

A U C T I O N

65

19 May 2012

NUMISMATICA ARS CLASSICA NAC AG
ZÜRICH - LONDON

AUCTION 65

19 May 2012

An Important Collection of Spanish Coins An Interesting Collection of the Germanic Empire from the Saxons to the Hohenstaufen

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Auktionsbedingungen

Durch die Teilnahme an der Auktion werden die folgenden Bedingungen anerkannt:

1. Die Versteigerung erfolgt in Schweizerfranken. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden, dessen Gebot vom Auktionator anerkannt wurde und verpflichtet zur Annahme. Der Ausruf erfolgt in der Regel bei 80%, sofern nicht höhere Angebote vorliegen. Schriftliche Gebote haben Vorrang. Jeder Ersteigerer verpflichtet sich persönlich für die durch ihn getätigten Käufe. Er kann nicht geltend machen, für Rechnung Dritter gehandelt zu haben.
2. Telefonische oder schriftliche Bietaufträge (auch auf elektronischem Weg) von nichtanwesenden Interessenten werden bis 24 Stunden vor Auktionsbeginn entgegengenommen. Telefonische Bieter sind damit einverstanden, dass das Gespräch aufgezeichnet werden kann. Das Auktionshaus übernimmt keinerlei Haftung für schriftliche und telefonische Bietaufträge.
3. Bieter werden gebeten, sich vor der Auktion zu legitimieren und anschliessend registrieren zu lassen. Das Auktionshaus kann eine Bankreferenz und/oder Sicherheiten verlangen. Es steht im Ermessen des Auktionshauses, eine Person nicht an der Auktion teilnehmen zu lassen.
4. Es steht dem Versteigerer nach seinem Ermessen frei, ein Gebot heraufzusetzen oder ohne Angabe von Gründen abzulehnen. Der Versteigerer behält sich ferner das Recht vor, Lose zu vereinigen, zu trennen, ausserhalb der Reihenfolge anzubieten oder wegzulassen bzw. von der Auktion zurückzuziehen.
5. Auf dem Zuschlagspreis ist ein Aufgeld von 17.5% zu entrichten - Telefonbieter und Internet Live Bieter entrichten ein zusätzliches Aufgeld von 1.5% auf den Zuschlagspreis. Die schweizerische Mehrwertsteuer von 8,0% wird auf den Endpreis (Zuschlagspreis plus Aufgeld und auf allen andern vom Auktionshaus dem Käufer in Rechnung gestellten Beträgen) erhoben. **Goldmünzen (AV) sind von der MWST befreit.**
Bei Ausfuhr des versteigerten Objekts ins Ausland wird dem Käufer die MwSt zurückerstattet, wenn er eine rechtsgültige Ausfuhrdeklaration mit Originalstempel des schweizerischen Zolls beibringt.
6. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig und bei der Aushändigung des versteigerten Objekts in Schweizerwährung zu bezahlen. Für verspätete Zahlungen wird ein Verzugszins von 1% pro Monat in Rechnung gestellt.
7. Versand- und Versicherungskosten erfolgen auf Kosten und Risiko des Empfängers. Im Ausland verrechnete Gebühren und Steuern gehen zulasten des Käufers (Ersteigerers). Diesem obliegt es, sich über ausländische Zoll- und Devisenvorschriften zu informieren. Das Auktionshaus übernimmt keine Haftung für allfällige Zuwiderhandlungen gegen solche Vorschriften.
8. **Das Auktionshaus garantiert vorbehaltlos und zeitlich unbeschränkt für die Echtheit der Münzen.** Alle Angaben im Katalog sind nach bestem Wissen und Gewissen zusammengestellt.
9. Die zur Versteigerung gelangenden Objekte werden für Rechnung Dritter versteigert oder sind Eigentum des Auktionshauses. Der Käufer (Ersteigerer) hat keinen Anspruch auf Bekanntgabe des Einlieferers und ist damit einverstanden, dass das Auktionshaus auch von diesem eine Provision erhält.
10. Die vorstehenden Bedingungen sind Bestandteil eines jeden einzelnen an der Auktion geschlossenen Kaufvertrags. Abänderungen sind nur schriftlich gültig. Sofern Teile dieser Auktionsbedingungen der geltenden Rechtslage nicht mehr oder nicht vollständig entsprechen sollten, bleiben die übrigen Teile in ihrem Inhalt und ihrer Gültigkeit unberührt. Massgebend ist die deutsche Fassung dieser Auktionsbedingungen.
11. Das Vertragsverhältnis zwischen den Parteien untersteht in allen Teilen dem schweizerischen Recht. Erfüllungsort ist am Sitz des Auktionshauses in 8001 Zürich, und ausschliesslicher Gerichtsstand ist Zürich.

Conditions of Sale

The following terms and conditions are accepted by all persons participating in the auction:

1. Auction bidding is conducted in Swiss Francs. The highest bidder who has been acknowledged by the auctioneer when the hammer falls after the third call has legally bought the lot. Bidding usually begins at 80% of the estimate, provided no higher offers have been submitted. Written bids have priority. The successful bidder has committed himself personally to the purchases made. He cannot claim to have acted on behalf of a third party.
2. Absentee bidders can bid up to 24 hours before the start of the auction by writing, telephone or electronically. Telephone bidders must agree that calls may be recorded. The auction house does not accept liability for bidding mandates made by telephone or in writing.
3. Bidders must show proof of identification before the auction, and subsequently be registered. The Auction House may require a bank reference and/or guarantee. The Auction House reserves the right to deny a person from participating in the auction.
4. The auctioneer may raise or reject a bid without giving a reason, and furthermore reserves the right to combine or split up catalogue lots, or to offer them out of sequence or omit or withdraw them from the auction.
5. A commission of 17.5% will be levied on the hammer price - phone bidders and bidders using our Live Internet facilities pay an additional charge of 1.5%. The Swiss value added tax (VAT) of 8% is payable on the final price (hammer price, plus buyer's commission and any other amounts chargeable by the Auction House to the buyer). **Gold coins (AV) are exempt from VAT.**
If the purchases are exported, then the VAT will be refunded on production of a legally valid original export declaration stamped by Swiss Customs.
6. Payment is in Swiss Francs and is immediately due upon adjudication of the lot. Late payments will incur a monthly default interest of 1%.
7. Shipping and insurance are at the buyer's cost and risk. Any fees and charges payable abroad are borne by the buyer (successful bidder) who is responsible for acquiring the necessary information about any applicable customs and foreign exchange regulations. The Auction House accepts no liability for any contraventions of such regulations.
8. **The Auction House offers an unconditional and unlimited guarantee for the authenticity of coins.** All identifications and descriptions of the items sold in this catalogue are statements of opinion and were made in good faith.
9. The objects which come under the hammer are auctioned on behalf of a third party or are the property of the Auction House. The buyer (successful bidder) has no entitlement to have the identity of the consignor disclosed to them and acknowledges that the Auction House might receive a commission from the consignor for the sale.
10. The above conditions are a component of each individual contract of sale concluded at the auction. Alterations must be made in writing in order to be valid. If any parts of these Terms and Conditions should be no longer or not fully in conformity with the valid legal situation, this shall not affect the content and validity of the remaining parts. The above-mentioned conditions are written in German, French, Italian and English; the only valid text is the German one.
11. The contractual relationship between parties is subject in all facets to Swiss law. Place of performance is the registered office of the Auction House in 8001 Zurich, and the exclusive court of jurisdiction is Zurich.

Condizioni di vendita aux enchères

Du fait de la participation à la vente aux enchères, les conditions suivantes sont réputées être acceptées :

1. Les enchères sont effectuées en Francs Suisses. L'adjudication est réalisée après trois appels consécutifs du plus offrant dont l'offre a été acceptée par le commissaire priseur et qui constitue une obligation. La mise à prix est effectuée en règle générale à 80 %, dans la mesure où il n'y a pas d'offres disponibles et plus élevées. Les offres formulées par écrit sont prioritaires. Chaque enchérisseur s'engage personnellement en ce qui concerne les acquisitions réalisées par ses soins. Il ne peut pas faire valoir le fait d'avoir agi pour le compte d'une tierce personne.
2. Les demandes d'enchères par téléphone ou par écrit (également par moyen électronique) pour les personnes intéressées et non présentes sont réceptionnées jusqu'à 24 heures avant le début de la vente aux enchères. Les enchérisseurs par téléphone acceptent que la communication téléphonique puisse être enregistrée. La salle des ventes n'assume aucune responsabilité quant aux enchères effectuées par téléphone ou par écrit.
3. Les enchérisseurs sont priés de se légitimer avant la vente aux enchères et de se faire enregistrer à l'issue de la vente. La salle des ventes peut exiger une référence bancaire et/ou une garantie. La salle des ventes a le droit de ne pas laisser une personne participer à la vente aux enchères.
4. L'enchérisseur peut, à sa guise, surenchérir une offre ou bien la décliner sans indication de motifs. L'enchérisseur se réserve en outre le droit d'associer des lots, de les séparer, de faire des offres en dehors de l'ordre prévu ou de les laisser de côté, voire de se retirer de la vente aux enchères.
5. Une commission de 17,5% est perçue sur le prix d'adjudication. Les acquéreurs qui souhaitent participer aux enchères par téléphone ou en ligne avec nos facilités Live Internet paieront un frais supplémentaire de 1,5%. La taxe à la valeur ajoutée suisse d'un montant de 8,0 % sera perçue sur le prix définitif (prix d'adjudication plus supplément et sur tous les autres montants facturés à l'acquéreur par la salle des ventes). **Les pièces de monnaie en or (AV) sont dispensées de la TVA.**
En cas d'exportation de l'objet adjugé vers l'étranger, l'acquéreur se voit restituer la TVA lorsqu'il est en mesure de présenter une déclaration d'exportation réglementaire, en bonne et due forme, revêtu du cachet original des autorités douanières suisses.
6. Le prix total est exigible après application du supplément et doit être acquitté en devises suisses lors de la remise de l'objet adjugé. Pour les paiements effectués ultérieurement, une pénalité de retard de 1 % par mois sera facturée.
7. Les frais d'envoi et d'assurance sont à charge et au risque de l'acheteur. Les taxes ou les impôts facturés à l'étranger sont à la charge de l'acquéreur (enchérisseur). Il lui incombe de s'informer au sujet des directives étrangères en matière de douane et de devises. La salle des ventes décline toute responsabilité pour les éventuelles infractions à l'encontre de ces directives.
8. **La salle des ventes garantit l'authenticité des monnaies sans réserve et sans limitation dans le temps.** Toutes les indications mentionnées dans le catalogue sont rassemblées en toute conscience et en toute bonne foi.
9. Les objets mis aux enchères le sont pour le compte de tierces personnes ou bien sont la propriété de la salle des ventes. L'acquéreur (enchérisseur) n'a aucun droit d'obtenir communication du nom de la personne qui met en vente et se déclare en accord avec le fait que la salle des ventes perçoive une provision de cette dernière.
10. Les présentes conditions font partie intégrante de tout contrat de vente conclu dans le cadre de la vente aux enchères. Les modifications ne sont valables que par écrit. Le fait que des parties des présentes conditions de vente aux enchères venaient à ne plus correspondre, ou du moins plus intégralement, à la situation juridique en vigueur, n'affecte en rien les autres parties, ni dans leur contenu, ni dans leur validité. La version en langue allemande constitue la référence des présentes conditions de vente aux enchères.
11. La relation contractuelle entre les parties en cause est soumise, dans toutes ses composantes, au droit Suisse. La compétence juridique est fixée au siège de la salle des ventes à 8001 Zurich, et le for juridique exclusif est Zurich.

Condizioni di vendita

La partecipazione all'asta comporta l'accettazione delle seguenti condizioni:

1. La valuta in cui viene condotta l'asta è il Franco Svizzero. L'aggiudicazione al miglior offerente, individuato dal banditore, avviene dopo la terza chiamata e comporta per l'aggiudicatario l'acquisto con tutti i relativi obblighi di legge. Le offerte partono generalmente dall'80% del prezzo di stima a meno che una o più offerte d'importo maggiore siano state presentate. Le offerte scritte hanno la precedenza. Il partecipante all'asta è personalmente responsabile per l'acquisto effettuato e non può pretendere di avere agito per conto di terzi.
2. I partecipanti all'asta non presenti in sala possono presentare offerte telefonicamente, in forma scritta, o per via elettronica fino a 24 ore prima dell'inizio dell'asta. Chi trasmette la propria offerta telefonicamente presta il proprio consenso all'eventuale registrazione della telefonata. La casa d'asta non assume alcun tipo di responsabilità per le offerte trasmesse in forma scritta o telefonica.
3. I partecipanti, per concorrere all'asta, dovranno esibire un documento d'identità. La casa d'asta si riserva il diritto di richiedere referenze bancarie o un deposito cauzionale per permettere la partecipazione all'asta. La casa d'asta si riserva inoltre il diritto di non permettere a un soggetto la partecipazione all'asta.
4. Il banditore d'asta ha facoltà di aumentare o rifiutare un'offerta secondo la propria discrezionalità e senza necessità di fornire una motivazione. Il banditore si riserva inoltre il diritto di unire, separare, cambiare la sequenza prevista o di eliminare e/o ritirare dall'asta determinati lotti.
5. Al prezzo d'aggiudicazione va aggiunta una commissione del 17,5%. Gli offerenti che parteciperanno all'asta per telefono o 'live' attraverso internet pagheranno un costo supplementare dell'1,5%. L'imposta svizzera sul valore aggiunto, pari attualmente al 8,0%, viene applicata sul prezzo finale (prezzo d'aggiudicazione più commissione ed ogni altro importo imputabile al compratore dalla casa d'aste). **Le monete in oro (AV) sono esonerate dal pagamento dell'IVA.**
In caso d'esportazione dell'oggetto acquistato all'asta verso un paese estero, il compratore ha diritto al rimborso dell'IVA dietro consegna di una valida dichiarazione d'esportazione e corredata da timbro originale dell'ufficio doganale della Confederazione Elvetica.
6. Il pagamento è immediatamente dovuto in franchi svizzeri. In caso di ritardato pagamento, il tasso d'interesse moratorio applicabile è pari all'1% mensile.
7. I costi ed il rischio della spedizione sono a carico del destinatario. Qualunque imposta e contributo legalmente dovuto nel paese d'esportazione è a carico dell'acquirente (compratore in sede d'asta) su cui ricade la responsabilità per la conoscenza delle norme vigenti in materia doganale e di valuta. La casa d'aste non assume alcuna responsabilità per l'eventuale violazione di tali prescrizioni.
8. **La casa d'asta offre una garanzia incondizionata e senza riserva di tempo sull'autenticità delle monete.** Le indicazioni e descrizioni contenute nel catalogo sono opinioni soggettive e sono espresse in buona fede.
9. Gli oggetti offerti vengono messi all'asta per conto di terzi o sono di proprietà della casa d'asta. L'acquirente (compratore in sede d'asta) non ha il diritto di conoscere l'identità del consegnatario dell'oggetto e prende atto che alla casa d'asta potrebbe venir corrisposta dal consegnatario una commissione per la vendita.
10. Le condizioni sopra menzionate costituiscono parte integrante di ciascun contratto individuale di vendita concluso nell'asta. Eventuali modifiche saranno ritenute valide solo se fatte in forma scritta. Nel caso in cui una parte delle presenti Condizioni di Vendita dovesse essere non più totalmente conforme alla vigenti disposizioni di legge, cioè non avrà effetto sulla validità delle parti restanti. L'unica versione di testo delle Condizioni di Vendita che ha valore legale è quella in lingua tedesca.
11. Il rapporto contrattuale fra le parti è regolato in tutti i suoi aspetti dal diritto della Confederazione Elvetica. Il luogo d'adempimento è la sede della casa d'aste a Zurigo (8001). Il foro competente è esclusivamente quello di Zurigo.

Condiciones de la subasta

La participación en la subasta implica la aceptación absoluta de las presentes condiciones:

1. Los precios de la subasta son en Francos Suizos. El comprador legal del lote es el mejor postor, reconocido por el subastador con un golpe del martillo, después de la tercera llamada. Normalmente las ofertas empiezan por el 80% del precio de salida, siempre que no haya ofertas mayores. Tienen prioridad las ofertas por escrito. El mejor postor es personalmente responsable de sus ordenes. No puede decir que actuó en representación de otra persona.
2. Los postores ausentes pueden hacer ofertas hasta 24 horas antes del inicio de la subasta por escrito, por teléfono y por correo electrónico. Los postores que hacen ofertas por teléfono deben aceptar que las llamadas podrían ser registradas. La Casa de Subasta no reconoce ninguna responsabilidad por mandatos que se hicieron por teléfono y por escrito.
3. Los postores deben presentar un documento de identidad antes de la subasta, y luego registrarse. La Casa de Subasta puede exigir una referencia o garantía bancaria. La Casa de Subasta reserva el derecho de negar la participación a la subasta a una persona.
4. El subastador puede subir o rechazar una oferta sin razón, y además reserva el derecho de unir o dividir los lotes, de ofrecerlos en otro orden, de anularlos o de retirarlos de la subasta.
5. Se añade una comisión del 17.5% al precio de adjudicación – los postores que hacen ofertas por teléfono o a través de nuestros servicios de Live Internet pagan además el 1,5%. El impuesto sobre el valor añade suizo (IVA) es del 8,0% y se calcula sobre el precio de adjudicación (precio de adjudicación, más la comisión del comprador y cualquier otra suma que la Casa de Subasta puede requerir al comprador). **Las monedas de oro (AV) son exentas de IVA.** Si se exporta la orden, el IVA será reembolsado presentando copia original legalmente válida de la declaración de exportación sellada por la Aduana.
6. El pago es en Francos Suizos y inmediatamente efectivo a partir de la adjudicación del lote. Con los pagos tardíos se requiere un interés mensual del 1%.
7. Transporte y seguro son a riesgo y coste del comprador. Otros gastos en el extranjero son a cargo del comprador (el postor que se adjudica el lote) que es responsable de la adquisición de las informaciones necesarias sobre las normas aduanales y de cambio. La Casa de Subasta no reconoce ninguna responsabilidad de cualquier contravención.
8. **La Casa de Subasta ofrece una garantía incondicional e ilimitada sobre la autenticidad de las monedas.** Todas las identificaciones y las descripciones de los artículos vendidos en este catálogo son interpretaciones y hechas de buena fe.
9. Se subastan los artículos en nombre y representación de un tercero o los de propiedad de la Casa de Subasta. El comprador (el postor que se adjudica el lote) no tiene el derecho de obtener la identidad del consignador y reconoce que la Casa de Subasta puede recibir una comisión de parte del consignador por la venta.
10. Las condiciones sobre descritas son una componente de cada contrato de venta individual concluido en subasta. Para que se consideren otras modificaciones éstas tienen que ser escritas. Si una parte de estas condiciones no fuera completamente o ya no fuera en conformidad con la situación legal válida, esto no afectará el contenido y la validez de las partes restantes. Las condiciones sobre descritas se encuentran en Alemán, Francés, Italiano, Inglés y Español; el único texto legalmente válido es el en Alemán.
11. La relación contractual entre las partes está sujeta en todas sus facetas a la ley Suiza. El lugar legalmente válido es la oficina de la Casa de Subasta en 8001 Zúrich, y la exclusiva corte judicial es Zúrich.

TIME TABLE ZEITTADEL ORDRE DE VENTE ORDINE DI VENDITA ORDEN DE VENTA

Saturday, 19 May 2012 10:00 – 14:00

3001 – 3456

EXHIBITIONS AUSSTELLUNG EXPOSITION ESPOSIZIONI EXPOSICIÓN

London

30 March – 2 May 2012

Monday to Friday 9:30 – 17:30

Saturday & Sunday by appointment only

Sábado y Domingo – concertar cita para visitar

At our premises

Zurich

Wednesday 16 May 2012	10:00 - 19:00
Thursday, 17 May 2012	09:30 - 19:30
Friday, 18 May 2012	09:30 - 19:30

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Please visit our auction online at www.arsclassicacoins.com

Die Auktion erfolgt unter Mitwirkung eines Beamten des Stadtmannamtes Zürich 1. Jede Haftung des anwesenden Beamten, der Gemeinde und des Staates für Handlungen des Auktionators entfällt.

Gradi di conservazione	Grades of preservation	Erhaltungsgrad	Degrés de conservation	Grados de Conservación
Fdc Fior di conio	Fdc Uncirculated	Stempelglanz	Fleur de coin (FDC)	FDC
Spl Splendido	Extremely fine	Vorzüglich	Superbe	EBC
BB Bellissimo	Very fine	Sehr schön	Très beau	MBC
MB Molto bello	Fine	Schön	Beau	BC

Castille and Leon

HENRY IV. 1454-1474.



3001



- 3001 Castellano (enrique), undated, **Sevilla**. AV 4.55g. Castle inside richly ornamented frame. Mintmark **S** below. Rev. Lion inside ornamental frame. Cayon 1577. Friedberg 113. Scarce. Good very fine Escasa. MBC+ 1'750

Catalonia

RENE OF ANJOU. 1466-1480.



3002



- 3002 Pacífico, undated, **Barcelona**. AV 3.37g. +RENATS.PRIM'DEL.GRA'REX.ARAGO. Crowned bust facing holding sceptre. Rev. +DEVS.IN.ADIVIOR.MEVM.INTENDE. Crowned shield. Cayon 1929. Friedberg 27. Very rare. Very fine Muy rara. MBC 5'000

It was in 1465 when this coin was first minted, with the very unusual name of "pacífico" meaning "peaceful". It was in commemoration of the victory by Ferdinand, the son of King John II over the Portuguese and the pacification of Barcelona. Two pretenders of the throne of Aragon, Peter of Portugal and René of Anjou adopted the same name for their gold coins.

Fue en 1465 cuando la moneda fue acuñada por la primera vez, con el insólito nombre de Pacífico. Fue en conmemoración de la Victoria sobre los Portugueses de Fernando, el hijo del Rey Juan II, y del restablecimiento de la paz en Barcelona. Dos pretendientes al trono de Aragon, Pedro de Portugal y Renato de Anjou, adoptaron el mismo nombre para sus monedas de oro.

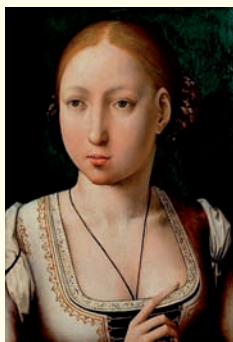


3003



- 3003 ¼ pacífico, undated, **Barcelona**. AV 0.83g. Similar type. Cayon 1931. Friedberg 29. Scarce. Very fine Escasa. MBC 1'500

Kingdom of Spain



JOHANNA AND CHARLES I (Emperor Charles V). 1516-1555.



3004



3004

- 3004 Doble Principado 1521, **Barcelona**. AV 6.97g. +IOANNA ET CAROLVS DEI GRATIA. Two crowned busts facing with sceptre in the middle of the field. Rev. ARCOMITES BARCIN.PV.1521. Crowned shield between mintmarks B-B. X. Calicó 8 (this coin). Cayon 3155var. Friedberg 35.

Of the highest rarity. Extremely fine

De la más alta rareza. EBC

50'000



3005



3005

- 3005 Doble Principado 1532, **Barcelona**. AV 7.00g. Similar type. X. La Onza 10 (this coin). Cayon 3155. Friedberg 35. Apparently unique. Die defect and edge marks, otherwise good very fine

Unica. Defecto de acuñación y golpes en el canto, si no MBC+

30'000

Ex NAC sale 19, 2000, 2013.

Este ejemplar acuñado a martillo en la ceca de Barcelona era desconocido hasta que fue publicado en el catálogo "Numismática Española" de XX & F. Calicó y J. Trigo en su edición de 1985. Tan solo se conocía la existencia de un doble principado de 1532 por el dibujo que publica Heiss, tomo II, lamina 81, n. 6 y descrito en pág.92, pero con la variante de que el rey está a la derecha y mirando a la izquierda, mientras que en la pieza que se subasta, los dos monarcas cambian de lugar: el rey a la izquierda y la reina a la derecha. Ambas piezas tienen similar reverso; escudo cuartelado, en el primer y cuarto cuartel, las armas de Aragón y Sicilia, y en el segundo y tercero, cuartelado de Castilla y León; en punta Granada.

En Cataluña, las piezas de la serie ducado que circulaban por el resto de la península, reciben el nombre oficial de "principats". Su origen lo encontramos en el año 1493 cuando Fernando e Isabel ordenan acuñar en la ceca de Barcelona y Perpignan monedas de oro con ley 23 ¾ quilates de talla 67 en marco, con un peso teórico de 3,54 gr. Muy similar a los ducados de Venecia. Absolutamente todos los dobles principados de Barcelona son rarísimos. Por desgracia la documentación extraída de los libros de contabilidad de la ceca de Barcelona solo indica el volumen de metal acuñado pero no el tipo de piezas amonedadas. En un estudio reciente de X. Sanahuja Anguera se apunta que las pocas monedas de oro acuñadas en Barcelona se destinaban para la compra de los productos manufacturados que provenían del extranjero, pues la alta ley de estas piezas sería mayor recibida que los escudos, y por lo que hace a la circulación cotidiana de moneda en Cataluña era la del escudo castellano y francés.



3006



3007



3008



3009



- 3006 Doble Ducado, undated, **Zaragoza**. AV 6.91g. Two crowned busts facing, mintmark C in the middle. Rev. Crowned shield of Aragon between mintmarks C-A. X. Calicó 24ff. Cayon 3160. Friedberg 22.
Rare. Good very fine / about extremely fine
Rara. MBC+ / EBC- 3'750
- 3007 Escudo, undated, **Sevilla**. AV 3.22g. Crowned shield. Rev. Cross inside frame. X. Calicó 58. Cayon 3147. Friedberg 153.
Fine to very fine
BC-MBC 500
- 3008 Escudo, undated, **Sevilla**. AV 3.24g. Similar. X. Calicó 57. Cayon 3147. Friedberg 153.
About very fine
MBC- 750
- 3009 Escudo, undated, **Segovia**. AV 3.14g. Similar type; mint mark, P. X. Calicó 50. Cayon 3144. Friedberg 156.
Rare. Good very fine
Rara. MBC+ 1'250

CHARLES I (Emperor Charles V). 1516-1556.



3010



- 3010 6 reales, undated, **Barcelona**. AR 16.60g. (CA)ROLVS. QVINTVS. IMPERAT. Crowned double eagle, charged with the arms of Spain. Rev. HISPANIA V(M)ET.(UTR)IVS Q3. SICILIE. REX. DEL. CRAC. Floriated cross. X. Calicó 29. Cayon 3233.
Very rare. Attractive dark patina. Some oxidation, otherwise good very fine
Muy rara. Bella pátina oscura. Algunas corrosiones, si no MBC+ 5'000

Ex NAC sale 19, 2000, 2019.

PHILIP II. 1556-1598.



3011



- 3011 2 escudos, undated, **Valladolid** - Λ. AV 6.70g. Crowned arms between two mintmarks. Rev. Cross inside ornament. X. Calicó 97 var. Cayon 4107. Friedberg 171.
Scarce. Very fine
Escasa. MBC 1'000



3012



3013

- 3012 Escudo, undated, **Sevilla** □. AV 3.25g. Crowned arms between two mintmarks. Rev. Cross inside quadrilobe. X. Calicó 109. Cayon 4075. Friedberg 178.
About very fine
MBC- 600
- 3013 Escudo, undated, **Toledo**. AV 3.31g. Similar. X. Calicó 123. Cayon 4073. Friedberg 177.
Rare. Fine to very fine
Rara. BC-MBC 750



3014

- 3014 8 reales 1597, **Segovia**. AR 27.55g. Crowned arms between mintmark and value. Rev. Arms of Castile and Leon inside quadrilobe. X. Calicó 231. Cayon 4053.
Lovely toned, edge defect, otherwise good extremely fine
Pátina, defecto en borde, si no EBC+ 1'250

The Segovia Mint goes back to the early middle ages. In the middle of the 16th century, modern minting techniques were introduced in Augsburg, developing the roller-mill, which could roll coins into a metal strip. This production method was transferred to Spain by King Philip, who founded the Royal Segovia Mint in 1583. Fourteen giant watermills, on the banks of the river Eresma, drove the minting machinery. This became the largest and most sophisticated industrial manufacturing plant in the world. The coins were of such perfect quality, that no one dared to dip or file the edges, always a big problem with the cob type pieces. Initially only silver coins were produced, such as the 8 reales offered here; the first gold coins were struck under Philip III (4 escudos, see Lot no. 3019) and Philip IV (8 escudos, see Lot no. 3022).

La Ceca de Segovia data de la Alta Edad Media. A mediados del siglo XVI, en Augsburgo se introdujeron técnicas modernas de acuñación, desarrollando el ingenio a rodillo, que rodaba las monedas en un cilindro metálico. Este modo de producción fue transferido a España por el Rey Felipe, que fundó La Ceca Real de Segovia en 1583. Catorce molinos de agua gigantes, a la orilla del río Eresma, movía el ingenio. Esta fábrica fue la más grande y sofisticada en el mundo. Las monedas eran de una calidad tan perfecta que nadie se atrevió a limar el canto. Al principio se produjeron sólo las monedas de plata, como el 8 reales oferta aquí; las primeras monedas de oro fueron acuñadas con Felipe III (4 escudos, véase Lote n. 3019) y Felipe IV (8 escudos, véase Lote n. 3022).



3015



3017



3016



- 3015 4 reales, undated, **Cuenca** - **Á**. AR 13.68g. Crowned arms between mintmark and value. Rev. Arms of Castille and Leon inside quadrilobe. X. Calicó 287. Cayon 3725.

Cob type. Rare. Fine to very fine

Rara. BC-MBC

1'000

- 3016 4 reales 1593, **Segovia** - **I**. AR 13.58g. Similar, but with date on the obverse. X. Calicó 363. Cayon 3852.

Cob type. Rare. Very fine

Rara. MBC

750

- 3017 2 reales (1598), **Valladolid** - **D**. AR 6.71g. Similar type. X. Calicó 601. Cayon 3716.

Cob type. Dark patina. Good very fine

Pátina oscura. MBC+

300

Ex NAC sale 19, 2000, 2038.

PHILIP III. 1598-1621.



3018



- 3018 4 escudos, (16)07, **Mallorca**. AV 13.55g. Crowned arms of Aragon. Rev. Quartered arms of Mallorca. X. Calicó 7 (this coin). Cayon 5017. Friedberg 58.

Extremely rare. Minor nick on edge, otherwise good very fine

Extremadamente rara. Golpe en el canto, si no MBC+

18'000



1,5:1





- 3019 4 escudos 1607, **Segovia** - C. AV 13.35g. PHILIPPVS.III.D.G. Crowned arms of Spain between mintmark and value. Rev. HISPANIARVM.REX.1607. Cross inside quadrilobe. X. Calicó 8. Cayon 5019. Friedberg 186. Extremely rare. A lovely coin, good extremely fine
Extremadamente rara. Una moneda preciosa EBC+ 20'000

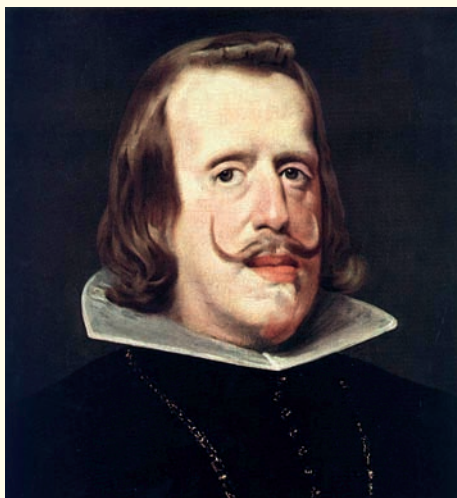


- 3020 8 reales 1617, **Segovia** - A. AR 26.81g. Similar. X. Calicó 158. Cayon 4916. Scarce. With countermark on the reverse. About extremely fine
Escasa. Con marca en reverso. EBC- 1'000



- 3021 4 reales, 1613 sobre 1612, **Valladolid** - F. AR 13.40g. Similar. X. Calicó 312 (this coin illustrated). Cayon 4767var. Cob type. Nearly very fine
MBC- 700

PHILIP IV. 1621-1665.



3022



- 3022 8 escudos 1637/6, Segovia. AV 26.65g. PHILIPPVS.III.D.G. Crowned arm of Spain between mintmark R and value. Rev. HISPANIARVM.REX.1637. Cross inside quadrilobe. X. Calicó 40. La Onza 50. Cayon 6777. Friedberg 201.

Extremely rare. A very attractive coin in perfect condition, good extremely fine
Extremadamente rara. Una moneda muy interesante en perfecto estado, EBC+

60'000



1,5:1





3023



- 3023 4 escudos 1651, **Segovia** - **I**. AV 13.08g. **PHILIPPVS.III.D.G.** Crowned arms of Spain between mintmark **I** and value. Rev. **HISPANIARVM.REX.1651**. Cross inside quadrilobe. X. Calicó 109 (this coin). Cayon 6748. Friedberg 204. Unique. A lovely coin in impeccable condition, good extremely fine
Unica. Una moneda bella en estado impecable, EBC+ 100'000



3024



3024

- 3024 2 escudos, (1645), **Madrid** - **B**. AV 6.71g. Crowned arms between mintmarks and value. Rev. Cross inside quadrilobe. X. Calicó 155 (this coin). Cayon -, Friedberg -. Cob type. Very rare. Nearly very fine
Muy rara. MBC- 3'000

Ex NAC sale 19, 2000, 2058.

Esta pieza fue acuñada a martillo por el ensayador Juan Bautista de Barniches que desempeñó sus funciones en la Casa de Moneda de Madrid durante el período comprendido entre 1641 y 1645. Tan solo se conoce este doblón de a dos escudos de Madrid con la sigla del ensayador B.



3025



- 3025 8 reales 1651, **Madrid** - **A**. AR 25.79g. Similar. X. Calicó 292. Cayon 6420. Cob type. About very fine
MBC- 1'000



3026



3027



3026

- 3026 8 reales 1660, **Segovia** - **BR**. AR 24.98g. Crowned shield between mintmark and value. Rev. The arms of Castille and Leon inside quadrilobe. X. Calicó 591. Cayon 6542. Scarce. About very fine
Escasa. MBC- 800
Ex NAC sale 19, 2000, 2064.

Las siglas en monograma BR pertenecen al ensayador Bernardo de Pedrera y Negrete, y como nos explica Dasi en su tomo II pág. CXLVI (Estudio de los Reales de a 8. Valencia 1951), el 2 de mayo de 1651 es nombrado ensayador del Ingenio de la Moneda de Segovia" ... por los servicios continuados de Esteban Pedrera, abuelo, y los de Andrés Pedrera, ensayador mayor que es de estos mis Reynos, su padre..."

- 3027 17 Maravdis 1631, **Segovia** - **Á**. AR 1.61g. Bust to right. Rev. Crowned arms of Castille and Leon. X. Calicó 1210. Cayon 5617. Rare. About extremely fine
Rara. EBC- 1'500

CHARLES II. 1665-1700.



3028



3029



- 3028 8 escudos 1697, **Barcelona** - **A**. AV 26.76g. Crowned arms. Rev. Cross inside quadrilobe. X. Calicó 3. La Onza 105. Cayon 7937. Friedberg 215. Cob type. Very rare. Fine to very fine
Muy rara. BC-MBC 7'500

- 3029 4 escudos 1684, **Barcelona**. AV 13.36g. Similar. X. Calicó 88 (this coin). Cayon 7840. Friedberg 221. Cob type. Rare. About very fine
Rara. MBC- 5'000
Ex NAC sale 19, 2000, 2075.



3030

- 3030 4 escudos 1700, **Lima - H.** AV 13.44g. Cross with the arms of Castille and Leon. Rev Value, mintmarks and date between two pillars, crown above. X. Calicó 95. Cayon 7868. Friedberg 2.

Cob type. Very rare. Good very fine

Muy rara. MBC+

3'000

King Philip II of Spain issued a decree on August 21, 1565, authorizing the opening of a mint in Lima, thirty years after the city's foundation by Pizarro. This was done in response to the increased silver production of Potosí and the growing practice of utilising irregular, privately manufactured coins throughout the region. In August 1568 the first coins were struck in Lima, but in subsequent years the mint remained inactive from time to time. Alterations to the minting facility were made constantly; the coinage was finally resumed in 1684. The first portrait gold coins were struck at Lima by modern screw presses from 1751 (see also Lot no. 3074).

El Rey Felipe II de España hizo un decreto el 21 de Agosto del 1565 que autorizaba la abertura de una Ceca en Lima, treinta años despues de la fundación de la ciudad por Pizarro. Ésta fue la respuesta a la mayor producción de plata de Potosí y al creciente utilizzo en toda la región de monedas irregulares, fabricadas en privato. En Lima se acuñaron las primeras monedas en Agosto 1568, pero durante los años siguientes de vez en cuando la Ceca quedó inactiva. A menudo se cambiaron los modos de acuñación, que fue definitiva sólomente en 1684. Las primeras monedas de oro con un retrato fueron acuñadas en Lima por las modernas prensas de volante del 1751 (véase también Lote n. 3074).

PHILIP V. 1700-1746.



3031



3032



- 3031 8 escudos 1701, **Sevilla - M.** AV 26.90g. Crowned arms. Rev. Cross inside quadrilobe. X. Calicó 157. La Onza 461 (this coin). Cayon 9875. Friedberg 247.

Rare. About very fine

Rara. MBC-

3'000

Ex NAC sale 22, 2002, 125.

- 3032 8 escudos 1705, **Lima - H.** AV 26.97g. Cross with the arms of Castille and Leon. Rev. Value, mintmarks and date between two pillars, crown above. X. Calicó 17. La Onza 237. Cayon 9907. Friedberg 7.

Rare. About extremely fine

Rara. EBC-

5'000



3033



3034



- 3033 8 escudos 1707, **Lima - H**. AV 26.92g. Cross with the arms of Castile and Leon. Rev. Value, mintmarks and date between two pillars, crown above. X. Calicó 15. La Onza 227. Cayon 9907. Friedberg 7.
Rare. About extremely fine
Rara. EBC- 3'000

- 3034 8 escudos 1717, **Lima - M**. AV 26.91g. Similar. X. Calicó 29. La Onza 255. Cayon 9956. Friedberg 7.
About very fine
MBC- 3'000



3035



3035

- 3035 8 escudos 1719, **Madrid - F sobre J**. AV 26.84g. Crowned arms of Spain with the order of the Golden Fleece. Rev. Cross inside quadrilobe. X. Calicó 75. La Onza 365. Cayon 9967. Friedberg 243.
Extremely rare. About extremely fine
Extremadamente rara. EBC- 15'000



3036



3036

- 3036 8 escudos 1723 sobre 1721, **Segovia - F**. AV 27.00g. Crowned arms of Spain the order of the Golden Fleece. Rev. Cross inside quadrilobe. X. Calicó 154. La Onza 458. Cayon 9984. Friedberg 246.
Extremely rare. A superbe coin in perfect condition, good extremely fine
Extremadamente rara. Una moneda magnífica en estado perfecto, EBC+ 12'500



- 3037 8 escudos 1725, **Cuenca - JJ.** AV 26.97g. **PHILIPPUS-V.DEI.GRA.** Crowned arms of Spain the order of the Golden Fleece. Rev. **HISPANIARUM.REX.CA.JJ.** Cross inside quadrilobe, date above. X. Calicó 2 (this coin). La Onza 207 (this coin). Cayon 9987. Friedberg 241a. Of the highest rarity. Extremely fine
De la más alta rareza. EBC 120'000

La Ceca de Cuenca data del siglo XIV. En 1661 fue modernizada y equipada con ingenios hidráulicos, acuñándose inicialmente sólo monedas de cobre. Durante el reinado de Carlos II estuvo en desuso, siendo reactivada en 1717 con Felipe V, acuñándose gran cantidad de monedas de plata. Las acuñaciones de 1725, que cierran la actividad de la ceca de Cuenca, un dos escudos muy raro y el extremadamente raro 8 escudos que, junto con el de 4 escudos, véase n.3057, aquí se ofertan, constituyen uno de los hitos de todas las colecciones de moneda española



- 3038 8 escudos 1725, **Madrid - A.** AV 26.82g. Crowned arms of Spain with the order of the Golden Fleece. Rev. Cross inside quadrilobe. X. Calicó 79. La Onza 369 (this coin). Cayon 9989. Friedberg 243.
Very rare. Very fine
Muy rara. MBC 12'500
- 3039 8 escudos 1728, **Madrid - JJ.** AV 26.89g. Cuirassed bust to right, below value and date. Rev. Crowned arms of Spain with the order of the Golden Fleece. X. Calicó 81 (this coin). La Onza (this coin). Cayon 9998. Friedberg 232.
Very rare. About extremely fine / extremely fine
Muy rara. EBC- / EBC 18'000



3040



3041



3040 8 escudos 1729, **Madrid - JJ**. AV 26.87g. Similar. X. Calicó 84. La Onza 372. Cayon 10003. Friedberg 232.
Rare. About extremely fine

Rara. EBC- 8'000

3041 8 escudos 1729, **Madrid - JJ**. AV 26.89g. Similar, but without value below bust. X. Calicó 82. La Onza 374 (this coin). Cayon 10006. Friedberg 232.
Very rare. Nearly extremely fine

Muy rara. EBC- 7'500



3042



3043



3042 8 escudos 1730, **Sevilla**. AV 26.97g. Similar. X. Calicó 196. La Onza 528. Cayon 10015. Friedberg 233.

Rare. Extremely fine

Rara. EBC 4'000

3043 8 escudos 1733, **Sevilla - PA**. AV 26.98g. Similar. X. Calicó 199. La Onza 531. Cayon 10031. Friedberg 233.

Rare. About extremely fine

Rara. EBC- 4'000



3044



3045



3044 8 escudos 1733, **Mexico - F**. AV 26.97g. Similar. X. Calicó 123. La Onza 422. Cayon 10030. Friedberg 8.

Rare. Extremely fine

Rara. EBC 6'000

Mexico was the first Spanish colonial mint to adopt modern minting techniques in 1732 replacing the old cob type coins (macuquinas). The firstmilled 8 escudos (onza de oro, weighing 27.064g with a fineness of 22 carats = 24,80 pure gold) were dated 1732, the same year the first 8 reales with the attractive pillar design were issued (see Lot no. 3065 in this catalogue).

Méjico fue la primera Ceca colonial Española en adoptar las técnicas modernas de acuñación en 1732, con la sustitución de las antiguas macuquinas. Las primeras piezas, el 8 escudos (onza de oro de 27.064g con una calidad de 22 quilates = 24,80 oro puro), datan del 1732, el mismo año en que se acuñaron los primeros 8 reales con el interesante dibujo de columna (véase Lote n. 3065 en este catálogo).

3045 8 escudos 1737, **Sevilla - PJ**. AV 26.97g. Similar. X. Calicó 204. La Onza 536. Cayon 10049. Friedberg 233.

Rare. Good very fine

Rara. MBC+ 4'000



3046



3047



- 3046 8 escudos 1738, **Sevilla - PJ**. AV 26.93g. Similar. X. Calicó 205. La Onza 537. Cayon 10054. Friedberg 233.
Rare. Very fine
Rara. MBC 3'000

- 3047 8 escudos 1739, **Mexico - MF**. AV 26.87g. Similar. X. Calicó 133. La Onza 435. Cayon 10037. Friedberg 8.
Rare. Nearly extremely fine
Rara. EBC- 3'500



3048



3049



3050



- 3048 8 escudos 1739, **Lima - L**. AV 27.13g. Value, mintmarks and date between two pillars, crown above. Rev. Cross with the arms of Castille and Leon. X. Calicó 56. La Onza 322. Cayon 10056. Friedberg 7.
Cob type. Very fine
MBC 2'500
- 3049 8 escudos 1740, **Mexico - MF**. AV 27.03g. Cuirassed bust to right. Rev. Crowned arms inside the order of the Golden Fleece. X. Calicó 134. La Onza 436. Cayon 10061. Friedberg 8. Good extremely fine
EBC+ 3'000
- 3050 8 escudos 1743, **Nuevo Reino (Santa Fe) - S**. AV 27.00g. Crowned arms of Spain. Rev. Cross inside quadrilobe, date at the end of the legend. X. Calicó 145. La Onza 446 a. Cayon 10075var. Friedberg 6.
Cob type. An apparently unrecorded variety of a rare type. Very fine
Variante inedita de un tipo raro. MBC 3'000

The new Kingdom of Granada (Nuevo Reino de Granada) was the name given to a group of Spanish colonies, corresponding to modern day Colombia and parts of Venezuela. The city of Santa Fe (Bogotá) was founded in 1538, its minting operations starting in 1620. The mint was closed in 1820. One of the cofounders of Santa Fe was the German adventurer Nikolaus Federmann, a native of Ulm, who acted as an agent of the Welser banking family in Augsburg.

El Nuevo Reino de Granada fue el nombre dado a un grupo de colonias Españolas que correspondía a la actual Colombia y una parte de Venezuela. En 1538 se fondó Santa Fe (Bogotá), donde en 1620 se empezó a acuñar. En 1820 se cerró la Ceca. Uno de los cofundadores de Santa Fe fue el aventurero Alemán de Ulm Nikolaus Federmann, que trabajó como agente de la familia de banqueros Welser en Augsburgo.



3051



3052



3051

- 3051 8 escudos 1744, **Mexico** - MF. AV 26.98g. Cuirassed bust to right. Rev. Crowned arms of Spain inside the order of the Golden Fleece. X. Calicó 140. La Onza 442. Cayon 10074. Friedberg 8.

Rare. Extremely fine

Rara. EBC 3'500

- 3052 8 escudos 1745, **Lima** - V. AV 26.97g. Value, mintmarks and date between two pillars, crown above. Rev. Cross with the arms of Castile and Leon. X. Calicó 63. La Onza 344. Cayon 10078. Friedberg 7.

Cob type. Rare. Very fine

Rara. MBC 3'000



3053



3054



- 3053 8 escudos 1746, **Mexico** - MF. AV 27.00g. Cuirassed bust to right. Rev. Crowned arms of Spain inside the order of the Golden Fleece. La Onza -Trico 143. La Onza 445. Cayon 10087. Friedberg 8.

Rare. Extremely fine

Rara. EBC 3'500

- 3054 8 escudos 1747, **Mexico** - MF. AV 26.96g. Similar. X. Calicó 144. La Onza 446. Cayon 10090. Friedberg 8.

Very rare. Extremely fine

Muy rara. EBC 10'000



3055



3056



- 3055 4 escudos (1707), **Madrid** - F. AV 14.44g. Crowned arms of Spain between mintmarks and value. Rev. Cross inside quadrilobe. X. Calicó 218 (this coin). Cayon 9793. Friedberg 234.

Cob type. Very rare. About very fine

Muy rara. MBC- 8'000

- 3056 4 escudos 1714, **Mexico** - J. AV 13.52g. Similar, date at the end of obverse legend. X. Calicó 234. Cayon 9813. Friedberg 7a.

Cob type. Rare. Extremely fine

Rara. EBC 4'000



3057



- 3057 4 escudos 1725, **Cuenca - JJ**. AV 13.46g. PHILIPPUS.-V.DEI.GRA. Crowned arms of Spain inside the order of the Golden Fleece. Rev. HISPANIARUM.REX.CA.JJ.4. Cross inside quadrilobe, date above. X. Calicó 206 (this coin). Cayon 9825. Friedberg 250.

Of the highest rarity. A splendid coin in lovely condition. Good extremely fine

De la más alta rareza. Una moneda preciosa en estado muy bueno. EBC+

60'000



3058



3059



- 3058 4 escudos 1734, **Mexico - MF**. AV 13.42g. Cuirassed bust to right. Rev. Crowned arms of Spain between mintmarks and value. X. Calicó 240. Cayon 9844. Friedberg 9. Nearly extremely fine

EBC-

2'500

- 3059 4 escudos 1740, **Mexico - MF**. AV 13.46g. Similar. X. Calicó 246. Cayon 9856. Friedberg 9.

Good extremely fine

EBC+

3'500



3060



3061



- 3060 2 escudos 1734, **Madrid - JF**. AV 6.75g. Similar. X. Calicó 336. Cayon 9732. Friedberg 30.

Good very fine

MBC+

800

- 3061 2 escudos 1738, **Mexico - MF**. AV 6.63g. Similar, but with mintmarks and value on reverse. Countermarked with the letters JDT on obverse. X. Calicó 364. Cayon 9749. Friedberg 10.

Nick on obverse, otherwise about very fine

Golpe en anverso, si no MBC-

1'000

Ex NAC sale 22, 2002, 158.



3062



3063



- 3062 2 escudos 1740, **Sevilla - PJ**. AV 6.70g. Similar, but without mintmarks and value on reverse. X. Calicó 930. Cayon 9757. Friedberg 236.

Good very fine

MBC+

600

Ex NAC sale 22, 2002, 156.

- 3063 Escudo 1737, **Madrid - JF**. AV 3.37g. Similar. X. Calicó 488. Cayon 9587. Friedberg 237.

About very fine

MBC-

600

Ex NAC sale 22, 2002, 160.



3064



- 3064 8 reales 1702, **Potosí**. AR 25.92g. Value, mintmarks and date between two pillars, crown above. Rev. Cross with the arms of Castille and Leon. X. Calicó 803. Cayon 9174var.

Cob type. Very fine

MBC

2'000

Ex NAC sale 22, 2002, 190.



3065



3066



3065

- 3065 8 reales 1733, **Mexico - MM**. AR 26.85g. Pillar type. Crowned arms of Spain between mintmarks M.F. and value. Rev. Crown above two globes and between two pillars. X. Calicó 767. Cayon 9365.

Rare. Attractive patina and extremely fine

Rara. Bella patina, EBC+

4'000

Ex NAC sale 22, 2002, 179.

- 3066 4 reales 1704, **Sevilla - P**. AR 12.49g. Crowned arms of Spain between value and mintmarks. Rev. The arms of Castille and Leon. X. Calicó 1140 (this coin illustrated). Cayon 8945. Very rare. Very fine

Muy rara. MBC

5'000

Ex NAC sale 22, 2002, 191.

FERDINAND VI. 1746-1759.



3067



3067

- 3067 8 escudos 1748, **Mexico** - **MF**. AV 26.95g. Cuirassed bust to right. Rev. Crowned arms of Spain between value inside order of the Golden Fleece. X. Calicó 34. La Onza 597. Cayon 10847. Friedberg 17.

Good very fine

MBC+

3'000



3068



3068

- 3068 8 escudos 1748, **Sevilla** - **PJ**. AV 26.99g. Similar, but without value on reverse. X. Calicó 89. La Onza 663. Cayon 10849. Friedberg 268.

Extremely rare. Nearly extremely fine

Extremadamente rara. EBC-

18'000

Ex NAC sale 22, 2002, 195.



3069



- 3069 8 escudos 1749, **Lima** - **R**. AV 26.98g. Value, mintmarks and date between two pillars, crown above. Rev. Cross with the arms of Castille and Leon. X. Calicó 15. La Onza 571. Cayon 10850. Friedberg 12.

Cob type. Rare. About very fine

Rara. MBC-

2'000

Fecha en anverso y en reverso.



3070



3071



- 3070 8 escudos 1749, **Mexico - MF**. AV 26.99g. Cuirassed bust to right. Rev. Between value and the order of the Golden Fleece. X. Calicó 36. La Onza 599. Cayon 10855. Friedberg 17.

Very fine

MBC

3'000

Ex NAC sale 22, 2002, 206.

- 3071 8 escudos 1750, **Mexico - MF**. AV 26.96g. Similar. X. Calicó 37. La Onza 600. Cayon 10862. Friedberg 17.

Nearly extremely fine

EBC-

3'000



3072



3072

- 3072 8 escudos 1750, **Madrid - JB**. AV 26.97g. Similar, but bust of different design and without value on reverse. X. Calicó 32. La Onza 595. Cayon 10861. Friedberg 269.

Extremely rare variety of the bust. Scratch on obverse and reverse, otherwise good very fine

Extremadamente rara variante de tipo de busto. Marca en anverso y reverso, si no MBC+

15'000

Ex NAC sale 22, 2002, 194.



3073



- 3073 8 escudos 1751, **Santiago - J**. AV 26.96g. Similar, but with different bust. X. Calicó 72. La Onza 644. Cayon 10872. Friedberg 5.

Nearly extremely fine

EBC-

2'500



3074



3075



3076



3074 8 escudos 1751, **Lima** - J. AV 27.01g. Cuirassed bust with large peruke to right. Rev. The crowned arms of Spain, between mintmark, value and inside the order of the Golden Fleece. X. Calicó 18. La Onza 577. Cayon 10866. Friedberg 16.

Extremely fine
EBC 3'000

3075 8 escudos 1752, **Lima** - J. AV 27.03g. Similar. X. Calicó 19. La Onza 578. Cayon 10875. Friedberg 16.

Good extremely fine
EBC+ 3'000

3076 8 escudos 1752, **Mexico** - MF. AV 27.04g. Similar, but bust of different design. X. Calicó 40. La Onza 603. Cayon 10875. Friedberg 17.

Very fine
MBC 2'500



3077



3078



3079



3077 8 escudos 1753, **Mexico** - MF. AV 27.02g. Similar. X. Calicó 41. La Onza 604. Cayon 10880. Friedberg 17.

Very fine
MBC 3'000

3078 8 escudos 1753, **Santiago** - J. AV 26.62g. Similar. X. Calicó 73. La Onza 647. Cayon 10883. Friedberg 5.

Ex NAC sale 19, 2000, 2166. Very fine
MBC 2'000

3079 8 escudos 1753, **Lima** - J. AV 26.94g. Similar, but with larger peruke. X. Calicó 20. La Onza 579. Cayon 10879. Friedberg 16.

Extremely fine
EBC 2'500



3080



3081



- 3080 8 escudos 1754, **Santiago - J.** AV 26.93g. Similar, but with smaller bust. X. Calicó 76. La Onza 648. Cayon 10888. Friedberg 5.

Very fine

MBC

2'000

Ex NAC sale 22, 2002, 215.

- 3081 8 escudos 1755, **Mexico - MM.** AV 26.98g. Similar. X. Calicó 43. La Onza 606. Cayon 10891. Friedberg 17.

Good very fine

MBC+

3'000



3082



3083



- 3082 8 escudos 1756, **Lima - JM.** AV 26.91g. Similar, but with bust of different design. X. Calicó 24. La Onza 584. Cayon 10895. Friedberg 20.

Small die defect on edge, otherwise good very fine

Pequeño defecto de acuñación en borde, si no MBC+

2'500

- 3083 8 escudos 1756, **Nuevo Reino - S.** AV 26.99g. Similar. X. Calicó 62. La Onza 634. Cayon 10898. Friedberg 15.

Rare. About extremely fine

Rara. EBC-

7'500



3084



3085



- 3084 8 escudos 1756, **Santiago - J.** AV 26.93g. Similar, but bust of different design. X. Calicó 78. La Onza 650. Cayon 10899. Friedberg 5.

Rare. Adjustment marks. Very fine

Rara. Marcas de adjusto. MBC

2'000

Ex NAC sale 22, 2002, 217.

- 3085 8 escudos 1757, **Lima - JM.** AV 26.92g. Similar, but bust of different design. X. Calicó 25. La Onza 585. Cayon 10902. Friedberg 20.

Die defects on obverse, otherwise very fine

Defectos de acuñación en anverso, si no MBC

2'000



3086



3087



3086 8 escudos 1757, **Mexico** - **MM**. AV 27.01g. Similar. X. Calicó 45. La Onza 608. Cayon 10903. Friedberg 21.
Rare. Extremely fine
Rara. EBC 4'000

3087 8 escudos 1757, **Nuevo Reino** - **S**. AV 26.95g. Similar. X. Calicó 63. La Onza 635. Cayon 10904. Friedberg 15.
Rare. Very fine
Rara. MBC 2'500

Ex NAC sale 19, 2000, 2163.

Las onzas con busto del rey en anverso aparecen en 1756, el mismo año que se interrumpe la serie acuñada a martillo, iniciada en 1743 bajo Felipe V. Las dos únicas cecas del Virreinato de Santa Fe de Bogotá, eran Santa Fe y Popayán, por lo que Felipe V autorizó la fundación de nuevas Casas de Moneda en otros lugares, si se juzgase conveniente. La sigla de la ceca fue variable a lo largo de su historia y así nos encontramos con: NR, FS y SF. En 1756 se vuelve a colocar NR que no son las iniciales de la Casa de Moneda, sino del territorio (Nuevo Reino de Granada) en el cual estaba la capital, en razón de que el convenio entre el monarca y el concesionario mencionaba al reino y no la ciudad.



3088



3088

3088 8 escudos 1757, **Guatemala** - **J**. AV 27.01g. Similar. X. Calicó 8. La Onza 554. Cayon 10901. Friedberg 6.
Extremely rare. Die defects on obverse, otherwise good very fine
Extremadamente rara. Defectos de acuñación, si no MBC+ 15'000



3089



3089 8 escudos 1757, **Santiago** - **J**. AV 26.96g. Similar, but bust of different design. X. Calicó 80. La Onza 652.
Cayon 10907. Friedberg 5.
Good very fine
MBC+ 3'000



3090



3091



- 3090 8 escudos 1758, **Santiago - J.** AV 26.95g. Similar. X. Calicó 83. La Onza 654. Cayon 10912. Friedberg 5.
Good very fine
MBC+ 1'750
- 3091 8 escudos 1758, **Nuevo Reino - J.** AV 26.96g. Similar, but bust of different design. X. Calicó 66. La Onza 638. Cayon 10910. Friedberg 15.
Scarce, good very fine
Escasa. MBC+ 3'000
- Ex NAC sale 22, 2002, 213.



3092



3093



3094



- 3092 8 escudos 1759, **Lima - JM.** AV 26.96g. Similar. X. Calicó 28. La Onza 590. Cayon 10916. Friedberg 20.
Good very fine
MBC+ 2'000

The mint of Popayan, located in the southern part of Colombia, used the mintmark P and began operations in 1758. Popayan remained in the hands of Royalists until 1820 when the last coins in the name of King Ferdinand VII were minted.

La Casa de la Moneda de Papayan, en el sur de Colombia, utilizaba la marca de ceca "P" y empezó a funcionar en 1758. Popayan quedó en las manos de los Monárquicos hasta el 1820, cuando se acuñaron las últimas monedas en el nombre del Rey Fernando VII.

- 3093 8 escudos 1759, **Popayan - J.** AV 26.81g. Similar. X. Calicó 49. La Onza 612. Cayon 10920. Friedberg 16.
Small countermark on obverse, otherwise very fine
Pequeña contromarca en anverso, si no MBC 2'000
- Ex NAC sale 22, 2002, 210.

- 3094 8 escudos 1759, **Santiago - J.** AV 26.96g. Similar, but bust of different design. X. Calicó 84. La Onza 658. Cayon 10921. Friedberg 5.
Good very fine
MBC+ 2'500



3095

- 3095 8 escudos 1760, **Popayan - J.** AV 26.89g. Similar, but bust of different design. X. Calicó 50. La Onza 613. Cayon 10925. Friedberg 5.
Rare. Nearly extremely fine
Rara. EBC- 4'000



3096

- 3096 4 escudos 1752, **Lima - J.** AV 13.42g. Cuirassed bust to right with large peruke. Rev. Crowned arms of Spain between mintmark and value. X. Calicó 95. Cayon 10805. Friedberg 17.
Rare. Good very fine
Rara. MBC+ 2'000



3097

- 3097 2 escudos 1757, **Nuevo Reino - S.** AV 6.69g. Similar, but bust of different design. X. Calicó 186. Cayon 10769. Friedberg 19.
Very fine
MBC 500
Ex NAC sale 22, 2002, 220.



3098



3099

- 3098 ½ escudo 1751, **Madrid - JB.** AV 1.77g. Small bust to right. Rev. Crowned arms. X. Calicó 247. Cayon 10665. Friedberg 274.
Nearly extremely fine
EBC- 100
Ex NAC sale 22, 2002, 224.

- 3099 ½ escudo 1758, **Sevilla - JV.** AV 1.76g. Similar. X. Calicó 275. Cayon 10686. Friedberg 275.
Scarce. About extremely fine
Escasa. EBC- 150
Ex NAC sale 22, 2002, 227.

CHARLES III. 1759-1788.



3100



3100

- 3100 8 escudos 1760, **Mexico - MM**. AV 27.00g. Cuirassed bust to right. Rev. Crowned arms inside the order of the Golden Fleece. X. Calicó 69. La Onza 740. Cayon 12736. Friedberg 25.

Rare. Minor marks and a nick on edge, otherwise very fine

Rara. Pequeño golpe en el canto y marcas, si no MBC

5'000



3101



3102



- 3101 8 escudos 1760, **Santiago - J**. AV 26.96g. Similar, but with bust of different design. X. Calicó 201. La Onza 898. Cayon 12739. Friedberg 8.

Scarce. Good very fine

Escasa. MBC+

4'000

- 3102 8 escudos 1760, **Popayan - J**. AV 26.75g. Similar. X. Calicó 113. La Onza 789. Cayon 12738. Friedberg 60.

Very fine

MBC

3'000



3103



3104



- 3103 8 escudos 1761, **Lima - JM**. AV 26.94g. Similar, but with bust of different design. X. Calicó 9. La Onza 679. Cayon 12741. Friedberg 24.

Rare. Adjustment marks, otherwise good very fine

Rara. Marcas de ajuste, si no MBC+

4'000

- 3104 8 escudos 1761, **Mexico - MM**. AV 27.01g. Similar, but with bust of different design. X. Calicó 72. La Onza 742. Cayon 12743. Friedberg 25.

Very rare. Extremely fine

Muy rara. EBC

10'000



3105



3106



- 3105 8 escudos 1761, **Nuevo Reino - JV**. AV 26.97g. Similar, but with bust of different design. X. Calicó 143. La Onza 844. Cayon 12745. Friedberg 23. Graffito on obverse, otherwise good very fine

Ex NAC sale 22, 2002, 274.

Grafito en anverso, si no MBC+ 2'500

- 3106 8 escudos 1761, **Santiago - J**. AV 26.96g. Similar. X. Calicó 202. La Onza 899. Cayon 12747. Friedberg 8.

Ex NAC sale 22, 2002, 281.

Very fine
MBC 3'000



3107



3108



- 3107 8 escudos 1762, **Lima - JM**. AV 26.98g. Similar, with bust of different design. X. Calicó 10. La Onza 674. Cayon 12748. Friedberg 24. Rare. Adjustment mark on reverse, otherwise good very fine

Rara. Marca de ajuste en reverso, si no MBC+ 3'500

- 3108 8 escudos 1762, **Santiago - J**. AV 27.02g. Similar. X. Calicó 204. La Onza 901. Cayon 12754. Friedberg 9.

Rare. Extremely fine
Rara. EBC 3'500



3109



- 3109 8 escudos 1762, **Nuevo Reino - JJ**. AV 26.92g. Similar, but bust and reverse of different design. X. Calicó 161. La Onza 846. Cayon 12752. Friedberg 31.

Ex NAC sale 19, 2000, 2252

Rare. Weakly struck and marks, otherwise very fine
Rara. Acuñación floja y marcas, si no MBC 3'000

Las primeras "monedas" que circularon por Santa Fe fueron similares a las de otras regions de América, trozos de oro y plata sin sellar, valorados al peso y por quilates. Los perjuicios ocasionados al comercio y los fraudes a la Real Hacienda, forzaron la petición a la Corona de instalar una Casa de Moneda en Santa Fe, parecida a las que ya existían en México, Lima y Potosí. Tras largas gestiones, por fin Felipe III ordena en 1620 la fundación de la anhelada ceca en Cartagena, aunque la definitiva tuvo lugar en Santa Fe de Bogotá en 1622, en que consta la acuñación a martillo en la cantidad de 1387 marcos de plata, 70 de oro y 200 ducados en moneda de vellón ("Las monedas coloniales hispano-americanas", pág. 253).

La presente onza es en la primera que se grabó en el anverso el busto de Carlos III, pues los anteriores años (1760, 1761 y 1762) seguían llevando el retrato de Fernando VI, por desconocer la fisonomía del nuevo monarca. Los ensayadores fueron Juan de Chaves y Victoriano del Valle.



3110



- 3110 8 escudos 1762, **Sevilla** - JJ. AV 27.02g. Similar. X. Calicó 250 (this coin). La Onza 952 (this coin). Cayon 12755. Friedberg 283.
Extremely rare. Splendid condition, good extremely fine
Extremadamente rara. Espléndido estado, EBC+ 30'000



3113



3111



3112



- 3111 8 escudos 1762, **Popayan** - J. AV 26.81g. Similar, but of different design. X. Calicó 116. La Onza 845. Cayon 12751. Friedberg 24.
About very fine
MBC- 3'000
- 3112 8 escudos 1763, **Lima** - JM. AV 26.97g. Similar, but of different design. X. Calicó 11. La Onza 675. Cayon 12757. Friedberg 27a.
Scratches in the field, otherwise good very fine
Marcas, sino MBC+ 3'000
- 3113 8 escudos 1763, **Santiago** - J. AV 26.98g. Similar. X. Calicó 206. La Onza 903. Cayon 12765. Friedberg 9.
Rare. Very fine
Rara. MBC 2'000



3114



3115



3116



- 3114 8 escudos 1764, **Lima - JM**. AV 26.94g. Similar, but bust and reverse of different design. X. Calicó 64. La Onza 678. Cayon 12766. Friedberg 27a.

Die defect on obverse, otherwise good very fine / about extremely fine

Defecto de acuñación en anverso, si no MBC+ / EBC-

3'000

- 3115 8 escudos 1764, **Nuevo Reino - JV**. AV 26.96g. Similar. X. Calicó 163. La Onza 849. Cayon 12769. Friedberg 31.

Rare. Superb quality. Extremely fine

Rara. Espléndida calidad. EBC

3'500

- 3116 8 escudos 1765, **Lima - JM**. AV 26.93g. Similar. X. Calicó 37. La Onza 679. Cayon 12772. Friedberg 27a.

Rare. Light scratches and nicks, otherwise very fine

Rara. Golpes y hojas, si no MBC

1'750

Ex NAC sale 19, 2000, 2206.



3117



- 3117 8 escudos 1765, **Mexico - MF**. AV 27.00g. Similar. X. Calicó 80. La Onza 748. Cayon 12774. Friedberg 29.

Very rare. About extremely fine

Muy rara. EBC-

15'000



3118



3119



3120



- 3118 8 escudos 1765, **Nuevo Reino - JJ**. AV 26.98g. Similar. X. Calicó 164. La Onza 851. Cayon 12777. Friedberg 31.
About extremely fine
EBC- 3'000
- 3119 8 escudos 1766, **Lima - JM**. AV 27.00g. Similar. X. Calicó 14. La Onza 680. Cayon 12779. Friedberg 27a.
Rare. About extremely fine
Rara. EBC- 4'000
- 3120 8 escudos 1766, **Nuevo Reino - JV**. AV 26.94g. Similar. X. Calicó 165. La Onza 854. Cayon 12781. Friedberg 31.
Rare. Extremely fine
Rara. EBC 4'500



3121



3122



3123



- 3121 8 escudos 1766, **Santiago - J**. AV 26.86g. Similar. X. Calicó 209. La Onza 907. Cayon 12782. Friedberg 11.
Rare. Nearly very fine
Rara. MBC- 1'800
- 3122 8 escudos 1767, **Lima - JM**. AV 26.97g. Similar. X. Calicó 15. La Onza 681. Cayon 12784. Friedberg 27a.
Rare. Tiny die defect on obverse, otherwise extremely fine
Rara. Pequeño defecto de acuñación en anverso, si no EBC 4'000
- 3123 8 escudos 1767, **Santiago - A**. AV 26.91g. Similar. X. Calicó 211. La Onza 910. Cayon 12789. Friedberg 11.
Rare. Edge defect, otherwise fine
Rara. Defecto en borde, si no BC 3'000



3124



- 3124 8 escudos 1768, **Mexico** - MF. AV 27.01g. Similar. X. Calicó 83. La Onza 754. Cayon 12793. Friedberg 29.
Very rare. Very light marks, about extremely fine
Muy rara. Pequeña marcas, si no EBC- 10'000



3125



3126



3127



- 3125 8 escudos 1768, **Lima** - JM. AV 26.91g. Similar. X. Calicó 16. La Onza 682. Cayon 12798. Friedberg 27a.
Rare. Good very fine
Rara. MBC+ 3'500
- 3126 8 escudos 1768, **Santiago** - A. AV 26.83g. Similar. X. Calicó 212. La Onza 911. Cayon 12794. Friedberg 11.
Rare. Very fine / good very fine
Rara. MBC / MBC+ 4'000
- 3127 8 escudos 1769, **Lima** - JM. AV 26.98g. Similar, but with larger bust. X. Calicó 18. La Onza 686. Cayon 12800. Friedberg 28.
Rare and in unusually good condition. Tiny scratches, otherwise good extremely fine
Rara. Estado precioso poco común. Pequeñas marcas, si no EBC+ 4'000



3128



- 3128 8 escudos 1769, **Nuevo Reino - JV**. AV 26.96g. Similar, with mintmark **I.V.** on reverse. X. Calicó 152. La Onza 859. Cayon 12801. Friedberg 31.

Extremely rare. Attractive patina, minor marks, otherwise nearly extremely fine
Extremadamente rara. Bella pátina, pequeña marcas, si no EBC-

15'000



3129



3130



3131



- 3129 8 escudos 1769, **Nuevo Reino - V**. AV 26.98g. Similar, with mintmark **v.** on reverse. X. Calicó 170. La Onza 860. Cayon 12803. Friedberg 31.

About extremely fine

EBC-

5'000

- 3130 8 escudos 1770, **Lima - JM**. AV 26.97g. Similar. X. Calicó 20. La Onza 688. Cayon 12812. Friedberg 28.

Rare. About extremely fine

Rara. EBC-

3'500

- 3131 8 escudos 1770, **Popayan - J**. AV 26.90g. Similar, but with bust and reverse of different design. X. Calicó 121. La Onza 797. Cayon 12813. Friedberg 44.

Light marks on obverse and a flan flaw on reverse edge, otherwise very fine
pequeña marcas en anverso y defecto de acuñación en reverso, si no MBC

1'750

Ex NAC sale 22, 2002, 266.



3132



3133



- 3132 8 escudos 1770, **Santiago - A**. AV 27.01g. Similar, but with bust and reverse of different design. X. Calicó 216. La Onza 915. Cayon 12814. Friedberg 11. Rare. Edge defect, otherwise good very fine
Rara. Defecto en borde, sino MBC+ 3'000
Ex NAC sale 22, 2002, 282.

- 3133 8 escudos 1771, **Lima - JM**. AV 26.98g. Similar. X. Calicó 21. La Onza 689. Cayon 12815. Friedberg 28. Rare. Small die defect and light marks, otherwise extremely fine
Rara. Pequeño defecto de acuñación y hojas, si no EBC 3'500



3134



- 3134 8 escudos 1771, **Mexico - MF**. AV 27.02g. Similar. X. Calicó 36. La Onza 758. Cayon 12819. Friedberg 29. Very rare. Small mark on obverse, otherwise extremely fine
Muy rara. Pequeña marca en anverso, si no EBC 10'000



3135



- 3135 8 escudos 1771, **Nuevo Reino - VJ sobre JV**. AV 26.93g. Similar. X. Calicó 172. La Onza 863. Cayon 12820. Friedberg 31. Light marks, otherwise extremely fine
Pequeña marcas, si no EBC 3'000
Ex NAC sale 22, 2002, 279.



3136



3137



3138



- 3136 8 escudos 1774, **Sevilla** - CF. AV 26.97g. Similar, but with bust and reverse of new design. X. Calicó 253. La Onza 958. Cayon 12861. Friedberg 283. Very rare. Good very fine
Muy rara. MBC+ 5'000
- 3137 8 escudos 1779, **Madrid** - PJ. AV 27.01g. Similar. X. Calicó 60. Cayon 12908. La Onza 772. Friedberg 282. Rare. Good very fine
Rara. MBC+ 2'000
- 3138 8 escudos 1782, **Potosí** - PR. AV 26.98g. Similar. X. Calicó 148. La Onza 831. Cayon 12941. Friedberg 1. Light scratches, otherwise good very fine
Pequeña hojas, si no MBC+ 2'000

In 1543 huge silver deposits were discovered in Cerro Rico, near Potosí. This prompted the authorities to set up a minting facility, which came into being in 1572; the first silver coins were minted two years later. Because the original mint was too small, a new modern factory with screw-presses was constructed between 1757 and 1770. The overall costs of the new mint exceeded 8000 pesos, the equivalent of around ten million dollars of today's money. King Charles III is said to have remarked on hearing of the costs of the mint, "that the whole building must be of pure silver". Potosí silver had such a reputation that the saying of the famous poet Miguel de Cervantes came in use: "valer un Potosí", meaning to have a large fortune and to be rich.

En 1543 se descubrieron grandes yacimientos de plata en Cerro Rico, cerca de Potosí. Esto movió las autoridades que de hecho construyeron una fábrica que empezó a funcionar en 1572; las primeras monedas de plata fueron acuñadas dos años más tarde. Dado que la Ceca original era demasiado pequeña, entre 1757 y 1770 se construyó una nueva fábrica moderna de volante. El coste total de la nueva Ceca fue más de 8000 pesos, que hoy serían más o menos diez millones de dólares. Se dice que el Rey Carlos III comentó el coste de la Ceca diciendo "el entero edificio tiene que ser de pura plata". La plata de Potosí tenía una reputación tan grande que todo el mundo empezó a utilizar las palabras del famoso poeta Miguel de Cervantes: "valer un Potosí", o sea tener mucha suerte y ser rico.



3139



3140



3139

- 3139 8 escudos 1786, **Madrid** - DA. AV 26.92g. Similar. X. Calicó 66. Cayon 12979. La Onza 736. Friedberg 282. Rare. Extremely fine
Ex NAC sale 22, 2002, 246. Rara. EBC 4'000
- 3140 4 escudos 1781, **Santiago** - DV. AV 13.48g. Cuirassed bust to right. Rev. Crowned arms of Spain between value and inside the order of the Golden Fleece. X. Calicó 237. Cayon 12677. Friedberg 16. Tiny edge defect, otherwise good very fine
Pequeño defecto en borde, si no MBC+ 1'250



3141



3142



- 3141 4 escudos 1781, **Sevilla - CF**. AV 13.47g. Similar. X. Calicó 405. Cayon 12678. Friedberg 285.
Metal flaw on obverse, otherwise nearly good very fine
Pequeño defecto de acuñación en anverso, si no MBC+ 750
- 3142 4 escudos 1787, **Madrid - M**. AV 13.45g. Similar. X. Calicó 313. Cayon 12714. Friedberg 284.
Nearly extremely fine
EBC- 750



3143



3144



3143



- 3143 4 escudos 1788, **Madrid - M**. AV 13.43g. Similar. X. Calicó 315. Cayon 12724. Friedberg 11.
Extremely fine
EBC 750
- 3144 2 escudos 1760, **Popayan - J**. AV 6.67g. Cuirassed bust to right. Rev. Crowned arms of Spain. X. Calicó 348. Cayon 12380. Friedberg 28.
Scarce. Die defect on reverse, otherwise good very fine
Escasa. Defecto de acuñación en reverso, si no MBC+ 500
- Ex NAC sale 22, 2002, 306.



3145



3146



3147



3148



- 3145 2 escudos 1761, **Nuevo Reino - JV**. AV 6.71g. Similar. X. Calicó 535. Cayon 12385. Friedberg 39.
Good very fine
MBC+ 450
- Ex NAC sale 22, 2002, 307.
- 3146 2 escudos 1762, **Mexico - MF**. AV 6.64g. Similar. X. Calicó 463. Cayon 12384. Friedberg 31.
Rare. About very fine
Rara. MBC- 1'000
- Ex NAC sale 22, 2002, 305.
- 3147 2 escudos 1780, **Madrid - PJ**. AV 6.71g. Similar, but bust and reverse of different design. X. Calicó 453.
Extremely fine
EBC 200
- 3148 2 escudos 1784, **Madrid - JD**. AV 6.75g. Similar. X. Calicó 455. Cayon 12526. Friedberg 286.
Rare. Good very fine
Rara. MBC+ 1'800
- Ex NAC sale 19, 2000, 2285.

Juan Bautista Sanfaury y Domingo Antonio López acuñan monedas de oro en la Casa de la Moneda de Madrid del año 1782 a 1784. Aunque con el valor dos escudos, tan sólo se conoce la del año 1784 con las siglas de ambos ensayadores.



3149



3150



- 3149 2 escudos 1788, **Madrid** - **M**. AV 6.74g. Similar. X. Calicó 459. Cayon 12562. Friedberg 286.
Extremely fine
Ex NAC sale 22, 2002, 303. EBC 350

- 3150 Escudo 1785, **Sevilla** - **C**. AV 3.37g. Similar. X. Calicó 749. Cayon 12349. Friedberg 289.
Extremely fine
Ex NAC sale 22, 2002, 309. EBC 200



3151



3152



3151



- 3151 8 reales 1779, **Mexico** - **FF**. AR 26.24g. Laureate and cuirassed bust to right. Rev. Crowned arms of Spain between two pillars. X. Calicó 929. Cayon 12064.
Dark patina. Very fine
Ex NAC sale 22, 2002, 325. Pátina osura. MBC 80

- 3152 4 reales 1770, **Potosí** - **JR**. AR 13.39g. Crowned arms of Spain, between mintmarks and value. Rev. Two crowned globes, between two pillars. X. Calicó 1062. Cayon 11739.
Rare. Light marks, otherwise good very fine
Ex NAC sale 22, 2002, 335. Rara. Pequeña marcasm si no, MBC+ 800



3153



- 3153 Gold Medal 1759, on the proclamation in Madrid. Engraved by Prieto. AV 42.16g. **CAROLVS III BORB.-REX.CATHOLICVS**. Bust to right. Rev. **ACCLAMATIO-AVGUSTA**. Standing figure holding flag with the arms of Madrid, below legend in three lines. Castan-Cayon L.25.
Rare. Minor marks on edge, otherwise extremely fine
Rara. Dos pequeños golpes en el canto, si no EBC 3'000

Tomas Francisco Prieto (1716-1782) became chief engraver at the Madrid Mint in 1752 and created a number of attractive historical medals.

Tomas Francisco Prieto (1716-1782) vino a ser el grabador jefe de la Casa de la Moneda de Madrid en 1752 y nos quedan varias medallas interesantes.

CHARLES IV. 1788-1808.



3154



3154

- 3154 8 escudos 1789, **Lima JJ**. AV 26.83g. Cuirassed bust of Charles III to right. Rev. Crowned arms and value with the order of the Golden Fleece. X. Calicó 6. La Onza 978. Cayon 14443. Friedberg 36.

Test marks on obverse and metal flaw on reverse, otherwise nearly extremely fine

Marcas en anverso y defecto de acuñación en reverso, si no EBC

1'600



3155



3156



3157



- 3155 8 escudos 1789, **Santiago - DA**. AV 26.96g. Similar. X. Calicó 146. La Onza 1151. Cayon 14449. Friedberg 19.

Attractive patina, nearly extremely fine

Bella pátina, EBC-

1'600

- 3156 8 escudos 1790, **Nuevo Reino - JJ**. AV 26.99g. Similar. X. Calicó 118. La Onza 1114. Cayon 14456. Friedberg 43.

About extremely fine

EBC-

2'000

- 3157 8 escudos 1791, **Santiago - DA**. AV 27.04g. Similar. X. Calicó 149. La Onza 1153. Cayon 14474. Friedberg 19.

Extremely fine

EBC

1'750

Ex NAC sale 22, 2002, 400.



3158

- 3158 8 escudos 1791, **Sevilla** - C. AV 27.00g. Similar, but with bust of Charles IV. X. Calicó 174. La Onza 1187. Cayon 14477. Friedberg 292. Very rare. A truly magnificent coin. Nearly Fdc
Muy rara. Una moneda verdaderamente magnífica. Casi Fdc 12'000



3159

3160

3161

- 3159 8 escudos 1792, **Nuevo Reino** - JJ. AV 26.88g. Similar. X. Calicó 121. La Onza 1122. Cayon 14480. Friedberg 51. Very fine
MBC 1'500
- 3160 8 escudos 1796, **Nuevo Reino** - JJ. AV 27.26g. Similar. X. Calicó 126. La Onza 1127. Cayon 14511. Friedberg 51. Small die defect on obverse, otherwise very fine
Pequeño defecto de acuñación en anverso, si no MBC 1'500
- 3161 8 escudos 1796, **Potosí** - PP. AV 26.90g. Similar. X. Calicó 103. La Onza 1095. Cayon 14513. Friedberg 14. Very fine
MBC 1'500



3162



3163



3162 8 escudos 1797, **Lima - JI**. AV 26.88g. Similar. X. Calicó 15. La Onza 990. Cayon 14517. Friedberg 40.

Edge defect, otherwise extremely fine

Defecto en el canto, si no EBC

1'500

Ex NAC sale 19, 2000, 2361.

Este es el único año que las siglas de los ensayadores se intercambian, primero Juan Martínez de Roxas, y después Ignacio Zenón de Gálvez. Ambos iniciaron sus funciones con Carlos III en 1787 para finalizar en 1804 bajo Carlos IV, siempre, excepto en este caso, colocando primero la I después da la J.

3163 8 escudos 1798, **Mexico - FM**. AV 27.03g. Similar. X. Calicó 49. La Onza 1030. Cayon 14527. Friedberg 43.

Extremely fine

EBC

1'800



3164



3165



3164 8 escudos 1799, **Mexico - FM**. AV 26.98g. Similar. X. Calicó 51. Cayon 14533. La Onza 1032. Friedberg 43.

Extremely fine

EBC

2'000

3165 8 escudos 1799, **Popayan - JF**. AV 26.93g. Similar. X. Calicó 78. Cayon 14535. La Onza 1062. Friedberg 52.

Minor edge marks, otherwise nearly extremely fine

Pequeños defecto en el canto, si no EBC-

1'750



3166



3166

3166 8 escudos 1801, **Guatemala - M**. AV 26.89g. Similar. X. Calicó 5. Cayon 14549. La Onza 977. Friedberg 18.

Very rare. Light marks, otherwise about extremely fine

Muy rara. Pequeñas marcas, si no EBC-

8'000



3167



3168



3169



- 3167 8 escudos 1802, **Madrid - FA**. AV 26.96g. Similar. X. Calicó 33. Cayon 14562. La Onza 1012. Friedberg 292.
Extremely fine
EBC 2'000
- 3168 8 escudos 1802, **Santiago - JJ**. AV 26.92g. Similar, but with bust of Charles III. X. Calicó 163. La Onza 1172. Cayon 14568. Friedberg 23.
Nearly extremely fine
EBC- 1'750
- 3169 8 escudos 1805, **Mexico - TH**. AV 26.99g. Similar, but with bust of Charles IV. X. Calicó 60. La Onza 1041. Cayon 14592. Friedberg 43.
Weakly struck, otherwise extremely fine
Acuñación floja, si no EBC 1'750



3170



3171



3172



- 3170 8 escudos 1805, **Popayan - JF**. AV 26.96g. Similar. X. Calicó 87. La Onza 1071. Cayon 14595. Friedberg 52.
Die defect on obverse, otherwise extremely fine
Defecto de acuñación en anverso, si no EBC 1'600
Ex NAC sale 19, 2000, 2388.
- 3171 8 escudos 1805, **Santiago - FJ**. AV 27.03g. Similar, but with bust of Charles III. X. Calicó 167. La Onza 1078. Cayon 14599. Friedberg 23.
Scratches in the field, otherwise extremely fine
Rayitas, si no EBC 1'600
- 3172 8 escudos 1806, **Mexico - TH**. AV 27.01g. Similar, but with bust of Charles IV. X. Calicó 61. La Onza 1042. Cayon 14601. Friedberg 43.
Nearly extremely fine
EBC- 1'750



3173



3174



3175



- 3173 8 escudos 1806, **Nuevo Reino - JJ**. AV 26.96g. Similar. X. Calicó 142. La Onza 1145. Cayon 14602. Friedberg 51.
Very fine
MBC 1'500
- 3174 8 escudos 1807, **Popayan - JF**. AV 26.99g. Similar. X. Calicó 90. La Onza 1074. Cayon 14613. Friedberg 52.
About extremely fine
EBC- 1'750
- 3175 8 escudos 1807, **Potosí - PJ**. AV 26.99g. Similar. X. Calicó 114. La Onza 1107. Cayon 14614. Friedberg 14.
Several die defects, otherwise very fine
Varios defectos de acuñación, si no MBC 1'500



3176



3177



3178



- 3176 8 escudos 1808, **Nuevo Reino - JF**. AV 26.66g. Similar. X. Calicó 145. La Onza 1148. Cayon 14621. Friedberg 51.
Rare. Very fine
Rara. MBC 2'500
- 3177 8 escudos 1808, **Popayan - JF**. AV 26.95g. Similar. X. Calicó 81. La Onza 1075. Cayon 14622. Friedberg 52.
Edge defect on obverse, otherwise good very fine
Defecto en el borde de anverso, si no MBC+ 1'600
- 3178 8 escudos 1808, **Potosí - PJ**. AV 27.01g. Similar. X. Calicó 102. La Onza 1108. Cayon 14623. Friedberg 14.
Good very fine
MBC+ 1'600



3179



3180



- 3179 4 escudos 1790, **Mexico - FM**. AV 13.47g. Cuirassed bust of Charles III to right. Rev. Crowned arms. X. Calicó 210. Cayon 14321. Friedberg 42.

Rare. Very fine

Rara. MBC

1'500

Ex NAC sale 19, 2000, 2430.

Existen dos variants del año 1790, ambas con el busto de Carlos III, pero el numeral del rey IV o IIII.

- 3180 4 escudos 1795, **Madrid - MF**. AV 13.60g. Similar, but with bust of Charles IV. X. Calicó 204. Cayon 14355. Friedberg 295.

Extremely fine

EBC

600

Ex NAC sale 22, 2002, 406.



3181



- 3181 2 escudos 1796, **Madrid - MF**. AV 6.75g. Similar. X. Calicó 338. Cayon 14203. Friedberg 296.

Good very fine

MBC+

400



3182



3183



- 3182 Escudo 1789, **Guatemala - M**. AV 3.32g. Similar. X. Calicó 461. Cayon 14006. Friedberg 17.

Rare. Fine to very fine

Rara. BC-MBC

1'000

Ex NAC sale 22, 2002, 435.

- 3183 1/2 escudo 1791, **Madrid - MF**. AV 1.77g. Similar. X. Calicó 611. Cayon 13991. Friedberg 299.

Rare. Very fine

Rara. MBC

750

Ex NAC sale 22, 2002, 444.



3184



- 3184 8 reales 1790, **Guatemala - M**. AR 26.63g. Laureate and cuirassed bust to right. Rev. Crowned arms of Spain between two pillars. X. Calicó 619. Cayon 13836.

Rare. About very fine

Rara. MBC-

300

Ex NAC sale 19, 2000, 2508.



3185



3186



3187



- 3185 8 reales 1791, **Guatemala - M**. AR 26.84g. Similar. X. Calicó 620. Cayon 13845.
Some scratches on reverse, otherwise about extremely fine
Algunas marcas en reverso, si no EBC-

500

- 3186 8 reales 1803, **Lima - IJ**. AR 26.70g. Similar. X. Calicó 659. Cayon 13941.
Ex NAC sale 19, 2000, 2523.

About very fine
MBC-

120

- 3187 8 reales 1806, **Mexico - TH**. AR 26.88g. Similar. X. Calicó 705. Cayon 14967.
Ex NAC sale 22, 2002, 453.

Good very fine
MBC+

50



3188



3189



- 3188 8 reales 1807, **Lima - JP**. AR 26.29g. Similar. X. Calicó 664. Cayon 13972.
Ex NAC sale 22, 2002, 450.

Good very fine
MBC+

75

- 3189 8 reales 1808, **Lima - JP**. AR 27.20g. Similar. X. Calicó 665. Cayon 13978.
Ex NAC sale 22, 2002, 451.

Extremely fine
EBC

75

JOSEPH NAPOLEON. 1808-1813.



3190

- 3190 320 reales 1810, **Madrid - AI**. AV 26.85g. Bust to left. Rev. Crowned arms of Spain between value and with the order of the Golden Fleece. X. Calicó 1. La Onza 1188. Cayon 14729. Friedberg 300.
Very rare. Small edge nick, otherwise nearly extremely fine
Muy rara. Pequeño golpe en el canto, si no EBC- 12'500



3191



3191

- 3191 320 reales 1810, **Madrid - RS**. AV 26.90g. Similar. X. Calicó 2. La Onza 1189. Cayon 14730. Friedberg 300.
Rare. Good very fine / about extremely fine
Rara. MBC+ / EBC 10'000



- 3192 320 reales 1812, **Madrid - RS**. AV 26.91g. Similar. X. Calicó 3. La Onza 1190. Cayon 14731. Friedberg 300.
Rare. Extremely fine
Rara. EBC 12'000



- 3193 20 pesetas 1812, **Barcelona**. AV 6.72g. City arms between two laurel branches. Rev. Value in two lines. X.
Calicó 4. Cayon 14723. Friedberg 302.
Nearly extremely fine
EBC- 1'000

In February 1808 Barcelona was taken by the French troops and occupied until May 1814. As there was immediately a severe shortage of coins, it was decided to set up a mint in August 1808. Over a period of seven years copper, silver and gold coins were minted, all showing the city arms on the obverse. The engraver was Mariano Gonzalez Sepulvera. The coins dated 1814 are all rare and the 20 pesetas is the rarest of the entire series.

En Febrero 1808 Barcelona fue tomada por las tropas francesas y ocupada hasta Mayo del 1814. Dado que inmediatamente hubo una grave escaseza de monedas, se decidió que se estableciera una Ceca en Agosto del 1808. Durante un período de siete años todas las monedas de cobre, de plata y de oro fueron acuñadas, con las armas de la ciudad en anverso. Mariano Gonzalez Sepulvera fue el grabador. Todas las monedas que datan del 1814 son raras y la 20 pesetas es la más rara de toda la serie.

- 3194 20 pesetas 1814, **Barcelona**. AV 6.76g. Similar. X. Calicó 6. Cayon 14728. Friedberg 302.
Very rare. Extremely fine
Muy rara. EBC 5'000

FERDINAND VII. 1808-1833.



3195



3195

- 3195 8 escudos 1808, **Lima- JP**. AV 26.87g. Cuirassed young bust to right. Rev. Crowned arms of Spain between value and the order of the Golden Fleece. X. Calicó 12. La Onza 1210. Cayon 16356. Friedberg 44.
Very rare. Extremely fine
Muy rara. EBC 8'000



3196



3197



3198



- 3196 8 escudos 1808, **Mexico - TH**. AV 26.91g. Similar, but bust of different design. X. Calicó 43. La Onza 1251. Cayon 16357. Friedberg 47.
Scratches on obverse field, otherwise good very fine
Rayitas en anverso, si no MBC+ 2'000
- 3197 8 escudos 1809, **Lima - JP**. AV 27.03g. Similar, but bust of different design. X. Calicó 13. La Onza 1211. Cayon 16365. Friedberg 44.
About extremely fine
EBC- 2'400
Ex NAC sale 19, 2000, 2591.

Este tipo peculiar de busto se acuñó de 1808 a 1811. El cabello peinado hacia delante, cubriéndole parte de la frente y rematado con un mechón, lleva armadura y manto. El cuello del uniforme es exageradamente alto y le llega hasta el mentón.

- 3198 8 escudos 1809, **Mexico - HJ**. AV 27.01g. Similar, but bust of different design. X. Calicó 44. La Onza 1253. Cayon 16366. Friedberg 47.
Very fine
MBC 1'500



3199



3200



3199 8 escudos 1810, **Lima - JP**. AV 27.00g. Similar, but bust of different design. X. Calicó 14. La Onza 1212. Cayon 16375. Friedberg 44.

Light scratches on obverse, otherwise good very fine

Hojas en anverso, si no MBC+

1'350

3200 8 escudos 1810, **Santiago - FJ**. AV 27.12g. Uniformed bust to right. Rev. Crowned arms of Spain between the order of the Golden Fleece. X. Calicó 114. La Onza 1346. Cayon 16382. Friedberg 28.

Metal flaws, otherwise extremely fine

Defecto de acuñación, si no EBC

1'800



3201



3202



3201 8 escudos 1810, **Santiago - FJ**. AV 26.97g. Similar, but with mintmark inverted. X. Calicó 115. La Onza .1347 Cayon 16383. Friedberg 28.

Scarce. Nick on reverse, otherwise nearly extremely fine

Escasa. Golpe en reverso si no, EBC-

1'500

3202 8 escudos 1810, **Popayan - JF**. AV 27.02g. Similar, but with bust of Charles IV. X. Calicó 67. La Onza 1278. Cayon 16380. Friedberg 61.

About extremely fine

EBC-

1'600



3203



3203



3203 8 escudos 1811, **Guatemala - M**. AV 27.05g. Laureate bust to right. Rev. Crowned arms with the order of the Golden Fleece. X. Calicó 10. La Onza 1208. Cayon 16387. Friedberg 22.

Extremely rare. Small nick on edge, otherwise good extremely fine

Extremadamente rara. Pequeño golpe en el canto, si no EBC+

18'000



3204

- 3204 8 escudos 1813, **Catalonia - SF**. AV 27.04g. Similar. X. Calicó 2. La Onza 1197. Cayon 16415. Friedberg 310.
Very rare. Tiny edge defect and small scratch on reverse, otherwise extremely fine
Muy rara. Pequeño defecto en el canto y pequeñas rayitas en reverso, si no EBC 10'000



3205

- 3205 8 escudos 1813, **Guadalajara - MF**. AV 27.04g. Similar, but with uniformed bust. X. Calicó 6. La Onza 1202. Cayon 16417. Friedberg 50.
Extremely rare. Unobtrusive metal flaw on reverse, otherwise extremely fine
Extremadamente rara. Pequeño defecto de acuñación en reverso, si no EBC 50'000

After 1810 leading miners and wealthy merchants from the provinces of Mexico voiced their concern and demanded the opening of a number of provisional mints in the region. Local elites lobbied until they effectively persuaded the authorities to open new mints on a temporary bases, much to the dislike of the Mexico City mint. - Military commanders authorized the creation of mints in Sombrerete and Zacatecas in 1810, in Durango and Chihuahua in 1811, as well as in Guadalajara and Guanajuato in 1812.

Después del 1810 los principales mineros y comerciantes de las provincias de México manifestaron sus preocupaciones y pedieron la apertura de Cecas provisionales en la región. Grupos locales presionaron a las autoridades hasta que de hecho se convencieron y abrieron nuevas Cecas provisionales, con gran contrariedad de la Ceca de Ciudad del México. - Comandantes militares autorizaron la creación de las Cecas de Sombrerete y de Zacatecas en 1810, en Durango y Chihuahua en 1811, en Guadalajara y Guanajuato en 1812.



3206



3206

- 3206 8 escudos 1813, **Guadalajara** - **MR**. AV 26.96g. Similar. X. Calicó 5. Cayon 16417. La Onza 1202. Friedberg 50.
Extremely rare. Weakly struck, otherwise good very fine
Extremadamente rara. Acuñaación floja, si no MBC+ 12'500



3207



- 3207 8 escudos 1814, **Madrid** - **GJ**. AV 27.05g. Laureate bust to right. Rev. Crowned arms of Spain with the order of the Golden Fleece. X. Calicó 28. La Onza 1233. Cayon 16432. Friedberg 311.
About extremely fine
EBC- 3'000



3208



3208

- 3208 8 escudos 1814, **Catalonia** - **SF**. AV 27.01g. Similar. X. Calicó 3. La Onza 1199. Cayon 16429. Friedberg 310.
Extremely rare. About extremely fine
Extremadamente rara. EBC- 17'500



3209



3210



3211



- 3209 8 escudos 1816, **Popayan** - **JF**. AV 26.93g. Similar, but with bust of Charles IV. X. Calicó 75. La Onza 1291. Cayon 16448. Friedberg 61.
Good very fine
MBC+ 1'500
- 3210 8 escudos 1816, **Lima** - **JP**. AV 27.02g. Similar, but with bust of Ferdinand VII. X. Calicó 22. La Onza 1291. Cayon 16451. Friedberg 54.
Several die defects on obverse, otherwise very fine
Varios defectos de acuñación en anverso, si no MBC 1'500
- 3211 8 escudos 1816, **Madrid** - **GJ**. AV 26.94g. Similar. X. Calicó 31. Cayon 16453. La Onza 1236. Friedberg 311.
Rare. Nearly extremely fine
Rara. EBC- 4'500

Ex NAC sale 22, 2002, 465.



3212



3213



3214



- 3212 8 escudos 1816, **Popayan** - **F**. AV 27.01g. Similar, but with bust of Charles IV. X. Calicó 77. La Onza 1293. Cayon 16459. Friedberg 61.
Nearly extremely fine
EBC- 1'800
- Ex NAC sale 22, 2002, 483.
- 3213 8 escudos 1817, **Guatemala** - **M**. AV 27.09g. Similar, but with bust of Ferdinand VII. X. Calicó 11. La Onza 1209. Cayon 16465. Friedberg 22.
Very rare. Nearly extremely fine
Muy rara. EBC- 4'500
- 3214 8 escudos 1821, **Guadalajara** - **FS**. AV 26.68g. Similar. X. Calicó 7. Cayon 16502. La Onza 1204. Friedberg 58. Very rare. Minor marks on obverse, otherwise about extremely fine / extremely fine
Muy rara. Pequeño hojas en anverso, si no EBC- / EBC 8'000



3215

- 3215 8 escudos 1822, **Potosí - PJ**. AV 27.02g. Similar. X. Calicó 88. La Onza 1306. Cayon 16509. Friedberg 19.
Nearly extremely fine
EBC- 1'750



3216



3216

- 3216 320 reales 1822, **Madrid - SR**. AV 27.12g. Head to right. Rev. Crowned shield of Spain with the order of the Golden Fleece. X. Calicó 36. La Onza 1243. Cayon 16508. Friedberg 319.
Rare. Unusual nice condition. Good extremely fine
Rara. Estado precioso poco común. EBC+ 7'500



3218



3217



3218

- 3217 320 reales 1823, **Madrid**. AV 26.95g. Similar. X. Calicó 37. La Onza 1244. Cayon 16510. Friedberg 319.
Rare. Good very fine
Rara. MBC+ 5'000

- 3218 8 escudos 1823, **Potosí - PJ**. AV 26.99g. Laureate bust to right. Rev. Crowned shield of Spain with the order of the Golden Fleece. X. Calicó 89. La Onza 1307. Cayon 16512. Friedberg 19. Very fine
MBC 1'500

Ex NAC sale 22, 2002, 490.



3219



3220



3221



- 3219 4 escudos 1814, **Madrid** - **GJ**. AV 13.46g. Similar. X. Calicó 144. Cayon 16326. Friedberg 312.
Very fine
MBC 600
Ex NAC sale 22, 2002, 501.

- 3220 4 escudos 1816, **Santiago** - **FI**. AV 13.44g. Similar, but with bust of Charles IV. X. Calicó 170. Cayon 16336. Friedberg 30.
Rare. Good very fine
Rara. MBC+ 2'000

- 3221 4 escudos 1819, **Madrid** - **GI**. AV 13.49g. Similar, but with bust of Ferdinand VII. X. Calicó 149. Cayon 16346. Friedberg 312.
Extremely fine
EBC 700
Ex NAC sale 22, 2002, 502.



3222



3223



3224



- 3222 2 escudos 1809, **Sevilla** - **CN**. AV 6.74g. Cuirassed bust to right. Rev. Crowned arms. X. Calicó 255. Cayon 16203. Friedberg 308.
Very fine
MBC 300
Ex NAC sale 22, 2002, 518.

- 3223 2 escudos 1809, **Sevilla** - **CN**. AV 6.68g. Similar, but with draped bust. X. Calicó 218. Cayon 16204. Friedberg 308.
Rare. Edge defects, about very fine
Rara. Defecto en borde, MBC- 600
Ex NAC sale 22, 2002, 519.

- 3224 80 reales 1822, **Madrid** - **SR**. AV 6.77g. Similar, but with head to right. X. Calicó 220. Cayon 16285. Friedberg 321.
Nearly extremely fine
EBC- 450



3226



3225



3227



- 3225 2 escudos 1823, **Madrid - AJ**. AV 6.76g. Similar. X. Calicó 220. Cayon 16286. Friedberg 315.
 Nearly extremely fine
 EBC- 600
 Ex NAC sale 22, 2002, 514.
- 3226 Escudo 1817, **Madrid - GJ**. AV 3.34g. Similar. X. Calicó 292. Cayon 16173. Friedberg 317.
 Rare. Nearly extremely fine
 Rara. EBC- 1'000
 Ex NAC sale 22, 2002, 525.
- 3227 ½ escudo 1816, **Mexico - JJ**. AV 1.69g. Similar. X. Calicó 363. Cayon 16112. Friedberg 57.
 Extremely fine
 EBC 400
 Ex NAC sale 22, 2002, 533.



3228



3229



3230



- 3228 8 reales 1808, **Sevilla - CN**. AR 26.74g. Draped bust to right. Rev. Crowned arms. X. Calicó 634. Cayon 15793.
 Extremely fine
 EBC 350
 Ex NAC sale 22, 2002, 539.
- 3229 8 reales 1809, **Mexico - TH**. AR 26.93g. Laureate and cuirassed bust to right. Rev. Crowned arms between two pillars. X. Calicó 539. Cayon 15806.
 Extremely fine
 EBC 250
 Ex NAC sale 22, 2002, 552.
- 3230 8 reales 1810, **Mexico - HJ**. AR 26.91g. Similar. X. Calicó 543. Cayon 15821.
 Extremely fine
 EBC 200
 Ex NAC sale 22, 2002, 553.



3231



3232



3233



- 3231 8 reales 1813, **Mexico - JJ**. AR 26.64g. Laureate and draped bust to right. Rev. Crowned arms between two pillars. X. Calicó 551. Cayon 15903.

Very fine

MBC

75

Ex NAC sale 19, 2000, 2668.

- 3232 8 reales 1814, **Morelos**. AE 28.08g. Value and date inside ornament. Rev. Bow and arrow. X. Calicó 580. Cayon 15935.

About very fine

MBC-

100

- 3233 8 reales 1820, **Zacatecas - AG**. AR 26.49g. Laureate and draped bust to right. Rev. Crowned arms between two pillars. X. Calicó 695. Cayon 16031.

Very fine

MBC

100

Ex NAC sale 22, 2002, 571.



3234



3235



- 3234 8 reales 1821, **Zacatecas - RG**. AR 27.39g. Similar. X. Calicó 697. Cayon 16054.

Extremely fine

EBC

100

Ex NAC sale 22, 2002, 572.

- 3235 8 reales 1822, **Potosí - PJ**. AR 26.81g. Similar. X. Calicó 611. Cayon 16069.

Nearly very fine

MBC-

50

Ex NAC sale 22, 2002, 562.



3236



3237



3236

3236 8 reales 1825, **Potosí** - JL. AR 26.94g. Similar. X. Calicó 618. Cayon 16099.

Good very fine
MBC+

75

Ex NAC sale 19, 2000, 2686.

3237 8 reales 1813, **Popayan**. AE 3.52g. Value in two lines. Rev. Date. X. Calicó 598. Cayon 15908.

Rare. Good very fine
Rara. MBC+

600

Ex NAC sale 22, 2002, 559.



3238



3238

3238 Gold medal 1808, on the proclamation in Mexico City. Engraved by F. Gordillo. AV 40.55g. A.FERNANDO.VII.REY – DE ESPAÑA Y DE INDIAS. Uniformed bust to right wearing the order of the Golden Fleece. Rev. EN SU EXALTACION AL TRONO.LA CIUDAD DE MEXICO. Crowned oval city arms between female personification of Mexico and the Mexican Eagle. Legend in two lines below truncation. Cayon-Castan 30. Grove F.1a. Vives 220. Rare. A magnificent medal in perfect condition, nearly FDC
Rara. Una medalla en perfecto estado, casi FDC

3'500

F. Gordillo was first employed as engraver of the Seville and Madrid Mints. In 1801 he was elected chief engraver at the Mexico mint.

Al principio F. Gordillo trabajó como grabador en la Casa de la Moneda de Sevilla y en la de Madrid, pero en 1801 fue elegido grabador jefe en la Casa de Monedas de Méjico.

ISABELLA II. 1833-1868.



3239



3240



3241



- 3239 100 reales 1854, **Sevilla**. AV 8.37g. Head to left. Rev. Crowned arms. X. Calicó 54. Cayon 17363. Friedberg 330.
Good very fine
MBC+ 300
- 3240 100 reales 1854, **Sevilla**. AV 8.41g. Another example. X. Calicó 54. Cayon 17363. Friedberg 330.
Good very fine
MBC+ 300
- 3241 100 reales 1854, **Sevilla**. AV 8.31g. Another example. X. Calicó 54. Cayon 17363. Friedberg 330.
Good very fine
MBC+ 300



3242



3242

- 3242 Gold medal 1833, on the proclamation in Barcelona. AV 13.48g. Crowned city arms held by two griffins.
Rev. Legend inside wreath. Vives 738.
Very rare. Some scratches in the reverse field, otherwise good extremely fine
Muy rara. Algunas rayitas en reverso, si no EBC+ 5'000

PROVISIONAL GOVERNMENT. 1870.



3243

- 3243 100 pesetas 1870, **Madrid**. AV 31.96g. E S P A N A. Standing female figure, mountains behind. To the right the Pyrenees and in the distance the rock of Gibraltar. Rev. LEY 900 MILESIMAS. – 31 PIEZAS EN KILOG. The oval arms of Spain, with the order of the Golden Fleece on crowned mantle, value below. Legend on edge. X. Calicó I. Cayon 17441. Friedberg 339.

Of the highest rarity. Minor marks on the obverse field and on the edge,
otherwise good extremely fine

Rarísima. Algunas imperfecciones en anverso y en el canto, si no EBC+

175'000

This is one of the great rarities of the Spanish series of coins. Probably only 12 pieces were minted. On the silver coins, the artist, the chief engraver of the Madrid Mint, Luis Marchionni, shows a reclining figure, a very attractive personification of Spain with the mountains in the distance. On the gold coin, we see a standing figure with a similar background. It was the first time that Spain issued a 100 pesetas, to be resumed again under the short reign of Amadeo in 1870 and then finally under Alfonso XIII in 1897. It is interesting to note that under the coinage of the Provisional Government, the royal arms of Spain remain unchanged, not even the Order of the Golden Fleece was omitted. - The engraver's name appears on the obverse, the letters S.D. - M. of the reverse are the initials of Donato Alvarez Santullano, Eduardo Diaz Pimienta and Angel Mendoza Ordóñez, essayers at the Madrid Mint.

Una de las más grandes rarezas de las series de monedas Españolas. Probablemente sólo 12 piezas fueron acuñadas. Sobre las monedas de plata, el artista, el grabador jefe de la Casa de Monedas de Madrid, Luis Marchionni representó una figura tumbada, una personificación muy atractiva de España con las montañas en distancia. En la moneda de oro se ve una figura de pie con un fondo similar. Fue la primera vez que en España se hizo una moneda de 100 pesetas, acuñada de nuevo durante el corto reinado de Amadeo en 1870 y en fin con Alfonso XIII en 1897. Es interesante el hecho de que durante la acuñación del Gobierno Provisional, las armas reales de España siguieron sin cambios, ni siquiera el Orden del Vello de Oro fue suprimido. – En anverso se lee el nombre del grabador y las letras S.D. - M. del reverso son las iniciales de Donato Alvarez Santullano, Eduardo Diaz Pimienta y Angel Mendoza Ordóñez, de la Casa de Monedas de Madrid.

AMADEO I. 1871-1873.



3244



- 3244 25 pesetas 1871, **Madrid**. AV 8.00g. AMADEO I - REY DE ESPAÑA. Head to right, date below. Rev. LEY 900 MILESIMAS. – 124 PIEZAS EN KILOG. The oval arms of Spain with the shield of Savoy in the middle, between the order of the Golden Fleece on a crowned mantle, value below. Legend on edge: JUSTICIA Y LIBERTAD. X. Calicó 3. Cayon 17454. Friedberg 341.

Of the greatest rarity. A lovely coin in perfect condition, nearly FDC

De la más alta rareza. Una moneda bella en perfecto estado, casi FDC

100*000

Ex NAC sale 19, 2000, 2742.

King Amadeo's short reign left us with only three coins, the 5 pesetas, minted in large numbers, as well as a 100 and 25 pesetas, dated 1871. These two coins are both amongst the great rarities of the modern Spanish coinage. It appears that of the 25 pesetas, offered here, only 25 pieces were minted. The engraver was Luis Marchionni, whose initials are seen on the truncation. The arms on the reverse are the exact copy of the 100 pesetas issued by the Provisional Government. El corto reinado de Amadeo nos ha dejado solamente tres monedas, la 5 pesetas, acuñada en gran cantidad, la 100 y la 25 pesetas, del 1871. Se consideran las últimas dos monedas entre las rarezas más grandes del sistema monetario moderno en España. Parece que de las 25 pesetas, ofertas aquí, solamente 25 piezas fueron acuñadas. El grabador fue Luis Marchionni, del cual se pueden ver las iniciales en el truncamiento.

El decreto del 21 de marzo de 1871 por el que se acuñó la moneda de oro de 25 pesetas, dice en su artículo 4o "... no llevarán leyenda al canto..." El hecho es que se conocen piezas de indudable origen con leyenda en canto, como la presente, y que pasamos a mencionara. A.) el ejemplar de la colección coetánea Vidal Quadras y Ramón, en su catálogo editado en 1892, tomo III, pág. 150, n. 11223, lamina 82, n. 17. B.) el ejemplar del catálogo Carles Tolrá, editado en 1936, pág. 262, n. 2030. Esta pieza la ingresó en su colección el año 1922, precedente de uno de los herederos de un ministro de Amadeo I. c.) el ejemplar que figura en la colección L.R., ex Antonio López Villasante, de origen directo de la Corte de Amadeo de Saboya. Por todo ello, se demuestra fehacientemente que a pesar de lo dispuesto en la Orden ministerial, se acuñaron 25 pesetas con leyenda en el canto, al igual que las monedas de 100 pesetas, sin perjuicio que también las hubiera solo con estrellas, como es el caso de las dos piezas guardadas en el Museo de la Fábrica Nacional de moneda y Timbre. Por el contrario, las dos monedas que tiene el Museo Arqueológico Nacional de Madrid y que constan proceden de la Casa Real, si llevan grabadas en el canto JUSTICIA y LIBERTAD. La explicación de la existencia de ambas variantes puede encontrarse en el contrato, de fecha 18 octubre de 1869, entre el Gobierno Español y la firma belga Oeschger & Mesdach de Ter Kiele. Esta firma se encargaría de algunas acuñaciones de las monedas del nuevo sistema monetario de la peseta, con cuños fabricados en Bianche (Francia), y con leyenda en el canto, a diferencia de las realizadas por la Fábrica Nacional de Moneda y Timbre, con solo estrellas en el canto.

The Germanic Empire from the Saxons to the Hohenstaufen

Bohemia and Moravia

The coins of Bohemia and Moravia of this collection are described chronologically without separating the two areas. We follow here a historical approach, which permits to overview the production of the two areas, in different mints, but very similar in appearance. The controversy over the beginning of the coinage in Bohemia is still open and discussed, and in itself proves the importance of coinage for the history of the region. The coinage of Bohemia and Moravia is particularly significant for the variety of the iconography. For dates of rule of dukes and kings we followed Kluge 2007, pp. 440-442.

Boleslav I (929 – 967)



3245

- 3245 Denar, Prague, AR 0.90 g. BOLEZLA (anti-clockwise reading from the outside) Hand of God descending from above. Rev. +PRAGA CIV Temple with blundered letters across. Cach 29 and Fiala pl. II 7, both as Boleslav I, but or Boleslav II (967-999) according to Šmerda 43. Very rare. Very fine 200

According to Kluge 2007, p. 168, and other scholars the earliest coins of Bohemia are those of Boleslav II imitating the Regensburg type, but many believe that coinage started in around the mid century, so probably in the last years of Boleslav I.

Boleslav II (967 – 999)



3246

3247

- 3246 Denar, Prague, AR 1.02 g. +BOLESLAV DVX (anti-clockwise starting 12 o'clock reading from the outside) Cross quartered with annulet in third and pellet in the others. Rev. +PRAG CIV Temple with blundered letters across; poor design. Cach 32v. (as Boleslav I). cf. Šmerda 4 (as Boleslav II). Rare. Toned and extremely fine 900
Ex Lanz sale 124, 2005, 1096.

- 3247 Denar, Prague, AR 1.21 g. BOLEZLAV DVX (anti-clockwise starting 12 o'clock reading from the outside) Cross with rays in 3rd quarter and pellet in the others. Rev. Same legend as obverse. Hand of God descending from cloud between [alpha] and omega. The letter B in the legend is actually a C missing the horizontal bar. Cach 119. Fiala III, 1. Very rare. Toned and about extremely fine 200

In the name of Emma, Burgundian princess wife of Boleslav II (985-995)



3248

3248

- 3248 Denar, Melnik, AR 1.10 g. [EMMA REGGINA] Diademed bust r. holding a long cross or sceptre (imitation of the Anglo-Saxon Aethelred type). Rev. [CIVITA MELNIC] Hand of God descending from cloud between omega and alpha. Šmerda 51, as Emma and Melnik mint. Cach 122. Rare. Toned and extremely fine 2'000

Boleslav II (967 – 999) or Boleslav III (999 – 1002/3)



3249

- 3249 Denar, Prague, AR 1.24 g. BOLEZLAVX DVX (starting 9 o'clock anti-clockwise with all letters reversed; the E has the shape of a D) Hand of God descending from cloud between omega and alpha; annulet below omega. Rev. PVPAGVA CIVB Temple with OHO across. Cach 135 (Bol. II). Fiala IV 20 (Bol. III).
Very rare. Extremely fine 3'250



3250

- 3250 Denar, Prague, AR 1.10 g. + STAPATHEREA Hand of God descending from cloud; flower in l. field; omega above alpha in r. field. Rev. + RTAESIHTEVEA Temple with HAEI across reading from r. to l. Šmerda 94. Cach 226 var. EAH. Fiala -. Katz 1937, cf 36/39.
Extremely rare. Slightly bent and with a few marks, otherwise very fine/about extremely fine 6'750

Oldarich (1012-1033, 1034)



3251

3252

3253

- 3251 Denar, Prague, AR 0.79 g. + ODALRICVS DVX (the X of DVX is positioned so to be vertically the beginning of the legend) Cross quartered with annulet in first, triangle of dots in second and third, wedge in fourth. Rev. ODALRICVS DVX Bust. Šmerda 128. Cach 283.
Rare. Good extremely fine 1'000
- 3252 Denar, Prague, AR 0.92 g. ODALRIDVX (reading clockwise from 6 o'clock) Bust r. Rev. ODALRICVS DVX (the X of DVX is positioned so as to be vertically the beginning of the legend). Cross with annulet in second and third quarter, rays in first and triangle of pellets in fourth. Šmerda 129a. Cach 284.
Slight cut on border, otherwise toned and about extremely fine 500
- 3253 Denar, Prague, AR 0.91 g. ODALRICVS DVX Bust r. Rev. SICTS/ WENCEZ / LAVS across field, with abbreviation sign on top and line below. Šmerda 130. Cach 285. Good extremely fine 700



- 3254 Denar, Prague, AR 1.00 g. ODALRICVS DVX Bust facing with standard in r. hand. Rev. S VENCEZLAVS Hand of God descending from above. Šmerda 132. Cach 288. cf. DE WIT 2709.
Toned and extremely fine 600
- 3255 Denar, Prague, AR 0.89 g. VDALRICVS Temple; OTO across. Rev. SCS / WE+EZ / LAVS across field separated by three dotted lines, with abbreviation sign on top. Šmerda 133a. Cach 291.
Toned and extremely fine 1'200



- 3256 Denar, Prague, AR 1.10 g. VDALRICVS DVX Bust facing holding banner in r. hand; cross in r. field. Rev. SCSVVENCISLAVS Bust facing holding long cross in r. hand; cross in r. field. Šmerda 134a. Cach 293.
Lightly toned and good extremely fine 1'000
Ex Stepanek Kladno, 14/03/1963
- 3257 Denar, Prague, AR 0.88 g. VDALRICVS DVX Type as previous. Rev. SCS VVENCESLAVS Type as previous. Šmerda 134a. Cach 293 var. (:SC.SV).
Sharply toned and about extremely fine 300
- 3258 Denar, Prague, AR 1.13 g. VDALRICVS DVX Bust facing holding cross in each hand. Rev. [SC]S VVENCESLAVS Bust l. with raised arm. Šmerda 135. Cach 294.
Dark tone. About extremely fine 250
Ex Antikva Narodni 1/10/57
- 3259 Denar, Prague, AR 1.20 g. + VDALRICVS The duke seated on throne, holding banner in r. hand. Rev. SCS VENCEZLAVS Half figure l. with raised arm. Šmerda 137. Cach 296.
Lightly toned, good extremely fine 400

Bratislav I (1034-1055)



- 3260 Denar, Prague, AR 1.05 g. + BRACISLAV Cross with circle inside and cross on each arm. Rev. [JENCEZLAVS (L V legated as M) Facing bust with raised hands. Šmerda 145. Cach 310.
Minor areas of weakness, otherwise about extremely fine 180
- 3261 Denar, Prague, AR 1.07 g. BACIZLAUSDVX Half figure of the duke holding cross in r. hand. Rev. SCS VVENCEZ[LAVS] Peacock. Šmerda 148a. Cach 313.
Heavy deposits on reverse, otherwise very fine/fine 250



- 3262 Denar, Prague, AR 0.93 g. BRACISLAVS Full figure of the duke in military dress with long banner in r. hand. Rev. SCS VVENCEZLAVS Bust l. holding cross. Šmerda 149a. Cach 316.
Extremely fine 550
- 3263 Denar, Prague, AR 1.08 g. BRACIZLAVS DVX Half figure of the duke holding banner in r. hand. Rev. SCS WECEZLAVS Saint seated on throne holding cross in r. hand; long cross in r. field. Šmerda 150. Cach 317.
Toned and extremely fine 750



- 3264 Denar, Prague, AR 0.96 g. BRACIZLAVS DVX Facing bust with horse heads at the sides. Rev. SCS VVENCEZLAVS Hand of God descending from above. Šmerda 151. Cach 319. Kluge 1317.
Rare. Slightly waved, otherwise very fine 450
- 3265 Denar after reform of c.1050, Prague, AR 0.90 g. BRACIZLAVS DVX Bust facing between pellets. Rev. SCS WENCEZLAVS Bust r. holding cross in r. hand. Šmerda 153b. Cach 322.
Toned and extremely fine 180
- 3266 Denar after reform of c.1050, Prague, AR 1.10 g. BRACIZLAVS DVX Bust facing, raising r. hand. Rev. SCS WENCEZLAVS Bust r., raising l. hand. Šmerda 154a. Cach 324. Extremely fine 250

Spytihnew of Prague (1055-1061)



- 3267 Denar, Prague, AR 1.05 g. + SPITICNE DVX The duke standing holding spear in r. hand. Rev. SCS W – ENCESLS Saint seated facing holding cross in r. hand. Šmerda 155a. Cach 330.
Extremely fine 450
- 3268 Denar, Prague, AR, 0.83 g. SPITCNEVDVX The duke standing holding spear in r. hand and shield in l. Rev. SCS WECELS Bust l. holding long cross. Šmerda 156. Cach 331.
Toned and extremely fine 250

Wratislav II (1061-1092)



- 3269 Denar, Prague, AR 0.80 g. VRATIZLAV DV Bust l. holding banner. Rev. + SCS WECELS Bust r. Šmerda 158. Cach 346.
Toned and extremely fine 300
- 3270 Denar, Prague, AR 0.80 g. WATIZLAS (anti-clockwise reading from outside) Duke facing seated on throne. Rev. S WENCEZLV (anti-clockwise reading from outside) Bust r. holding long shaft. Šmerda 161. Cach 350.
Good extremely fine 325

Conrad I of Brunn (Moravia) (1061-1092)



3271

- 3271 Denar, Brunn, AR 0.60 g. + DVS CONRAT (D like C) Crowned head facing. Rev. + CVSN [LA Bust r.
Cach 361. Fiala IX 22. Extremely fine 350



3272

- 3272 Denar, Brunn, AR 0.68 g. + [SCADTER] (anti-clockwise; blundered) Crowned head facing. Rev. +
SRERNRV (anti-clockwise; blundered) Head facing above two arches with towers at sides. Cach 364. Fiala
IX 18. Rare. Extremely fine 600



3273

- 3273 Denar, Brunn, AR 0.50 g. + DVS CONRAT Crowned head facing. Rev. DVS CONRAT Arm holding
banner. Cach 368. Fiala IX 23. Very rare. Extremely fine 750

Otto I Slienyl of Olmutz (Moravia) (1061-1087)



3274

- 3274 Denar, Olmutz, AR 0.69 g. + I [] DANZSTTA Cross with head in each quarter (the four evangelists?).
Rev. + AST []A [] Hand of God descending from above. Šmerda 328a. Cach 369. Fiala X 11.
Rare. About extremely fine 375



3275

- 3275 Denar, Olmutz, AR 0.67 g. OTTO [SE]DAASDEI Head r. Rev. S WENCEZLV (anti-clockwise reading
from the outside). Winged bust facing. Šmerda 329. Cach 376. Fiala X 5.
Rare. Toned and extremely fine 600

Wratislaw II and Bratislaw II of Brunn (Moravia) (1092)



3276

- 3276 Denar, Brunn, AR 0.50 g. WRA [TI] ZIVVS (anti-clockwise reading from the outside) Bearded head facing. Rev. 3ASI [] AVS DVX Half figure r. holding long cross. Cach 381. Fiala IX 12.
Rare. Extremely fine 750

Bratislaw II of Bohemia and Moravia (1092-1100)



3277



3278



3279



- 3277 Denar, Brunn, AR, 0.50 g. + BRACZLAVS (anti-clockwise reading from the outside) Bearded head facing. Rev. SADLZSAVS Bust l. holding spear. Cach 383. Fiala X15. Extremely fine 200
Ex Lanz sale 124, 2005, 1339.
- 3278 Denar, Prague, AR 0.80 g. + BRACIZLAVS (anti-clockwise reading from the outside) Bust r. seated on throne holding spear. Rev. S WENCEZLAVS Facing head between two pellets. Šmerda 166. Cach 388. Fiala X 22. Extremely fine 325
- 3279 Denar, Prague, AR 0.46 g. BRACIZLAVS (anti-clockwise reading from the outside) Crowned or helmeted bust r. holding spear. Rev. S WENCEZLAVS Facing bust; below, pellet. Šmerda 167. Cach 389. Fiala X 22. Toned and extremely fine 175



3280



- 3280 Denar, Prague, AR 0.90 g. + BRACIZLAVS (anti-clockwise reading from the outside) Head r. Rev. + S WENCEZLAVS Bust r. holding spear. Šmerda 168. Cach 390. Fiala X21. Good extremely fine 475



3281



- 3281 Denar, Prague, AR 0.80 g. + BORIVOI (anti-clockwise reading from the outside) Bust facing. Rev. + WENCEZLAVS The saint seated with r. hand raised and orb in l. Šmerda 169b. Cach 413. Fiala X 23.. Rare. Good extremely fine 750



3282

- 3282 Denar, Prague, AR 0.91 g. + DVX BORIVOI Helmeted bust facing holding banner in r. hand and sceptre in l.; inside frame, of four arches and four angles. Rev. + S WENCE [] LAVS Angel kneeling r. holding child. Šmerda 178. Cach 424. Fiala XI 6. Good very fine 320

Swatopluk of Olmutz (Moravia) (1095-1109)



3283

- 3283 Denar, Olmutz, AR 0.60 g. ZVATOPVDOC (anti-clockwise reading from the outside) The duke seated facing on throne holding spear in r. hand. Rev. WENCEZLVAS Bust facing. Cach 425. Fiala XI 12. Good extremely fine 225

Wladislaw I (1109-1118, 1120-1125)



3284

- 3284 Denar, Prague (first reign), AR 0.80 g. + DVX VVLADIDLAVS Helmeted bust facing holding banner and shield. Rev. + SCS VVENCEZLVAS Bust l. with raised hand; small cross in l. field. Šmerda 187b. Cach 538. Fiala XV 23. Extremely fine 550



3285

- 3285 Denar, Prague (second reign), AR 0.73 g. [+] DVX [VLADIZLAVS] On the r., ruler seated on throne holding banner in front of a standing figure wearing short tunic. Rev. + S VVENCEZLVAS Bust three-quarters r. raising both arms. Šmerda 199. Cach 550. Fiala XV 10. Extremely fine 525



3286

- 3286 Denar, Prague (second reign), AR 0.79 g. [+DVX][VLADIZL[AVS] On the r., ruler standing in military dress, with sword and shield, holding banner in front of a standing figure wearing short tunic. Rev. + S VVENCEZLVAS Bust facing above walls with two towers at sides. Šmerda 200. Cach 551. Fiala XV 11. Cut on edge, otherwise about extremely fine 175

Wladislaw I (1109-1118, 1120-1125)



3287



- 3287 Denar (second reign?), Prague, AR 0.43 g. Bust l. with raised hands; in l. field, letter R. Rev. []DZ – [T]X Standing figure brandishing sword in r. hand. Cach – .
Unrecorded and exceedingly rare. Very fine 750

Sobeslaw I (1125-1140)



3288



3288

- 3288 Denar, Prague, AR 0.80 g. + DVX SOBESLAVS Two half-figure rulers holding banner between them; the one to the r. holds shield. Rev. + SCS VVENCE[ZL]AVS Two facing heads at the side of a long cross above city gate and walls. Šmerda 216. Cach 575. Fiala XVI 19.
Rare. Very fine/about extremely fine 850

Wladislaw II (1140-1170) as prince (1140-1158)



3289



- 3289 Denar, Prague, AR 0.60 g. Two figures seated on throne with raised hands; E in field l. Rev. Facing bust wearing pallium with hands raised in prayer, within architecture with towers at sides. On both sides traces of legend. Šmerda 233a. Cach 593. Fiala XVII 8.
About extremely fine 175

Wladislaw II (1140-1170) as prince (1140-1158) or Sobeslaw II (1173-1179)



3290



- 3290 Denar, Prague, AR 0.72 g. + D []SLAVS Ruler seated on throne brandishing sword in l. hand and holding banner in r. hand opposite figure standing wearing short tunic. Rev. SCS VEN[] Horseman riding r. holding banner. Šmerda 238 and Cach 598 as Wladislaw II as prince. Fiala XVII 8 (Sobeslaw II).
Rare. Very fine/about extremely fine 175

Sobeslaw II (1173-1179)



3291

- 3291 Denar, Prague, AR 0.80 g. St Adalbertus of Prague as bishop standing holding staff and blessing a devout; in l. field, small altar. Rev. + SA[]CEZLA[] Bust facing with hands raised in prayer. Šmerda 260a. Cach 619. Fiala XVIII 7. Rare. About extremely fine 500

Premysl Ottokar I (1192-93, 1197-98, 1198-1230)



3292

3293

3294

- 3292 Denar, Prague (1198-1210), AR 1.30 g. St Michael holding shield and spear killing drake laying on the ground. Rev. Bust facing with raised hands in prayer within architecture with towers at sides. On both sides, traces of legend. Šmerda 296. Cach 659. F. XIX 19. Very fine/extremely fine 250
- 3293 Denar, Prague (1198-1210), AR 1.10 g. King seated on throne holding sceptre and orb. Rev. Nimbate saint seated on throne holding banner in r. hand and raising l. hand. On both sides, traces of legend. Šmerda 299. Cach 661. Fiala XIX 21. Very fine/extremely fine 200
- 3294 Denar, Prague (1198-1210), AR 1.40 g. + [] Crowned king seated on throne three quarters r. holding sceptre in r. hand; in field G – G. Rev. Half figure crowned (queen) raising r. hand holding a book, above walls with tower on the r. Šmerda 305. Cach 667. Fiala XIX 27. Very fine 250

Wladislaw I Jindrich of Moravia (1197-1222)



3295

3296

- 3295 Denar, uncertain Moravian mint, AR 0.50 g. Eagle above city gate with towers at the side; cross inside arch. Rev. Two lions back to back with head backwards looking at each other; below, three arches with annulet inside. Cach 880. Fiala –. Very fine/extremely fine 275
- 3296 Denar, uncertain Moravian mint, AR 0.70 g. Eagle above facing head between two towers. Rev. Winged lion walking l. Cach 887. About extremely fine 350

Wladislaw II of Moravia (1224-1227)



3297

- 3297 Denar, uncertain Moravian mint, AR 0.50 g Angel brandishing sword r. Rev. +[WADISL]AVS Nimbate bust facing between two pellets; one pellet below. Cach 888. Very fine/extremely fine 325

Pøemyslav Ottokar II of Bohemia and Moravia (1253- 1278)



3298



3299

- 3298 Bracteate. Uncertain Moravian mint (1253-70), AR 0.80 g. Crowned head over two birds; rosette in field at sides. Cach 921. About extremely fine 200
- 3299 Bracteate. Uncertain Bohemian mint, AR, 0.70 g. Crowned busts of royal couple facing inside double arcade. Cach 823. Rare. Extremely fine 450

Kingdom of Burgundy and Provence (937-1032)

Conrad the Pacific, King 937-993



3300

- 3300 Denier. Lyon, AR 1.32g. + CONRADVS Cross. Rev. + LVGDVNVS Triangle surmounted by cross (variety of the Carolingian temple). MG 1683 (only two specimens in Paris are heavier than this one). Extremely rare. Good extremely fine 2'500



3301

- 3301 Denier. Basel, royal mint, AR 1.45 g. CHVONRADVS REX Cross. Rev. BA-SI / LE-A across field in two lines and vertically, CIVITS. Dbg. 959. Dbg. Schweiz 2. Wielandt 3 (this specimen). Exceedingly rare. Very fine 12'000



- 3302 Denier. Canton Vaud/Waadt (Orbe/Tabernis?), AR 1.51 g. + CONRADVZ PI Cross. Rev. 'Cross' monogram of Conrad: letters at the end of the arms of a cross having a square at point of intersection, with crosslet inside. Cf. HMZ 1-551 (Orbe/tabernis). Poey d'Avant 5005-6 (Bishops of Lyon in Conrad's name).
Extremely rare. About extremely fine 4'000

Rudolf III 993-1023



- 3303 Denier. Lyon, AR 1.35 g. +RODVLFVS Cross. Rev. LVCDVNVS Temple surmounted by cross. Boudeau 1123. Poey d'Avant 5022. Duplessy 2528. Very good weight, still on the standard of deniers of Conrad the Pacific.
Good very fine 400



- 3304 Denier. Canton Vaud/Waadt (Orbe/Tabernis) AR 1.25 g. [RVDVLP REX] (blundered) Cross with pellet in each quarter. Rev. 'Cross' monogram of Rudolf (blundered): letters at the end of the arms of a cross having a square at point of intersection, with crosslet inside. HMZ I-553.
Extremely rare. Extremely fine 4'000



- 3305 Denier. Lausanne (episcopal mint): Henry of Burgundy (985-1019) brother of Rudolf III, AR 1.26 g. +HENRICVS Cross with pellet in each quarter. Rev. 'Cross' monogram with letters [L-A-V-S] attached to the arms of a cross having a square at point of intersection, with crosslet inside. HMZ I, 482.
Exceedingly rare, apparently only two specimens known. Very fine 5'000

Burgundy Cisiurana and the German Empire

Conrad II of Franconia (1033-1034)



- 3306 Denier. Lyon, AR 1.11 g. +CONRADVS Cross. Rev. + LVGDVNVS Triangle surmounted by cross (variety of the Carolingian temple). Boudeau 1126. Poey d'Avant 5013. Duplessy 2525. cf. MG 1683 and Depeyrot 531. Extremely fine 500

This specimen repeats the type of deniers of Conrad the Pacific but follows a German weight standard so that it can be dated after 1033.

German Kingdom and Empire

Conrad I, Duke of Franconia (from 906) and King of Germany (911-918)



- 3307 Denier. Mainz, AR 1.87 g. [CVNR]ADVS 7EX (retrograde) Cross with pellet in each quarter. Rev. M[OGON]CI[AE] CIVIT Temple surmounted by cross with H+H across instead of columns; two steps below. Extremely rare. Very fine 4'500

House of Saxony or Ottonian dynasty (919-1024)

Henry I of Saxony (919-936)



- 3308 Denier. Constance, Royal mint, AR 1.52 g. 'Cross' monogram drawn as a square with legend HE-NI-R-CIS at point of each angle; crosslet inside square. Rev. CONSTANTIA Temple surmounted by cross. Unpublished. About extremely fine 20'000



3309



- 3309 Denier. Zürich, AR 1.66 g. +HERIMANNVS Cross. Rev. Cross with pellet in each quarter and legend at end of each arm TV – RE – CV – DC. This coin was issued under Duke Herman I of Swabia (926-946). HMZ 1-592. Hü. 4. Schwarz 4. Dbg. 989. Ulmer 311. Very rare. Extremely fine 6'000

Otto I King (from 936) and Emperor (936-973)



3310



- 3310 Denier. Strasburg, Royal mint, AR 1.78 g. + OTTO REX PACIFICVS Crowned bearded bust l. Rev. ARGENTINA CIVITAS Tower or temple building with triangular pediment surmounted by lis. Dbg 906a. Kluge 37v. Extremely rare. Slight slip of the die visible on both sides in part of the legend, otherwise about extremely fine 10'000
Ex Leo Hamburger sale 1907, sgl. Henneberg.



3311



- 3311 Denier. Strasburg, Royal mint (with Bishop Udo, 950-965), AR 1.10 g. [OT]TO REX PCAII[] Crowned bearded bust l. Rev. [+A]RIUUUANCV[] Temple building surmounted by lis. Dbg. 906 var. Rare. Very fine 2'000



3312



- 3312 Denier, Breisach (with Duke Herman I of Swabia, 926-946), AR 1.58 g. +OTTO PIVS REX Cross inside dotted and linear circles. Rev. SSC / HRI - MA / N - C, at the side of vertical bar with ornate on top. Dbg. 891 var. Very rare. Good very fine 6'000



3313

- 3313 Denier, after 962. Breisach (or Zürich?) (with Duke Burkhard II of Swabia, 954 – 973), AR 1.18g. +OTTO MPERATR Cross. Rev. +VRCHARDVS Cross. Dbg 900 var. Hürlimann 14.
Extremely rare. About extremely fine 10'000



3314

- 3314 Denaro. Rome, Pope John XII (955- deposed 963; d. 964) with Otto I (936-973), AR 1.46 g. + SCS PETRVS Hand of God. Rev. + DOM IOHS PAPA In field, OTTO (letters in cross) with central pellet. CNI 13. Muntoni 4. MEC 1 -.
Extremely rare. Good very fine 7'500

This type is currently attributed to John XII but, as stated by Muntoni, but it could be dated to John XIII (965-972).

Otto II (973-983)



3315

3316

3317

- 3315 Denier. Cologne, Royal mint, AR 1.31 g. +ODDO+IMP-AVG Cross with one pellet in each quarter. Rev. S/COLONIII/A across field. Hävernack 64f.
Rare. Toned and extremely fine 1'800

- 3316 Denaro scodellato. Milan (Otto I with Otto II), AR 1.30 g. [+ IMPE]RATO[R] In field OTTO (letters in cross). Rev. Circular legend blundered [ETOT7OII] In field, letters related to mint name (Milan or possibly Papia?). For references see below.
Very rare. Very fine/extremely fine 800

This is a problematic specimen: the reverse legend may be compared to Milan specimens with legend AV / CV variously blundered (cf. CNI 7/9), or, if turned 90° clockwise, to specimens of Pavia with a deformed legend PAP / IA (cf. CNI IV 13/15, pl. XL 10). Both CNI (V cf. 9) and Murari (1981, 4-Milan, and 1984) attribute this coin to Otto I (962-973) with his son Otto II, associated to the throne in 967.

- 3317 Denaro. Rome, Pope Benedict VII (974-983) with Otto II, AR 1.82 g. [+ SCS]PETR PA[P] In field, 'cross' monogram B / N+E / D. Rev. + OTTO [IMP R]OMA (MA ligatured) In field, temple. CNI 6 (Papa Benedetto VII). MEC 1084.
Extremely rare. About very fine 1'800

Both Muntoni and MEC clearly state that it is impossible to attribute this coin to Benedict VII or to his predecessor Benedict VI (973-974), with the first or second Otto; the coin can be dated in the following three possible ways: Benedict VI with Otto I, 973; Benedict VI with Otto II, 973-74; Benedict VII with Otto II, 974-83.



3318

- 3318 Denar. Regensburg, Mint of the Dukes of Bavaria (Duke Otto, 976-982; mintmaster WO), AR 1.34 g. OT TO X X V CI Cross with pellet in each quarter. Rev. RE O IA CIVITAC Temple surmounted by cross; letters VV across (mintmaster's sign); below, two steps. Hahn VI, 17.
Rare. Toned and about extremely fine 400

Deniers of Bavaria like this are the only ones in Germany to bear a shortened version of a moneyer's name: the idea of replacing by letters the columns of the Carolingian temple might have come from Italian coins of Milan and Pavia of King Arnulf.

Otto II (?)



3319



3319

- 3319 Denaro scodellato, Venice, Otto II (973-983) (?) or Otto I (962-973)?, AR 1.28 g. + OTO IMPERATOR Cross with pellet in each quarter. Rev. Blundered legend. Temple with two columns: cross above and inside. cf. CNI (Milano) 2. cf. Murari 1981, note 9. Paolucci -. About extremely fine 800

After Grierson studies (cf. MEC 1), this type of 'scodellate' coins, previously attributed to Milan, are now attributed to Venice. It is more difficult to attribute this specimen to a specific Emperor Otto (I or II or III). Castellani 1923 and 1925 published a specimen with legend *venecia* across temple on the reverse attributing it to Otto II or III (973-1002), and if we accept it, this specimen must be certainly earlier.

Otto II or Otto III



3320



- 3320 Denaro. Lucca, Hugo II marquis of Tuscany (969-1001?), AR 1.09 g. + MARCHIO In field, 'cross' monogram of Hugo. Rev. + CIVITATE In field, LVCA around pellet. Bellesia 2007 1/B. Ex NAC 50, 2008, 278. Extremely rare. Very fine 2'500

CNI 4 attributes this coin to Hugo I circa 950- 961, and this is repeated in MIR 98. Recent studies (Matzke 1993; Saccocci 2001-2002; Bellesia 2007) date this now to the second half of the tenth century, for Hugo II the Salian marquis of Tuscany 969-1001, and according to Saccocci, these coins would not have been issued before 986, during the minority of Otto III.

Otto III (983-1002)



3321



- 3321 Denier. Dortmund, Royal mint, AR 1.43g. +ODDO+REX Cross with pellet in each quarter. Rev. THERT / + / MANNI across field. Dbg 743. Kluge 28. Rare. Toned and extremely fine 2'500



3322



3322

- 3322 Denier. Liège/Lüttich, Royal mint, AR 1.43 g. [OT]TO GRA DI [REX] Diademed bust l. (excellent profile head after classical model). Rev. S / +LEDGI / A across field following the Colonia model. Dbg 192. Hävernick 179. Extremely rare. About very fine 1'200



3323



3324



3325



3326



- 3323 Denier. Uncertain mint in Saxon region, Anonymous, AR 1.15 g. XCASI+[O] Cross with pellet in each quarter. Rev. VEIACIS+[] (reading from 7 o'clock) Temple surmounted by cross, with cross inside gate, and one step below. Good extremely fine 150

This temple is currently defined as Holzkirche, meaning wooden church, thus reflecting a more typical German architecture without columns on the front.

- 3324 Denarius. Remagen, Royal mint, AR 1.21 g. +RIGEMAGO Crowned bearded bust facing. Rev. SA / COLO / +AG across field. Kluge 135 attributes this coin to Henry III. Rare. Excellent portrait and very fine 800

Ex Westfälische Auktionsgesellschaft, Dortmund 2, 1993, 1436 and New York Sale XXIII, 2010, 524, (attributed to Otto III) sales.

- 3325 Denier. Würzburg, AR 1.08 g. S [KILIA] NVS Bust of St. Kilian r. Rev. O[TT]O IMPE Cross with pellet in each quarter. Dbg 856. About very fine 400
Ex MünzZentrum sale 87, 1998, 14210.

- 3326 Denaro. Pavia, Otto III (983-1002), AR 1.16 g. + HTERCIVS CI In field O / TT / O with pellet in centre. Rev. + INPERATOR In field, PA / PA / I. CNI 1. Rare in this condition. Extremely fine 150

According to Saccocci 2001-2002, this type (tercivs/imperator) should be dated after 996 and before 1002 but this must be confirmed (cf. Zecche 2011, p. 995).

Vacancy of the Empire in Italy 1002-1014

Arduin of Ivrea King of Italy elected (1002-14)



3327



3327

- 3327 Denaro. Pavia, Arduin of Ivrea (1002-14), AR 0.95 g. IN [GR]CIA DI REX In field, DA / RO with pellet in centre. Rev. + CIVITAS (TA ligatured) GLORIO In field, PA / PA / I with pellet in centre. Cf. CNI 1 and 5. Extremely rare. Very fine 3'000

Two types of denari are known for Arduin at Pavia and this one with civitas gloriosa is probably the first one, issued at the moment of his coronation in 1002 (Zecche 2011, p. 995).



3328

- 3328 Denaro. Pavia, Arduin of Ivrea (1002-14), AR 0.96 g. + HINVS REGEM In field, DAAD (letters in cross) with pellet in centre. Rev. + IMPERATOR In field, PA / PA / I with pellet in centre. CNI 12.

Very rare. Fine/very fine

1'000

This is most likely the second issue of Arduin's denari, and they have two peculiar features to be noted: on the obverse the title is regem instead of rex; on the reverse the title imperator does not apply to Arduin who never had formally the imperial title and the vacancy of the Empire lasted to 1014; such association of titles may derive from a joint issue of Henry and Arduin, but otherwise we may infer simply that Arduin kept the the reverse legend as it had been before him, and this suited his ambitions.

Anonymous issues of Lower Lotharingia



3329

- 3329 Denier. Brussels, formerly Breisach, AR 1.27 g. +IOTTO[DGRAIMP] (blundered) Cross with crosslet in second quarter, E in third, and the other quarters void. Rev. S / BRIISI / A / across field following the Cologne model.

Very rare. Very fine

1'000

According to Dannenberg 905, the mint name on the reverse refers to Breisach but recent research suggested a possible attribution to Bruxelles, as stated in Künker 175, 2010, 2098 (this lot), from which we quote, translating: "The design is clearly based on the type S / COLONIA / A and the mint Cologne is well placed in the area of Lower Lotharingia. As a possibility the mint might be Bruxelles from the name on the reverse. The date of the issue can be placed in the first half of the eleventh century under Count Lambert of Louvain (994-1015) (see U. Klein, 'Die Münzprägung im südwestlichen Schwaben. Stand und Aufgaben der Forschung', in B. Kluge (ed.), Fernhandel und Geldwirtschaft, Sigmaringen 1993, p. 104 and 109, pl. 4 no. 60)".

Henry II (1002; Emperor 1014-1024)



1,5:1



3330



3331



1,5:1

- 3330 Denier. AUGSBURG, AR 1.29 g. [HE / IN / RI / C] (HE ligatured) Crowned bust r. Rev. AVGSTACIV[o] Cross with triangle of dots in first and fourth quarter, annulet in second, and wedge in third. Kluge 88 var.

Extremely fine.

1'500

- 3331 Denier (c. 1009-1014). Esslingen, Royal mint, AR 1.28 g. [JINRCVS Crowned bust r. Rev. Hand of God descending from cloud; legend TAS – TAS, reading from the outside, specular on both sides from top down. Dbg 951. Kluge 84 var.

Rare. Very fine / extremely fine

1'800



3332

- 3332 Denier. Regensburg, Royal and Ducal mint (Duke Henry the Pacific second rule, 985-995), AR 1.59 g. HENRICVS VX Cross with pellet in second and third quarter, annulet in fourth and first void. Rev. REGINA CIVITAS Temple surmounted by cross; letters ELLN across (mintmaster's sign). Hahn 22c2. About extremely fine 200
Ex M&M Germany sale 19, 2006, 1092.



3333

3333

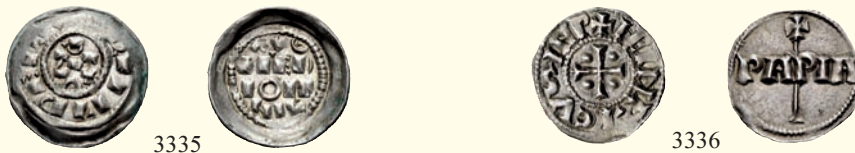
- 3333 Denier (1009-1024). Regensburg, Royal and Ducal mint, AR 1.62 g. Crowned bearded bust r.; vertically on the r. IE / NI / RI / C, and to the l. [R] / E / X. Rev. +RTIRDVCIZO Quartered cross with annulet in first, triangle of pellets in second and third, wedge in fourth (IZO in the legend refers to the mintmaster's name). Hahn 29c2 IZO. Extremely rare. Toned and extremely fine 3'000



3334

3334

- 3334 Denier (from 1009). Salzburg (with Archbishop Hartwig, 991 - 1023), AR 1.23 g. Crowned bearded bust r.; vertically on the r., E / NI / RI / C and to the l., II / X. Rev. +HARTVVCVS EPS Quartered cross with annulet in first quarter, triangle of pellets in second and third, wedge in fourth. CNA I, A 10A var. Rare. Extremely fine 1'500
Ex Lanz sale 12, 2005, 8.



3335

3336

- 3335 Denaro scodellato. Milan, imperial mint, AR 1.22g. +AVC / MED / IOLA / NIV Rev. + IMPER[ATOR] In field, N / RIC / H CNI 9. Murari 1981 10. This type is usually attributed to Henry II only (so in Murari 1981 and. 1984), but already Metcalf 1984, p. 258 suggested that this is not certain and it might have continued until the minority of Henry IV (emperor from 1084) (cf. Bazzini 2008, 75). Good extremely fine 150
- 3336 Denaro. Pavia, AR 1.28 g. + HEINRICVS IMP (HE ligatured) Cross with pellet in each quarter. Rev. PAPIA across field cutting a cross on shaft. CNI p. 486 no. 1: for Pavia CNI gives the wrong numerals and date of emperors named Henry, so that Henry I must be corrected as Henry II and same mistakes are repeated in MIR (834). cf. Rovelli 1995. Travaini 2007 note 49. Rare in this condition. Good extremely fine 400

VENICE AUTONOMOUS COINAGE 1002-1027



- 3337 Denaro scodellato. Venice, AR 1.12 g. + CRISTVS IMPER' Cross with pellet in each quarter. Rev. Blundered legend. Temple surmounted by cross and with legend VENECI instead of columns (VE and NE ligatured); below temple A. CNI V, 1-2. Paolucci 1 ("anonime con *cristvs imper*", 1002-1024?).
Rare. About extremely fine 1'8000

Following Papadopoli, CNI attributed this type to the long period from the death of Otto I (970) to that of Henry II (1024), but now the certain existence of specimens for the Ottonian emperors makes it possible to date this specimen to the years of Henry II (1002-1024).



- 3338 Denaro scodellato (as previous). Venice AR 0.94 g + CRISTVS IMPER' Cross with pellet in each quarter. Rev. Blundered legend. Temple surmounted by cross and with legend VENECI instead of columns (VE and NE ligatured); below temple A. CNI V, 1-2. Paolucci 1 ("anonime con *cristus imper*", 1002-1024?).
Rare. Very fine / extremely fine 1'800

Following Papadopoli, CNI attributed this type to the long period from the death of Otto I (970) to that of Henry II (1024), but now the certain existence of specimens for the Ottonian emperors makes it possible to date this specimen to the years of Henry II (1002-1024).



- 3339 Denaro scodellato. Venice AR 0.82 g. + ENRICVS IMPER' Cross with pellet in each quarter. Rev. Blundered legend. Temple surmounted by cross and with legend VENECI instead of columns (VE and NE ligatured); below temple A. cf. CNI 2. cf. Paolucci 1 (Enrico III di Franconia).
Unique and unpublished. Good very fine 1'000

The highly concave shape may indicate an early date for this coin, but the weight is too low to consider it earlier than the *cristus imper* series. It might be one of the first issues in the name of Henry III.

The Salian dynasty or of Franconia (1024-1125)

Conrad II (1024; Emperor 1027-1039)



3340



3341



3342



- 3340 Denier. Deventer, AR 1.10 g. + [C] O []. Crowned bearded head facing, very crude style. Rev. [] A [] O Cross with pellet in each quarter. Dbg 566. Kluge 103 var. De Wit 1059. Very fine 250
- 3341 Denier (after 1027). Cologne (with Archbishop Pilgrim 1021-1036), AR 1.37g. + CVON[RA]DVS IMP Crowned bearded bust r. Rev. + SAN[CTA COLONIA] Temple building with dome surmounted by cross; across front on two lines, archbishop's name PIL / GRIN. Dbg 380. Hävernack 232. Rare. Toned and good very fine 500
Ex Lanz sale 124, 2005, 362.
- 3342 Denier (after 1027). Cologne (with Archbishop Pilgrim 1021-1036), AR 1.55 g. + CHVONRADVS IMP Quartered cross with PI-LI-GR-IM in each quarter. Rev. SANCTA COLONIA Temple with columns surmounted by cross. Kluge 363. Good very fine 250



3343



3343

- 3343 Denier. Constance (with Bishop Warmann 1026-1034), AR 0.66 g. [] NAD[] (blundered) Head l. Rev. NH[] (blundered) Cross with S in each quarter. Cahn 16. cf. Dbg 1684. Klein, Fd. 1050, 30 (this specimen). Very rare. Very fine. 800



3344



3345



- 3344 Denier. Zürich, Royal mint, AR 0.62g. [CHVNRADVS IMPER] Temple with pointed roof. Rev. [TVRECV] Crown. Dbg 1263. Dbg. Schweiz 4; Ulmer 312. Very rare. Good very fine 1'400
- 3345 Denaro scodellato. Milan, imperial mint, AR 1.10 g. +/MED/IOLA/NIV Rev. + IMPERATOR In field, NR/CDO/A. CNI 1. Murari 1981, 11. Extremely rare. About extremely fine 1'200



3346

- 3346 Denaro scodellato. Venice, AR 0.70 g. + CONR'AD IMPER' Cross with pellet in each quarter. Rev. Blundered legend. Temple surmounted by cross and with legend VENECI instead of columns (VE and NE ligatured); below temple A. CNI 2 (this specimen) pl. I, 7. Paolucci 1.

Exceedingly rare. The finest specimen known of this type. Very fine/extremely fine

10'000

From the Panciera di Zoppola collection.



3347

- 3347 Denaro. Verona, AR 0.68 g. + 9RA (?) (*Conradus*) IMPERAT Cross. Rev. + VERONA Cross. Cf. CNI pl XXIII, 17. Cf. Perini 8-9. Very rare. Edge slightly fragmented, otherwise fine/very fine

500

The attribution to Conrad is probable but not completely certain.

Conrad II with Henry III (1027-1039)



3348

- 3348 Denier (from c. 1032). Regensburg, AR 1.35 g. +CHVONRADVS IMP Quartered cross with HE-INI - RIC-REX in the quarters. Rev. RADASPONA Temple surmounted by cross with five columns and three steps. Hahn 35b.

About extremely fine

300

Henry III called the Black or the Pious (1039- 1056)



3349

3350

3351

- 3349 Denier (before c. 1046). Goslar, AR 0.84 g. Bearded bust facing, wearing crown with cross and pendilia. Rev. Nimbate busts of the Apostles Simon and Judas facing. Dbg 668. Kluge 121.

Very Fine.

300

- 3350 Denier (after c. 1046/1047). Halberstadt, AR 1.57 g. [+ HE] I N RICVS Bearded bust facing, wearing crown with cross and pendilia. Rev + S- [STEPHA] NVS Bust of St. Stephen within church building surmounted by cross and with two towers at the sides. Dbg 1565. Kluge 127.

Rare. Very fine.

400

- 3351 Denier. Mainz, AR 0.96 g. [+HEINRICVS] Crowned bust facing. Rev. [+VRBS MOGVNCIA] Temple with Christogram inside, two steps below, and annulet in field on each side. Dbg 793. Kluge 139.

Rare. Very fine

400

Ex Lanz sale 124, 2005, 367.



3352



3352

- 3352 Denier (1039-1046). Regensburg, AR 1.12 g. Crowned bust r.; vertically at sides R/EX - HE/I N/RI. Rev. RADASPONA CI Temple with dome, surmounted by cross; four columns on the front, and two steps below. Kluge 152 var. Rare. About extremely fine 1'500



3353



3354



- 3353 Denaro scodellato. Venice, AR 0.89 g. + ENRICVS IMPER' Cross with pellet in each quarter. Rev. Blundered legend. Temple surmounted by cross and with legend VENECI instead of columns (VE and NE ligatured); below temple A. CNI 1. Paolucci 1 (Enrico III di Franconia). About extremely fine 600
- 3354 Denaro scodellato. Venice, AR 0.84 g. + ENRICVS IMPER' Cross with pellet in each quarter. Rev. Blundered legend. Temple surmounted by cross and with legend VENECI instead of columns (VE and NE ligatured); below temple A. CNI 2. Good very fine 600

Henry IV (1056-1106)



3355



3355

- 3355 Denier. Dortmund, Royal mint, AR 1.07 g. [+HENRICHVS IP] Crowned facing bust holding spear in r. hand and long cross in l. hand. Rev. [+TH]ORTMAN[NE] Cross with pellet in each quarter. Dbg 763; Kluge 185. Excellent portrait, toned and good extremely fine 1'800



3356



3356

- 3356 Denier. Duisburg, Royal mint, AR, 1.11 g. +HEINRICHVS RP Crowned bearded bust l. holding sceptre in front. Rev. Sideview of cathedral building; above and below, DIVS / BVRG. Dbg. - . Kluge 171 var. Very rare. Very fine 2'500



3357



3357

- 3357 Denier. Duisburg, Royal mint, AR 1.26 g. +HEINRICHS IMP Crowned bearded bust r. with sceptre in front. Rev. DI – VS – BV – RG inside four circles; cross in centre and ornate at sides. Dbg. -. Kluge 169.
About extremely fine 2'200



3358



- 3358 Denier. Mainz (with Archbishop Siegfried 1060-1084), AR 0.64 g. +HENR[] Crowned bust l. holding long cross in front. Rev. [+]SIGEFR[] Bust r. holding pastoral staff. Dbg. 811. Kluge 449.
Rare. Slightly off-centre, otherwise about extremely fine 2'000

Ex M&M Basel sale 87, 1998, Slg. H. A. Cahn, 42..



3359



- 3359 Denier. Regensburg (with Bishop Gebhard III, 1056-1060), AR 1.28 g. + HEINRICVS REX Bearded bust facing, wearing crown with pendilia. Rev. RADASPONCH Church with two towers at sides and central pediment surmounted by globe and cross. Kluge 202.
Extremely rare. Very fine/extremely fine 5'000



3360



3361



- 3360 Denier. Speyer (with Bishop John I, 1090-1104), AR 0.82 g. Traces of circular legend. Crowned facing bust of Henry and profile bust of bishop r., holding a long cross between them. Rev. + I O [] IV Facing bust of bishop inside ship holding pastoral staff. Dbg 2054. H. Ehrend, Speyerer Münzgeschichte, Speyer 1976, 2/63a (this coin).
Very rare. Very fine / extremely fine 1'200

- 3361 Denier. Speyer (with Heinrich von Scharfenberg, 1067-1073), AR 0.58g. +HE[] CV[] Two crowned busts facing with cross on shaft between them. Rev. [] CV[] Bust of the bishop facing holding pastoral staff in r. hand; annulet in r. field. Dbg. 841. H. Ehrend, Speyerer Münzgeschichte, Speyer 1976, 2/56.
Very rare. Good very fine 800

Ex Lanz sale 124 , 2005, 1022.



3362



3363



3364



- 3362 Denaro scodellato with St Mark. Venice, AR 0.73 g. + ENRICVS IMPER Cross with pellet in each quarter. Rev. + S MARCVS VENECIA Bust of St Mark facing; no nimbus and no pellets on bust. Cf. CNI 7. Papadopoli pl. IV, 1. Paolucci 1. Double struck on obverse. Rare. Very fine / extremely fine 400

On the occasion of the solemn ceremony of the survey of the saint's body in Venice in 1094, at the presence of Emperor Henry IV, several coins were deposited in the tomb before closing it, and one of these coins was of the type of this lot: it is possible that the first issue of this type started shortly before 1094, for the first time abandoning the temple type and introducing the bust of the saint. The type went on to be issued until the mid twelfth century. (It can be attributed to Henry IV or V).

- 3363 Denaro scodellato with St Mark. Venice, AR 0.74 g. + ENRICVS IMPER Cross with pellet in each quarter. Rev. + S MARCVS VENECIA Bust of St Mark facing; no nimbus but with pellet on bust. CNI 8. cf. Papad. Tav. IV, 3 and 4. Paolucci 1. (It can be attributed to Henry IV or V). Extremely fine 300

- 3364 Denaro scodellato with St Mark. Venice, AR 0.70 g. + ENRICVS IMPER Cross with pellet in each quarter. Rev. + S MARCVS VENECIA Bust of St Mark facing with three pellets on bust and pellets around head. Cf. CNI 16. Paolucci 1 var. (It can be attributed to Henry IV or V). Very fine 150

Henry V (1106-1125)



3365



3366



- 3365 Denier. Mainz, AR 0.85g. +H[] Royal bust l. wearing crown with cross and pendilia and holding long cross. Rev. Domed church front, surmounted by cross and with two towers at sides; [M – O] at sides of dome, and between the towers GON / TIA. Dbg. 799. Very rare. Very fine 1'800

Ex Lanz 124 sale, 2005, 368.

- 3366 Denier. Worms, Royal mint, AR 0.92g [V] Crowned facing bust holding banner and [globe]. Rev. [I V] Quartered cross with the symbol of Worms in the first quarter and pellet in the others. C. W. Scherer, Ein Beitrag zur pfälzischen Münzkunde, in *Berliner Münzblätter* 163/164, 1915, pp. 341-344, and 167, 1915, pp. 409-411, no. 8, pl. 65, 8 Extremely rare. About very fine 800



3367



- 3367 Denaro scodellato (in the name of Emperor Henry). Milan Republic, AR 0.70 g. MEDIOLANV Cross. Rev. + IMPERATOR In field HE (ligatured) / RIC / N In field, wedge from dotted border; before, HE. CNI 2. Murari 1981 18. Extremely fine 200

This is a denaro terzolo issued from around 1148, when such denari are first mentioned in written documents; the term 'terzolo' apparently refers to the alloy, meaning that it contained one third silver (cf. Matzke and Diaz Tabernero 2004; more bibliography in Zecche 2011, p. 873, but 1248 error for 1148).



3368



3369



3370



3371



- 3368 Denaro scodellato with St Mark. Venice, 0.64 g. + ENRIC[V] IMPER' Cross with pellet in each quarter. Rev. Blundered legend. Bust of St Mark facing; no nimbus and no pellets on bust. cf. CNI 8 ; Paolucci 1var. (It can be attributed to Henry IV or V). Good Very fine 150
- 3369 Denaro scodellato with St Mark. Venice, AR 0.45 g. + E[NR]IC [IM]PER Cross with pellet in each quarter. Rev. Blundered legend. Bust of St Mark facing; three pellets on bust and around head. Cf. CNI 33 ff. Cf. Papadopoli pl. IV, 10. RIN 1984, p. 167, 2. var. (period of Henry V and Lothar II/III of Supplinburg, 1125-1138). Extremely fine 100
- This specimen is similar to the earlier type found in the hoard of Ponte di Brenta (Padova, Italy) and attributed to the period 1112?-c. 1140 (cf. RIN 1984).
- 3370 Denaro scodellato with St Mark. Venice, AR 0.33 g. + E[NR]ICVS IMNP Cross with pellet in each quarter. Rev. + [Blundered legend]. Bust of St Mark facing; pellets on bust and nimbus of seven dots around head. Cf. CNI 23 ff. Cf. Papadopoli pl. 4, 11-12. RIN 1984, group B, 1140 c. - ? (ante 1150) (period of Henry V and Lothar II/III of Supplinburg, 1125-1138). Extremely fine 100
- 3371 Denaro scodellato with St Mark. Venice, AR 0.38 g. + E[NR]ICVS IMNP Cross with pellet in each quarter. Rev. + [Blundered legend]. Cf. CNI 24 ss. Cf. Papadopoli pl. 4, 11-12. RIN 1984, group B, 1140 c. - ? (ante 1150) (period of Henry V, Lothar II/III of Supplinburg, 1125-1138 and of Conrad III of Hohenstaufen, 1138-1152). Extremely fine 100

Power struggles in Germany(1125-1138)

Lothar II of Supplinburg (III as King of Germany, 1125; Emperor 1133-1137)



3372



3373



- 3372 Thin denier (1125-33). Goslar, Royal mint, AR 0.93 g. [LO-T-HAR] REX King on horseback riding r., holding sceptre. Rev. +S S SIMON [] Two nimbate busts facing; in field above heads a quatrefoil. Cf. Dbg 682a similar coin for Henry V. Bernhard Schulte in Westfalia Numismatica 1988, p. 23 ff. Exceedingly rare. About very fine 3'000
- 3373 Denier. Regensburg, AR 0.98 g. Anonymous Royal coinage c. 1130-1140. [+] Crowned bearded head facing. Rev. + O V O [] Emmerig 64 a. Extremely rare. Good very fine 1'200

House of Hohenstaufen (1138-1268)

Conrad III of Hohenstaufen (1138-1152)



3374



3375



3374

- 3374 Denier. Nürnberg, Royal mint, AR 0.79 g. Crowned bust facing holding globe cruciger in r. hand and [the Holy Lance] in l. Rev. Temple surmounted by cross and with two towers at sides. Erlanger 9. Very rare. Good very fine 1'000
- 3375 Bracteate. Quedlinburg Abbey (Abbes Beatrice II von Winzenburg, 1138-1160), AR 0.86 g. The abbess facing, holding a lis and an open book, seated on the abbey's walls; at her sides, the busts of two nuns below which the legend BAT – TIR. Berger 1401. Mehl 62. Rare. About extremely fine 1'500

Frederick I Barbarossa (1152-1190)



3376



3377



3378

- 3376 Bracteate. Altenburg, Royal mint (Barbarossa as emperor), AR 0.95 g. FRIDERC – VS IMPER The emperor seated facing above arch, holding lis and globe cruciger, within a frame with three arches on top; in r. field, one pellet above globe, and one pellet and star by the knee. Berger 2075. Slg. Bonhoff 1170. Slg. Löbbecke 670; Nau XIII, 8. Rare. In excellent condition for the issue and extremely fine 1'200
- 3377 Bracteate. Altenburg, AR 0.94 g. The crowned emperor seated on throne, holding double globe in r. hand and sceptre in l. (normally these attributes of power are held in reverse order: globe in l. hand and sceptre in r.). Löbbecke 677. Toned and good very fine 200
- 3378 Bracteate. Frankfurt, Royal mint, AR 0.63 g. FREDRICV A The crowned emperor seated holding globe cruciger in l. hand and sceptre in r. Hävernack 15. Rare. Extremely fine 1'800





3379



3380



3381



3382

- 3379 Bracteate. Frankfurt, Royal mint, AR 0.75 g. FRIDERIC (written on arch below bust) Crowned bust facing holding globe surmounted by lis in l. hand and sceptre in r. within a frame of three arches; above, wall between two towers. Berger 2358. Hävernicks 25. J. u. F. 10. Very rare. Extremely fine 5'000
Ex Peus 293, 1977, 1516 and Künker 180, 2011, 7 sales.
- 3380 Bracteate, before 1190. Rottweil, AR 0.46 g. Eagle facing with outspread wings and head r.; dotted border. Cf. Berger 2565 (Frederick II). Klein/Ulmer 295 (CC). Very rare. Extremely fine 1'800
- 3381 Denier (before 1190). Weissenburg, AR 0.95 g. Crowned bust r. holding sceptre in r. hand and long cross in l. Rev. Church façade with central tower and smaller towers at sides; cross inside central gate. Lanz 31/124, Nessel - (vgl. Rs. 26, ähnliche Gebäudegestaltung), EL 74, Slg. Gaettens 1302.
Extremely rare. Of very good weight, extremely fine 1'500
- 3382 Bracteate (1180-90). Überlingen, Royal mint, Anonymous coinage, immobilized type until 1295. AR 0.37 g. Crowned lion walking r.; one pellet in r. field. Berger 2589. Cahn 233.
Very rare. Very fine / extremely fine 500



3384



3383



3384

- 3383 Bracteate. Quedlimburg Abbey (Abbes Adeleide III von Sachsen, 1161-1184), AR 0.90 g. Abbess facing holding a lis and an open book, seated on fortified walls with gates; two large towers on each side. Berger 1421.
Very rare. About extremely fine 3'500
- 3384 Denaro imperiale scodellato. Milan/Nosedà, imperial mint, AR 0.85 g. Across field on four lines AVG/MED/IOLA/NIV inside dotted border. Rev. + FREDER[ICVS] In field, I P R T around pellet and with pellets between letter. CNI 6/11; Murari 1981 17; Bazzini, Ottenio 2002, pl. V fig. 18.
Good extremely fine 250

This specimen belongs to the first issue of denari produced in the imperial mint of Noxeta (Nosedà) near Milan ordered in 1162 after the destruction of Milan by Barbarossa. The existence of this mint is documented in written sources and the coins, having the Milanese types, have always been attributed to Milan (Travaini 1989; Bazzini and Ottenio 2002; Zecche 2011, pp. 946-7).



Henry VI of Hohenstaufen (1190-1197)



3385



3386



3387

- 3385 Bracteate. Frankfurt, Royal mint, AR 0.78 g. The emperor seated, holding sceptre and globe cruciger. Berger 2359. De Wit 2147. Rare. About extremely fine 1'000
- 3386 Bracteate. Frankfurt, Royal mint, AR 0.73g. Legend vertically r. CEVRA – l. ELVRIE / horizontally below HPNIER Half figure of the emperor seated, crowned, holding sceptre in r. hand and globe cruciger in l., within an architectural frame topped by two domed towers. Berger 2363. Havernick ernick 80; J. u. F. 31; Nau (Die Zeit der Staufer) 186.8. Slg. Bonhoff 1520. Very rare and excellent condition for the issue. Extremely fine 4'000
- 3387 Bracteate (with his wife Constance of Hauteville of Sicily). Donauwörth, AR 0.74g. Two crowned busts facing of the Emperor and his wife Constance, with cross between them; above three arches; below arch, rosette. Steinhilber 103. Berger 2664. Rare. Good extremely fine 800
Ex Lanz sale 136, 2007, 4.



3388



3389



3390

- 3388 Bracteate. Donauwörth, AR 0.78 g. Two eagles facing with outspread wings and heads turned inside with long cross between them, above trapezoidal frame; below, crowned head facing between two crosses and two annulets; border of arches with crosses inside. Berger 2665. Gebhart 4. Steinhilber 104. Toned and about extremely fine 400
- 3389 Bracteate. Donauwörth, AR 0.75g. Crowned Emperor seated holding cross in r. hand and lis in l; two towers at sides below; annulets in field; border of arches with lis inside. Steinhilber 102. Gebhart 3. Berger -. Rare. Extremely fine 350
- 3390 Bracteate. Ravensburg, AR 0.45 g. City walls with gate, two rectangular towers at sides, and central domed tower; annulets above side towers; dotted border. Kluge 10. Cahn 202v. Concordantia Constantiensis 192.2. Berger 2534. Rare. Edge fault, otherwise extremely fine. 200





3391



- 3391 Tari. Palermo, AV 1.09 g. Cufic legend *al-malik Rujjar al-mu'tazz bi-llah* ("King Roger the powerful through God"); pellet inside dotted circle. Rev. IC - XC / NI - KA at the sides of a cross on long shaft. MIN 217. MEC 14, 202. Extremely fine 400

This tari of Roger II was issued at the time of the monetary reform of 1140 and it represents the prototype of all taris issued by Henry VI in Sicily, with an Arabic legend on the obverse and IC - XC NI - KA at the sides of a cross on the reverse. Henry VI, however, though continuing the traditional production of such gold taris as the Normans had done, changed the titles on the obverse legend: he wrote his name in Arabic (Harir) but instead of using royal titles which followed the Fatimid model (like this specimen of Roger II), he transliterated in Arabic the imperial Latin titles of Caesar Augustus (qaysar awghust) (cf. MEC 14 479-480).



3392



3393



3394



- 3392 Grosso da 6 denari. Milan, Republic, AR 2.08 g. MEDIOLANV Cross with wedge in third and fourth quarters. Rev. + INPERATOR Across field on three lines HE (ligatured)/RIC/N between pellets. CNI I. Murari 1981 22. Good extremely fine 1'000

CNI attributed this grosso to the time of Henry VI (1190-97), but Grierson 1971 followed by Murari 1981 dated it to the first half of the thirteenth century (the name of Henry had remained after his death like for the denari terzoli).

- 3393 Denaro terzolo with crossed O on both sides. Milan Republic, billon 0.59g. MEDIOLANV Cross. Rev. [+IMPERATOR] Across field on three lines HE (ligatured)/RIC/ crossed O between pellets. CNI 16. Murari 1981 25. Coll. Verri 79. Extremely rare. Extremely fine 600

The crossed O on both sides is a symbol defined in written sources as "O croxato" (crossed) and dates the specimen exactly to 1251-53, when, after the death of Frederick II, many cities of Lombardy and Piedmont joined into a monetary agreement, which was later renewed in 1254 changing the type (bibliography in Zecche 2011, p. 68; Lorenzelli 1987).

- 3394 Obolo. Milan Republic, billon 0.29 g. MEDIOLANV Cross. Rev. [+IMPERATOR] Across field on three lines HE (ligatured with two wedges at sides)/RIC/ N with two wedges at sides/. CNI 22/23 (by as Henry V in error); Murari 1981 19 (period of Frederick I and Henry VI). Exceedingly rare. Extremely fine 1'000.



3395



3396



- 3395 Denaro mezzano scodellato. Novara Republic, AR 0.44 g. + NOVARIA Cross with star at the end of each arm. Rev. + IMP[ERATO]R In field G with four stars at sides. CNI 10. Rare in this condition. Extremely fine 600

This type with large G is now dated to around the mid thirteenth century. CNI tentatively attributed some coins of Novara to the twelfth century but it seems now certain that the mint only opened in around the mid thirteenth century: cf. bibliography in Zecche 2011, p. 947).

- 3396 Denaro imperiale. Uncertain mint in the Marche (Ancona?), AR 0.70 g. + REX ROMANORVM In field A G / T with abbreviation mark above and pellet inside. Rev. HN / RICV / SSEX / TVS across field on four lines. Matzke 2005, 6 (this specimen). Extremely rare. Extremely fine 1'000

Matzke published this type for the first time, illustrating 6 specimens. He attributes it to a mint in the Marche, in the period 1186-1187 (in 1186 he had the title of rex augustus, like on the obverse of this coin).



3397

- 3397 Denaro imperiale. Uncertain mint in the Marche (Ancona?), AR 0.68 g. + REX ROMA[NORVM] In field A G / T with abbreviation mark above and pellet inside. Rev. HN / RICV / SSEX / TVS across field on four lines. Matzke 2005, 2 (this specimen). Extremely rare. About very fine 400

Matzke published this type for the first time, illustrating 6 specimens. He attributes it to a mint in the Marche, in the period 1186-1187 (in 1186 he had the title of rex augustus, like on the obverse of this coin).

Philip of Hohenstaufen (King of Germany 1198 – 1208)



3398



3399

- 3398 Bracteate. Mühlhausen, Royal mint, AR 0.90 g. The crowned king on horseback l. holding banner and shield; in l. field pellet below horse's head; in field r. *globus cruciger*. Border of four pellets. Slg. Bonhoff 1213. Slg. H. 905. Fd. Seega 72. Berger, -. Rare. Extremely fine 1'200

- 3399 Bracteate (c. 1200-1210). Ulm, AR 0.42g. Crowned king facing seated on throne, holding sceptre in r. hand and globe in l.; border of dots. *Ulmer* 94. Concordantia Constantiensis 134. Cahn 219. Häberle 15. Klein 75. Extremely fine 300

Ex M&M Germany sale 18, 2005, 2034.

Otto IV King of the Romans (1198) and Emperor (1209-15; died 1218)



3400



3401



- 3400 Bracteate. Lünenburg, mint of the Dukes of Saxony, AR 0.52 g. Crowned lion standing l.; cross in l. field. Berger 416. Reitz 54a. Berger 416. Extremely fine 300

- 3401 Grosso da 12 denari. Lucca Republic (thirteenth century), AR 1.82 g. + OTTO REX (square E) In field monogram with TT ligatured. Rev. S VVLT DE LVCA (round E) Crowned Holy Face facing. CNI 1. Bellesia 2007, 2/A. Good extremely fine 500

According to Matzke (1993, 118) grosso coinage in Lucca started probably between 1208/09 (coronation of Otto IV as King of the Romans and successive imperial status) and 1214 (first –indirect- written evidence of such coins); according to others however it only started in the 1230s (first direct written evidence in 1236): cf. Stahl 2000; Zecche 2011, 789. Bellesia 2007 classifies this coinage according to the shape of the E in otto rex, round or square (like in this lot), and specimens with square E should be considered later, also because they have a reduced fineness than the previous ones.



Frederick II (King of Sicily, 1198–1250; King of Germany 1212-1220; Emperor 1220-1250)



3402



3403

- 3402 Bracteate. Mülhausen, AR 0.38 g. Crowned king on horseback l., holding banner and shield decorated with eagle. In field r. a pellet and double *globus cruciger*. Border of four crosses and four pellets. Slg. Bonhoff. Slg. Löbbecke. Rare. About extremely fine 500
- 3403 Bracteate (with Constance his wife). Nordhausen, AR 0.60 g. The royal couple seated at the side of a cross on shaft; between them below a building with gate surmounted by three domed towers. Berger 2164. Buchenau, Fd. von Seega -. Slg. Bonhoff 1199. Edge fault, otherwise good very fine 600



3404



3405



3406

- 3404 Denier. Nürnberg, AR 0.87 g. Diademed head r. Rev. Crowned king seated three-quarters r. holding sceptre in l. hand; stars in r. field. Erl 59. Bonhoff 2010. Good very fine 400
- 3405 Bracteate (c. 1235). Ulm, Royal mint, AR 0.46 g. Crowned winged bust facing, with cross on bust; border of crosses and squares. Ulmer, 104. Berger 2596. About extremely fine 250
- 3406 Bracteate (c. 1240). Ulm, Royal mint, AR 0.51 g. Crowned bust looking l. and holding banner above arm arched building (bridge?); in l. field a tower and a wedge; annulet below arch; border or squares. Berger -. Klein / Ulmer (Concordantia Constantiensis) 287. Extremely rare. Wavy on surface, otherwise good very fine 1'500



3407



- 3407 Tari (10 carats). Amalfi, Kingdom of Sicily, AV 0.81 g. Inner circular legend in Arabic: *Fridrik malik Siqilliyyah* ('Frederik King of Sicily'), traces of outside legend []; in field FRE with abbreviation mark above F. Rev. Inner circular legend: + REX SICILIE; outside legend in Arabic []; in field eight pointed star. CNI 1. MEC 14 -. Good very fine 5'000

From the Spahr Collection.

Frederick's first taris of Amalfi were struck in the joint names of Frederick and his mother Constance who died on 27 November 1198 (Travaini RIN 1988, 137/3). The tari in this lot is in the name of Frederick only and should be dated probably 1199 and certainly before 1220; the gold content is low, at around 10 carats (cf. MEC 14, p. 166).

Bergamo



- 3408 Grosso da 4 denari imperiali in the name of Frederick II. Bergamo Republic (13th century), AR 1.35 g. FREDERI / CVS – IMPRT Laureate bust r. based on the model of the gold augustalis of Messina and Brindisi (issued from 1231). Rev. (Vertically on both sides) PGA – MVM (P with horizontal bar for PER) Church façade surmounted by cross with two towers at sides, with four arches above rocks (synthetic image of Bergamo ‘alta’); two six-pointed stars above towers. CNI 128 (*mezzo grosso*). CNB 16. Lorenzelli (CNB) attributed this type with two six-pointed stars to the period 1236-50.

About extremely fine

800

- 3409 Denaro imperiale scodellato in the name of Frederick II. Bergamo Republic (13th century), AR 0.82 g. FREDERICVS IMPRT (starting at 5 o’clock) Laureate bust r. based on the model of the gold augustalis of Messina and Brindisi (issued from 1231). Rev. (Vertically on both sides) PGA – MVM (P with horizontal bar for PER) Church façade surmounted by cross with two towers at sides, with four arches above rocks (synthetic image of Bergamo ‘alta’). MIR 7a. CNI -. CNB 34/35.

Rare. Very fine/extremely fine

600

According to Lorenzelli (CNB) this type was issued between 1236 and 1260.



- 3410 Grosso da 6 denari imperiali in the name of Frederick II. Bergamo Republic (13th century), AR 2.03 g. FREDERI / CVS – IMPRT Laureate bust r. based on the model of the gold augustalis of Messina and Brindisi (issued from 1231). Rev. (Vertically) PGA – MVM (P with horizontal bar for PER) Church façade surmounted by cross with four towers at sides, and four arches above rocks (synthetic image of Bergamo ‘alta’). CNI 138. CNB 5.

Extremely fine

5’000

According to Lorenzelli (CNB, *passim*) this type of grosso da 6 denari imperiali was issued after the death of Frederick II (1250), between 1260 and 1265.



- 3411 Grosso da 4 denari imperiali in the name of Frederick II. Bergamo Republic (13th century), AR 1.25 g. (slightly ‘scodellato’). FREDERI/CVS – IMPRI Laureate bust r. based on the model of the gold augustalis of Messina and Brindisi (issued from 1231); six pointed star above. Rev. (Vertically) PGA – MVM (P with horizontal bar for PER) Church façade surmounted by cross with two towers at sides, and three arches above rocks (synthetic image of Bergamo ‘alta’); pellets at side of rocks, star above right tower; the reverse is double struck so to alter the image of the architecture, showing three instead of four arches. CNI 137. CNB 27.

Very rare. About extremely fine

1’500

For the presence of the stars this issue can be dated 1254-56, after Frederick’s death.

Como



- 3412 Grosso da 4 denari imperiali in the name of Frederick II. Como Republic (13th century), AR 1.20 g. FREDERIC IMPERT Crowned bust r. holding sceptre in r. hand and 'crown' in l. hand; crescent in l. field. Rev. + CVMA NVS Crowned eagle facing with outspread wings, long tail and head turned l. MIR 264. CNI 10. Bellesia 2011, 3c (this specimen). Rare. About extremely fine 2'800

This is the oldest type of grosso of Como, with crowned eagle and legend CUMANVS, and can be dated to before 1238 (Zecche 2011, p. 613).



- 3413 Grosso da 4 denari imperiali. Como Republic (13th century), AR 1.28 g. FREDERICVS MIIERT Crowned bust r. holding sceptre in r. hand and 'crown' in l. hand. Rev. + CVMA NVS Crowned eagle facing with outspread wings, long tail and head turned l.; pellet in field above eagle's head. CNI 18. Bellesia 2011, 21Ab (this specimen). Rare. Extremely fine 3'200

Ex Negrini 7, 1998, 562 and 11, 1999, 1968 sales.

This type with uncrowned eagle without and legend CVMANVS can be dated probably after 1250 (death of Frederick II): for the chronology cf. Zecche 2011, p. 613.



- 3414 Grosso da 6 denari imperiali (?) in the name of Frederick II. Como Republic (13th century), AR 2.08 g. FREDERICVS IMPERT Crowned bust r. holding sceptre in r. hand and globe in l. hand. Rev. + CIVITAS CVMANA Eagle facing with outspread wings, long tail and head to r. CNI 36. Bellesia 2011, 26a (this specimen). Extremely rare. About extremely fine 18'000.

According to recent studies (Zecche 2011, p. 613 with bibliography; Bellesia 2011) the grossi of Como with eagle without crown should be dated after the death of Frederick II (1250); moreover, the grossi da 6 and da 4 denari imperiali of this type, with legend civitas cumana, can be possibly dated from 1250-75 or later. The legend of the obverse refers to an emperor named Frederick but it remains unclear whether it is the first Frederick, who presumably granted the mint privilege, or the second Frederick.



3415

- 3415 Grosso da 4 denari imperiali in the name of Frederick II. Como Republic (13th century), AR 1.38 g. FREDERICVS IMPERT Crowned bust r. holding sceptre in r. hand and globe in l. hand. Rev. + CIVITAS CVMANA Eagle facing with outspread wings, long tail and head r. CNI 40. Bellesia 2011, 27a (this specimen). This type, with uncrowned eagle and legend *civitas cumana*, can be possibly dated from around the 1270s (Zecche 2011, p. 613). Extremely rare. Extremely fine 4'500



3416

- 3416 Grosso da 6 (?) denari imperiali in the name of Frederick I Barbarossa (1155-90) (first half of the thirteenth century). Cremona Republic (13th century) AR 2.06 g. + CREMONA Quartered cross with pellet in first and second quarter, and wedge in third and fourth. Rev. + FREDERICVS In field P. R / T with abbreviation mark above (for *imperator*); wedge in r. field below R starting from border. CNI 8. MIR 288. Fenti 2001 type C4. Rare in this condition. Good extremely fine 2'500

According to Fenti 2001, p. 32 ff., the issue of such grosso, probably of 6 denari, should be dated circa 1236. The emperor referred to on this coin is Frederick I who granted the mint privilege to Cremona in September 1155 after having removed the same to Milan (see bibliography in Zecche 2011, 630.).



3417

3417

- 3417 Grosso da 4 denari. Modena Republic (12th -13th century), AR 1.41 g. + INPERATOR In field F D C' (for *Fredericus*) between pellets and with pellet in centre. Rev. + DE MVTINA In field large M. CNI 5. Biaggi 1587 De Wit 3600. Extremely fine 500

This is the first type of grosso issued at Modena in 1242; Frederick II granted a mint privilege to the city in 1226 but the mint only opened in 1242 (Zecche 2011, 896).



3418

- 3418 Grosso da 4 denari imperiali. Pavia, Royal mint, AR 1.46 g. + AVGVSTVS CE In field, FR / RIC / II. Rev. + INPERATOR Across field on three lines field PA / PA / I; triangle of dots between the first PA. CNI 10. About extremely fine 400

This type of grosso was issued during Frederick's rule (1220-50), but continued some time after his death and we cannot therefore date with certainty the present specimen; the coin is fully displaying Frederick's imperial dignity, with titles *augustus caesar imperator*, and even stressing his identity using the numeral II to distinguish him from his grandfather Barbarossa (Matzke 2000; Zecche 2011, 996).



3419



3419

- 3419 Grosso da 10 denari. Pisa Republic, AR 1.52 g. + CIVITAS In field PISA around pellet. Rev. + IMPERATOR In field, F. CNI 7. Good extremely fine 1'000

This grosso belongs to first type issued by Pisa early in the thirteenth century, but it belongs to the second variety distinguished by the reverse legend having N instead of M for imperator: this second series can be dated 1220-1230: Baldassarri 2010, p. 206. Pisa was granted mint privilege by Frederick I Barbarossa in 1155 (Zecche 2011, 1028).



3420



3421



- 3420 Grosso da 12 denari. Pisa Republic, AR 1.59 g. + S MAR D' PISIS In field, nimbate Virgin facing holding nimbate Child on her l. arm. Rev. + IMPERATOR In field F with two rosette on each side. CNI 10v. Toned and extremely fine 600

This grosso belongs to the second series of grossi of this mint, issued after 1228/1230 and before 1254. Later varieties of this series have a star in field on the obverse: Baldassarri 2010, p. 215.

- 3421 Grosso da 4 denari. Trento, Podestà imperiali (1235-1255), AR 1.38 g. + EPS TRIDEN In field, T between two pellet and with one pellet above. Rev. + IMPATOR F (P cut by horizontal bar for PER) In field, quartered cross with star in first and second quarters, and pellet in third and fourth. CNI 8. Rizzolli T25. Toned and extremely toned 2'000

This is the oldest type of grosso of Trento, first issued in 1236.



3422



3422

- 3422 Grosso da 20 denari. Trento, episcopal rule (from 1255), AR 1.68 g. + IMPERATOR (rosette) In field, +F. Rev. + EPS TRIDENTI Mitred bust of the bishop l., blessing with his r. hand and holding crozier in l. hand. CNI 6v. Toned and good extremely fine 1'000

This series, dated tentatively by CNI from as early as 1235, should now be dated after 1255 (Zecche 2011, p. 1198).



3423



3423

- 3423 VERONA Republic, grosso da 20 denari piccoli veronesi, AR 1.65 g. Outside legend: + CI + EV + CI + IV, inside legend cut by long cross starting from inner circle: [VE - RO - N - A]. Rev. Outside legend: + VE - RO - NA; inside legend cut by long cross starting from inner circle: CI II CI II. CNI 21. Period of Frederick II, 1218-1250, Ezzelino da Romano *dominus Veronae*, 1250-59, and later. Good extremely fine 600

The mint of Verona first issued grossi da 20 denari before 1250, as they are indirectly mentioned in a document of 1247; the production continued until the early fourteenth century (cf. Zecche 2011, p. 1229 ff.).



3424

- 3424 VERONA, denaro crociato, AR 0.41 g. Long cross cutting blundered legend [F R I R] for Frederick. Rev. Long cross cutting legend VE (ligatured) – RO – N – A. CNI 3.

Flan crack, otherwise good extremely fine

200

CNI attributed this type to Frederick II, but two specimens were found in the tomb of Pope Lucius III (d. 1185) in the Duomo of Verona: this predates the issue to Frederick I. This type continued to be issued, progressively debased, until the end of the thirteenth century or even later (cf. Zecche 2011, p. 1229 ff.).



3425

- 3425 Grosso da 4 denari. Uncertain mint, but most probably Vittoria, near Parma, 1247, AR 1.31 g. + FRIDERICVS II In field crowned head r. Rev. + ROM IMPR AVG (IMPR ligatured and with abbreviation mark above). Cross with trefoil in each quarter. Zecche 2011, 124. Bazzini and Ottenio 2022. De Wit 3824. Extremely rare. Toned and extremely fine 6'000

This grosso has been often attributed to an uncertain mint in the Kingdom of Sicily, but Travaini proposed an attribution to Vittoria, the military camp built by Frederick II outside Parma for besieging the city in 1247; the new city is well described by written sources, and it was well planned, with a church and a mint. The coins struck there were called 'vittorini' and their identification is still discussed. This grosso belongs to a north Italian standard and moreover it indicates the emperor's numeral (II) after his name: he wanted clearly to be distinguished from his grandfather, and this was inappropriate in the Kingdom of Sicily where Frederick II was the first ruler of this name. The numeral was on the contrary very appropriate in Parma, where Frederick was fighting his final battle against the Italian cities, a battle which had been fiercely engaged by Barbarossa. The history of Vittoria ended with a great defeat on 18 February 1248: the emperor even lost his treasure. But this coin, if the mint attribution is correct, is a monument to Frederick's battles in Italy.



3426

3427

- 3426 Tari. Palermo or Messina? (period 1197-1220), AV 4.72 g. Traces of pseudo-cufic geometric outside legend; inner circular legend: *Harir qaysar awghust*, cufic transliteration of the Latin *Henricus Caesar Augustus*. In field, FE. Rev. Traces of pseudo-cufic geometric outside legend; IC – XC / NI – KA at sides of a long cross (abbreviation marks above IC XC). Spahr 59. Travaini, RIN 88, p. 132, 3. MEC 14, 493. Friedberg 644. Very rare and exceptionally heavy. About extremely fine 2'500

This tari belongs to Class A, dated to the period 1197-1220: MEC 14, p. 158 and 166. Although the weight of this specimen is very high we avoid defining it 'multiple of tari' because generally taris, in spite of their individual weight, circulated by weight with the use of scales, on the basis of an ideal tari-weight of 0.89 g (MEC 14, p. 179).

- 3427 Tari. Messina (period 1197-1220), AV 2.20 g. Circular Arabic legend in fluent nashki: *Fridrik malik Siqilliyyah* ("Frederik king of Sicily"). In field, eagle with spread wings facing and head l. Rev. Traces of outer circular legend IC – XC / NI – KA at sides of a long cross. Spahr 50. MEC 14, –. Friedberg 880 var.; Estimate About extremely fine 500

This has been classified as Class Ba (MEC 14, p. 158 and 166-7), probably one of the first types of taris issued in Sicily for Frederick at his accession to the throne of the Kingdom after his father's death: the legend with his name and title is still in perfect Arabic and not the pseudo-Arabic as in later types.

Although the weight of this specimen is very high we avoid defining it 'multiple of tari' because generally taris, in spite of their individual weight, circulated by weight with the use of scales, on the basis of an ideal tari-weight of 0.89 g (MEC 14, p. 179).

CONRAD IV (King of Germany, 1237- 1254; King of Sicily 1250-1254)



3428



3429



3430

- 3428 Bracteate. Donauworth, Royal mint, AR 0.69 g. Crowned bust of the king facing, holding a lis in r. hand and having a falcon on his l. arm. Steinh. 133. Gebh. 26. Berger 2677. Slg. Bonhoff 1937.
Extremely fine 300
- 3429 Bracteate (with Elizabeth of Bavaria). Ulm, Royal mint, AR 0.43 g. Crowned facing bust of the royal couple; dotted border. Concordantia Constantiensis 159. Cahn -. Häberle 26. Klein 91.
Extremely rare. Extremely fine 3'500
Ex M&M Germany sale 18, 2005, SLG. Achim Langguth, 2048.
- 3430 Bracteate. Ulm, Royal mint, AR 0.40 g. Crowned bust facing holding sceptre in both hands; dotted border. Berger 2615.
Rare. Flan crack, otherwise extremely fine 800



3431



- 3431 Tari. Messina? Conrad I (1250-1254), AV 8.92 g. Traces of outside circular legend in pseudo-cufic and geometric signs; inner circular legend + R C[VNRADVS] Eagle with spread wings l. and head turned r. (similar to the eagle on Frederick's augustalis). Rev. Traces of outside circular legend in pseudo-cufic and geometric signs. IC - XC/ N(retrograde)I - KA at the side of a long cross; horizontal abbreviation marks above IC XC; two stars beside the foot of the cross. This is probably the heaviest known specimen, with Spahr 151 weighing 7.90 g; in spite of its weight, however, we avoid defining it 'multiple of tari' because generally taris circulated by weight with the use of scales, on the basis of an ideal tari-weight of 0.89 g, and especially in the later Hohenstaufen period they were often spent together with 'spezzati' i.e. fragments (MEC 14, p. 179).
Extremely rare. Very fine. 7'000

According to MEC 14, p. 145 this type can be attributed to Messina. Spahr 151. MEC 14, 576. Friedberg 652a.

Conradin (Conrad IV as Duke of Swabia, 1254-1268; Conrad II as King of Sicily (1254-1258, de jure until 1268)



3432



3433

- 3432 Bracteate (c. 1260-70). Memmlingen, AR 0.48 g. Lion with eagle's head walking r.; dotted border. Concordantia Constantiensis 244.1. Cahn 117. Klein 124 var. Lebek (Überlingen) 5.
Good extremely fine 300
Ex M&M Germany sale 18, 2005, SLG. Achim Langguth, 2063.
- 3433 Bracteate. Ulm, Royal mint, AR 0.46 g. Crowned bust facing holding sword in each hand; dotted border. According to *Ulmer* (no. 115) this type of bracteate can be dated to the period 1250-1270 covering the years of both Conrad IV and Conradin. Concordantia Constantiensis 172. Berger 2616. Slg. Bonhoff 1870.
Rare. Good extremely fine 400

Manfred King of Sicily (1258-1266)



3434



3434

- 3434 Tari. Messina, AV 4.72 g. Traces of outside circular legend which should read [+ MAYNFRIDVS R]. Head l. on eagle's breast; the eagle is facing with spread wings and head l. Rev. Traces of outside circular legend in pseudo-cufic geometric signs I C – XC / NI – KA at the side of a long cross held by hand at the bottom; horizontal abbreviation marks above IC XC. Spahr 184. MEC 14, 598. Friedberg 652b var.

Very rare. About very fine 4'000

This is an extraordinary coin type, on which Manfred shows himself as 'filius aquilae', i.e. son of the eagle, meaning that the eagle was the emperor and he was his son and loyal successor to the throne in the Kingdom. Although the weight of this specimen is very high we avoid defining it 'multiple of tari' because generally taris, in spite of their individual weight, circulated by weight with the use of scales, on the basis of an ideal tari-weight of 0.89 g (MEC 14, p. 179).

Italian coinages independent from imperial authority (circa 1250-1350s)

Arezzo



3435



- 3435 Grosso with St Donatus. Arezzo Republic, AR 1.58 g. + S A DONATVS Mitred bust facing wearing palium, raising r. hand blessing, holding crosier in l. hand. Rev. + DE ARITIO. CNI 6/7; Vanni 1997, p. 68, no. 66 (but pellet after first S on obverse). Extremely fine 500

According to Vanni the lack of a nimbus in the saint's image, the bust's style and weight place this coin at the end of the first grosso series (Vanni 1997, p. 31, tipo 1B), issued from the early 1240s (first written evidence dating 1243).

Asti



3436



- 3436 Grosso tornese. Asti, Republic (until 1356), AR 3.96g. External legend: + AVE MARIA GRA PLENA DOMInVS TECVM; internal legend: CVnRADVS II In field, R E X around pellet. Rev. + ASTE nITET MVDO SCO CVSTODE SECVnDO (abbreviation marks above MVDO and above SCO); internal legend: + ASTEnSIS Cross. CNI pl. II 9. Rare. Toned and extremely fine 4'000

This type of grosso follows the model of the French gros tournois, and according to Bobba, and Vergano 1971 (, p. 20) Asti first issued it after the defeat of the Angevin party at Roccavione on 10 December 1275. The coin mentions for the first time on the city's coinage the patron saint, Secundus (aste nitet mundo sancto custode secundo: Asti shines in the world thanks to its patron saint Secundus).

Cremona



3437

- 3437 Grosso with Saint Imerius. Cremona Republic (14th century), AR 2.08 g. S YME – RIVS The saint facing seated on bishop's throne decorated with lion's heads; his r. hand is raised in blessing and holds a crosier in l. hand. Rev. + CREMONA Quartered cross with lis in second and third quarters, and pellet in first and fourth. This is a grosso of 12 or 18 imperial deniers (early 14th century). CNI 36/44. MIR 280. Fenti 2001 type G2 (lions of bishop's throne facing down): he dated this type from 1302, coinciding with similar issues with local saints at Brescia, Parma, Pavia and other cities. Very rare. Extremely fine. 3'500

Florence



3438

- 3438 Florin. Florence Republic (first period 1250-1303), AV 3.54 g. + FLOR – ENTIA Lis of Florence. Rev. S IOHA – NNES B St John the Baptist facing standing, nimbate, with r. hand in benediction and cross on shaft in l. hand.; without any sign of mint magistrate. Bern. 70/74. Extremely fine 1'500

Milan



3439

3440

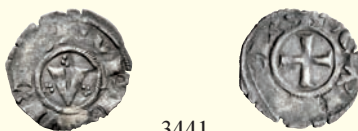
- 3439 Grosso ambrosino da 8 denari imperiali. Milan, so-called First Republic (1250-1310), AR 2.91 g. MEDIOLANV Cross with crescent in each quarter. Rev. SCS AM – BROSIV' St Ambrose nimbate facing seated in bishop's throne, blessing with r. hand and holding crosier in l. hand. CNI 10. Coll. Verri 82. Toned extremely fine 500

According to Grierson 1976, p. 161, the grosso ambrosino was first struck in around 1250, but Murari 1981, p. 37, suggested that those weighing circa 2.90 g were issued just before 1256; the first written records date between 1256 and 1258.

- 3440 Grosso ambrosino da 8 (o 10?) denari imperiali (from c. 1298 to 1310). Milan, so called First Republic (1250-1310), AR 2.09 g. Trefoil MEDIOLANVM Cross with trefoil in each quarter. Rev. S AMB – ROSIV' St Ambrose nimbate facing seated in bishop's throne, blessing with r. hand and holding crosier in l. hand. CNI 23/30 (*soldo o ambrosino piccolo*). Collezione Verri 89 (*soldo o ambrosino piccolo*). For a classification of the various ambrosini, cf. coll. Verri. Toned and extremely fine 400

By the end of the thirteenth century Milan issued grossi ambrosini of lighter weight, probably worth at the time 10 denari imperiali.

Orvieto



3441

- 3441 Denaro. Orvieto, Republic (1256-1265), billon 0.58 g. +VRB[S] VETVS Large V between three rosettes. Rev. + SCA' M[ARIA] Cross. CNI 2. Rare. Very fine 600

Denari of Orvieto are first mentioned in a document of 1257; a coin list of c. 1280 in a treatise of mathematics mentions old orvietani and this implies a new issue, but so far we are unable to classify two varieties among the coins we know of this mint (cf. Zecche 2011, p. 958).

Rome, Senate



3442

- 3442 Grosso da 12 provisini (from 1253). Rome, Senate (Brancaleone d'Andalò senatore, 1252-55, and 1257-58), AR 3.38g. + BRANCALEO SPQR Lion walking l. Rev. + ROMA CAPVT mVnDI Rome wearing crown with pendants, seated on throne, holding globe in r. hand and palm in l. Munt. 2. Good extremely fine 2'000

This was the first grosso issued in Rome, and it was remarkably heavy compared to other Italian grossi.



3443

- 3443 Grosso. Rome, Senate (c.1251-1265), AR 3.38 g. + SENATVS P Q R Lion walking l. Rev. + ROMA CAP' MuNDI Rome wearing crown with pendants, seated on throne, holding globe in r. hand and palm in l. Munt. 62. CNI 62. Good extremely fine 2'000



3444

- 3444 Half grosso. Rome, Senate (c.1251-1265), AR 1.58 g. + SENATVS P Q R Lion walking r. Rev. + ROMA CAPVT MVnDI Rome wearing crown with pendants, seated on throne, holding globe in r. hand and palm in l. (double struck). Munt. 65 var. Unique for legend. Good very fine 600

The reverse legend with CAPVT instead of CAP' is otherwise unrecorded and possibly unique. Since half-grossi of Brancaleone d'Andalò have exactly the same reverse legend (M 4), this specimen should be dated soon after Brancaleone's issues.

Uncertain mint



- 3445 Grosso paparino? Uncertain mint: Rome or Viterbo? Anonymous, AR 1.04g. + SANCTVS PETRVS Crude bearded head facing. Rev. + SANCTVS PETRVS Two keys upright separated by cross and pellet. Munt 1 as Zecca incerta mezzo grosso (?). CNI 1 as Viterbo sede vacante grosso paparino.
Extremely rare. Very fine/extremely fine 3'500

Muntoni discarded as doubtful the attribution to Viterbo during the sede vacante of 1268, considering that the style and epigraphy of the coin is more similar to the earliest issues of the Roman Senate. Grierson 1956, 64 attributed it to Rome identifying it with the 'provisini di santo emessi dopo re Carlo' quoted in the coin list of Pegolotti; however the metal content given by Pegolotti for these coins is only 2 ounces 20 d. and this is too low for such high denomination as this one (cf. Zecche 2011 p. 1240). The attribution therefore remains uncertain.

Viterbo



- 3446 Grosso da 4 denari. Viterbo, c.1257-1271, AR 1.55 g. + PATRIMONIV (abbreviation mark above V) Cross with pellet at each end. Rev. + BEATI PETRI Two keys upright with rings partially overlapping. CNI 4. Munt (I,1) sede vacante 1268-71.
Extremely rare. Good extremely fine 5'000

Five specimens of this type were recorded in a hoard from Orte published by Stahl 2000, who attributed the coins to Viterbo, as capital of the Patrimonium Beati Petri, and to the years 1257-1271 when the city was a papal seat, instead of the sede vacante of 1268-71 during the long papal conclave at Viterbo: coins of this type are most likely to be identified with the paparini mentioned in written evidence.



- 3447 Denaro paparino. Viterbo Billon 0.65g. + PATRIMONIV Cross. Rev. + BEATI PETRI Two keys upright with rings partially overlapping. This denaro should belong to the same period as the previous lot. CNI 6. Munt (vol I, 2) sede vacante 1268-71.
Rare. Very fine 500

Patrimonium Beati Petri must have implied a mint in the capital, and possibly also for the denaro the period of issue can be extended to 1257-1271 instead of just the period of the sede vacante.

- 3448 Grosso rinforzato, shortly before 1274. Rome, Charles of Anjou, King of Sicily (1266-85) and Senator of Rome (1256-66, 1268-78, 1281-84), AR 4.08 g. + CAROLVS REX SENATOR VRBIS Lion walking l. with head facing; in field above, lis. Rev. + ROMA CAPVD MVNDI S P Q R Rome wearing crown with pendants, seated on throne, holding globe in r. hand and palm in l. CNI 104. Munt 13.
Rare. Extremely fine 1'500

Most of Charles' coinage as Senator of Rome should be dated to the second period (1268-78). The grosso rinforzato, known as romaninus rinforciatus in contemporary sources the heaviest of the series, issued shortly before 1274, and never issued again after Charles (Grierson 1956; Zecche 2011, 1082).



3449



3449



- 3449 Ducat. Rome, Senate (from 1350 to 1437), AR 3.50 g. S PETRVS – SEN (vertically upwards l. of the staff of banner) – ATOR VRBIS St Peter nimbate standing offering banner to the kneeling senator; below staff, rosette and P (as mint marks). Rev. ROMA CAPVT M – VDI SPQR (*Sudarium*) Nimbate Christ standing facing, blessing with r. hand and holding book in l. hand, inside in a mandorla; four stars l. and five stars r. Munt 129 var. 2. Extremely fine 800

Ducats of the Rome Senate have been classified according to the legend SEN on the obverse (upwards like on this specimen or downwards) and to the mintmarks. The image of the *Sudarium* (or Veronica) on the reverse after SPQR is connected to the beginning of the issue in year 1350, during the Holy Year, when this famous relic was exposed to the pilgrims. The fineness was close to 24 carats (Grierson 1988; Zecche 2011, 1082).

Renovated imperial authority in Italy c.1310-1329

Henry VII of Luxembourg (1310-1313)



3450



3451



3452



- 3450 Grosso da 2 soldi with three saints. Milan, AR 4.10 g. Vertically downwards hNRIC' IPAT (P with horizontal bar for PER; T between two annulets; to the l., Saint Gervasius standing holding sceptre and with l. hand raised, identified by legend S GERVASI'; to the r., Saint Protasius standing holding cross in r. hand, identified by legend S PROTASI'. Rev. S AMBROSI' – MEDIOLANVM St Ambrose nimbate facing seated in bishop's throne, blessing with r. hand and holding crosier in l. CNI 3. Coll. Verri 91. Toned and good very fine 1'200

- 3451 Grosso da 2 soldi with one saint. Milan, AR 3.80g. + hENRICVS REX Cross with trefoil in each quarter. Rev. MEDIO – LANVM St Ambrose nimbate facing seated in bishop's throne, blessing with r. hand and holding crosier in l. CNI 10. Coll. Verri 92. About extremely fine 800

- 3452 Grosso aquilino. Milan, AR 2.53 g. + hENRICVS REX (rosette) Eagle three quarters l. Rev. + SEMPER AVGCSTVS (rosette). Cross with trefoil in each quarter. CNI 14. Coll. Verri 94. Rare. Very fine 600

The legend of this coin runs from obverse to reverse, stressing the imperial titles in fullness rex semper augustus.





- 3453 Soldo with three saints. Milan, AR 2.01 g. Vertically downwards hNRIC' IPRT (P with horizontal bar for PER; h between two pellets) To the l., Saint Gervasius standing holding sceptre with r. hand, identified by legend S GERVASI'; to the r., Saint Protasius standing holding sceptre in l. hand, identified by legend S PROTASI'. Rev. S AMBROSI' – MEDIOLANVM St Ambrose nimbate facing seated in bishop's throne, blessing with r. hand and holding crosier in l. hand. CNI 15 var. Coll. Verri 95.

Very rare. Very fine/extremely fine

2'800

Louis of Bavaria (King of the Romans from 1314; King of Italy from 1327; emperor 1328-1347)



- 3454 Soldo. Milan, AR 2.03 g. Vertically downwards LVDOVIC' REX (two annulets at sides of L above and of X below) In field to the l., Saint Gervasius standing holding sceptre and with l. hand raised, identified by legend S GERVASI'; to the r., Saint Protasius standing holding cross in r. hand, identified by legend S PROTASI'. Rev. S AMBROSI' – MEDIOLANVM St Ambrose nimbate facing seated in bishop's throne, blessing with r. hand and holding crosier in l. CNI 2. Coll. Verri 100.

Very rare. Very fine/extremely fine

2'500

- 3455 Soldo. Louis IV and Azzone Visconti imperial vicar (1329). Milan, AR 1.94 g. Vertically downwards LVDOVIC' IPT (P with horizontal bar for PER; two annulets at sides of T below) In field to the l., Saint Gervasius standing holding sceptre and with l. hand raised, identified by legend S GERVASI'; to the r., Saint Protasius standing holding sceptre in l. hand and blessing with r. identified by legend S PROTASI'. Rev. S AMBROSI' – MEDIOLANVM St Ambrose nimbate facing seated in bishop's throne, blessing with r. hand and holding crosier in l.; in fields at sides of saint, A Z (initials of Azzone). CNI 1. Coll Verri 104.

Extremely rare. About very fine

800

Through this coin we can visually observe the moment of the transition from the restored imperial authority in Milan and the beginning of the Visconti rule, formally started in 1329 when Emperor Louis left Italy.

- 3456 Grosso aquilino. Ulrich von Walsee, imperial vicar (1320-21). Padova, AR 1.44 g. + PADVA REGI Eagle with spread wings three quarters l. with head r. (following the Meran type, which copied the eagle of the augustalis of Frederick II). Rev. CIV I TA S (arms of the vicar). CNI 4. Rizzolli 1991 Pa 4.

Extremely fine

400

